

S. 1 M. Apitz "Zuversicht" Teil II

Vc I (Solo-Vc) + Vc II / Kb

(Es gibt auch "Zusätzliches Vc" = Violaresatz)

Andante $\text{♩} = 88 / 7.25 \text{ff}$ u. 53ff schneller ($\text{♩} = 700$)

weich

[+ Kb (aber weiter nur Solo)]

etwas schneller (Auftritt: noch langsam)

Vc I ad. lib. (Solo-Vc)

S. 1 M. Apitz "Zuversicht" Teil II

Vc I, II, Kb

33 35

Handwritten musical score for Violin II, measures 33-35. The score is written on two staves (treble and bass clef). Measure 33 starts with a circled '33'. Measure 35 has a circled '35'. The music features a melodic line in the treble clef with many triplets and slurs, and a bass line with fewer notes. Dynamics include 'f' and 'mp'.

37 39

Handwritten musical score for Violin II, measures 37-39. The score is written on two staves. Measure 37 has a circled '37'. Measure 39 has a circled '39'. The music continues with melodic lines and triplets. Dynamics include 'f' and 'mp'.

f rit.

Langsam

Tutti

41 43 45

Handwritten musical score for Violin I and Violin II, measures 41-45. The score is written on two staves. Measure 41 has a circled '41'. Measure 43 has a circled '43'. Measure 45 has a circled '45'. The music features a melodic line in the treble clef and a bass line. Dynamics include 'mp' and 'p'.

47 49 51

Handwritten musical score for Violin I and Violin II, measures 47-51. The score is written on two staves. Measure 47 has a circled '47'. Measure 49 has a circled '49'. Measure 51 has a circled '51'. The music continues with melodic lines and triplets. Dynamics include 'mp'.

Arkas schneller

53

55

Vcl I ad lib.
(Solo-Vcl)

57

59

61

63

65

65

68