

Partitur

Careless Love (Sorglose Liebe)

zum Lied s. 3

Volkslied / M. Spitz

für Sologesang (mittlere Lage)

+ Orchester in variabler Besetzung:

Streicher, Holz-, Blechbläser (auch Sax.-satz)

+ Klavier ad. lib.

- auch Fassg. Gesang / Orgel (kl.) ohne Orch. mögl.
- " " Vl. (o.ä.) / " " " " "

Partitur

Besetzung

Solo gesang / VI. Ia (in Verbindg. mit VII Ia b)
 (mittlere/tiefe Lage)

Tr. I (klar. I) / Sax I (Sopr.-I.)

" II (" II) / " II (Alt-I.)

TenorPos. / Fl. / " III (Tenor-I.)

Baß-Pos. a/b / " IV (Bariton-I.)

kel.
 in der Art eines
 Teilklavierans-
 zuges
 (Begleitsatz)

Solo - vc. (s. kl. f. Vor- u. Zw.-spiel)

VI. Ia = Mel... 1-5 Spieler (evtl. auch 6...)

2 Stimmen

nur bei Fassg. ohne Gesang

VI. Ia

VI. Ib

VI. II

VI. III (besser Viola; s. T. 8)

vc (Solo-Vc)

Git.

Fachr.-Vc ad lib. (Vc a/b)

• Fassg. - Gesang / vc. (ohne Orch.) mögl.

• " Orch. (ohne Gesang) "

Zum Lied

- Mel. u. Text unverändert übernommen

- Rest neu

• alles legg • nicht trübsalich

Vorspiel

3

5

7

A musical staff in G major (one sharp) with a treble clef. It contains seven measures, each with a single quarter note. The notes are G4, A4, B4, C5, B4, A4, and G4. Above the staff, the numbers 3, 5, and 7 are circled and positioned above the third, fifth, and seventh measures respectively.

tacet

Two empty musical staves, one above the other, both with treble clefs and a key signature of one sharp (G major).

Streicher ad. lib.

A musical score for strings in G major. The top staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bottom staff contains a bass line with chords. Dynamics include *mp* and *dim.*. Fingerings are indicated with numbers 1-3. A wavy line is drawn above the top staff.

Chords in the bottom staff: D, D7, G, E7, D, A7, D, G7, D.

s. Kb.

An empty musical staff with a treble clef and a key signature of one sharp (G major).

9 **1. H.** 11 13 15

Love, oh love, oh careless love; You go to my head like wine. You're up

vor allen in Fassg. ohne Gesang
pizz. (?)

A (D) G D A7 D H7 (E7) A E7 A

pizz. (?)

ad. lib. → 17 21 23

ruin'd the life of many a poor girl, And now you've ruin'd this life of mine.

mp

VI. II = III ("a")

Baß-Pos. a 1 okt. ↑

D D7 G F#o E7 D A7 D G D

mp

ad. lib. →

mp

dim

25 Zw.-spiel

27

29

31

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with measure numbers 25, 27, 29, and 31 circled above the staff.

tacet

Two musical staves, both with treble clefs and a key signature of one sharp. They contain rests, indicating a period of silence (tacet).

Streicher ad. lib.

A musical score for strings, consisting of three staves. The top staff has a treble clef and a key signature of one sharp. It features a melodic line with various ornaments and dynamics like *arco*, *mp*, and *p*. The middle staff shows chordal accompaniment with notes and stems. The bottom staff contains a series of chords: D, A, D, G7, D, A7, D, H7, (E), A7, E7, A7. A wavy line with an arrow points from the section header to the end of the score.

33

35

37

39

2. Sk.

A musical staff with a treble clef and a key signature of one sharp. It contains notes and rests, with measure numbers 33, 35, 37, and 39 circled above the staff. The staff ends with a double bar line and a fermata.

Pay-p

tacet

Two musical staves, both with treble clefs and a key signature of one sharp. They contain rests, indicating a period of silence (tacet).

VI. II = III (...)

A musical score for strings, consisting of three staves. The top staff has a treble clef and a key signature of one sharp. It features a melodic line with various ornaments and dynamics like *mp*, *p*, and *dim.*. The middle staff shows chordal accompaniment with notes and stems. The bottom staff contains a series of chords: D, D7, G, F#o, E, D, A7, D, G7, D. A wavy line with an arrow points from the section header to the end of the score.

41

43

45

47

heed, for what I say is true; Don't spend your lives in misery. Don't

Musical notation for vocal line and piano accompaniment, measures 41-47.

vi. II = III (e'')

vi. I = II

Musical notation for piano accompaniment, including chords and fingerings, measures 41-47.

D A A7 (D) G D A7 D H7 (A) A E7 A

49

51

53

55

ad. lib. →

let love do to ev'ry one of you What careless love has done to me.

Musical notation for vocal line and piano accompaniment, measures 49-55.

Bar 3 - Pas. G 1 out. ↑

Musical notation for piano accompaniment, including chords and dynamics, measures 49-55.

ad. lib. →

dim.

73 3. Str (= 1. Str.?)

75

77

79

3 (1) Love, oh love oh careless love;
3 (ad. lib.) " " " " " "
mp

You go to my head like wine.
Love, oh love oh careless love

You've
mf

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords and rhythmic patterns.

Musical notation for the second system, including piano accompaniment and chord symbols. Chords include D, A, A7, D, D7, G, D, A7, D, H7, E7, E7, A, E7, A. Performance markings include mp, mf, and dynamic accents.

87 ad. lib. → 83 85 82

ruin'd the life of many a poor girl, And now you've ruin'd this life of mine.
Love was one to kiss, kiss, kiss and run, you see what careless love has done.

Musical notation for the third system, including vocal line and piano accompaniment. The piano part includes chords and performance markings like 'dim'.

Musical notation for the fourth system, including piano accompaniment and chord symbols. Chords include D, D7, G, F7, E7, D, A7, D, G, D. Performance markings include 'ad. lib.' and 'dim'.