

5.1 Got the Lonesome Blues/Morgenlicht Instrumentalfassung ohne Wdh(ad.lib) • alles legg. • triolisch 3/4 = 12

Sax I (Sopr. - 1.)
Sax I ohne Solo im T. 20-30
(vergl. Sax I mit Solo im T. 20-30)

Vorspiel

Handwritten musical score for Saxophone I (Soprano) on page 5.1. The score is in G major (one sharp) and 3/4 time. It consists of 40 measures across five staves. Measure numbers 3, 5, 8, 10, 14, 20, 27, 34, and 40 are circled. Performance instructions include *mp*, *tacet*, and *Zw.-spiel*. A box at the top right notes "Sax I ohne Solo im T. 20-30 (vergl. Sax I mit Solo im T. 20-30)".

5.1 Got the Lonesome Blues/Morgenlicht Sax I (Sopr. - 1.)

Got the Lonesome Blues/Morgenlicht

Sax I (Sopr. - 1.) S. 2

Handwritten musical score for Saxophone I (Soprano) on page 5.2. The score continues from page 5.1, starting at measure 41. It consists of 46 measures across five staves. Measure numbers 41, 43, 45, 47, 49, 53, 55, 57, 59, 60, 62, 64, 66, 67, 69, 71, 73, 74, 76, 78, 80, 82, 84, 86, and 88 are circled. Performance instructions include *mp*, *p*, *tacet*, and *Zw.-spiel*. A box at the top left notes "3. 4. Str. tacet".

Got the Lonesome Blues/Morgenlicht Sax I (Sopr. - 1.) S. 2