

M. Arpe "Zuversicht" Teil I

Orgel für die Fassung ¹Soloinstrument + Orgel
(Klavier)

heißer (ungebundene Noten kürzen / alles triolisch (♩ = ♩₃) u.s.w.)

② ④

mf

G C G Am⁶ D D⁷ G G C G A A⁷ D D² D D[#] A D

Orgelpedal: nur dicke Noten
R.H.: alle Noten

dicke Noten besonders wichtig
(evtl. hervorheben)

⑥ ⑧ ⑩

mf

A D Hm Em E Am⁶ C H H⁷ Em H⁷ Em Am⁶ A⁷ D⁴ A⁷ D⁷ G C

⑬ ⑮

mf

G Am⁶ D⁷ G C G A A⁷ D D² D D[#] A⁷ D

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S. 2

Handwritten musical score for measures 16-20. The score consists of two staves. The upper staff contains the melodic line with various ornaments and dynamics. The lower staff contains the harmonic accompaniment with chord symbols. Measure 18 is marked 'ad. lib.'.

Chord symbols: A, A⁷, D, Hm, Em, E⁷, Am, C⁷, H, H⁷, Em, H⁷, Em, Am⁵, D⁷, G, Am, H⁷

Handwritten musical score for measures 23-25. The score consists of two staves. The upper staff contains the melodic line with various ornaments and dynamics. The lower staff contains the harmonic accompaniment with chord symbols. Measure 23 is marked 'sim' and measure 25 is marked 'up'.

Chord symbols: Em, Hm, D, G, C, C, Am, D⁷, Hm, A, D, D, D⁷, Hm, Hm⁶, E⁷

Handwritten musical score for measures 28-30. The score consists of two staves. The upper staff contains the melodic line with various ornaments and dynamics. The lower staff contains the harmonic accompaniment with chord symbols. Measure 28 is marked 'mp' and measure 30 is marked 'mp'.

Chord symbols: Am, D, Am, A⁷, Hm, E⁷, A⁴, A, A⁷, Hm, D, Fism, A⁷, D, G, G, Em, A

Annotation: dicke Noten besonders wichtig

Handwritten musical score for measures 32-36. The score consists of two staves. The upper staff contains the melodic line with various ornaments and dynamics. The lower staff contains the harmonic accompaniment with chord symbols. Measure 32 is marked 'mf' and measure 36 is marked 'p' and 'a tempo'.

Chord symbols: E, AA, Fism, Fism, H⁷, Em, AA, A⁷, D, Em, Fism, E⁷, A, E⁷, A⁷, D, G

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S. 2

Handwritten musical score for measures 37-41. The score consists of two staves. Measure numbers 37, 39, and 41 are circled. Chords are written below the notes: D, Em, A7, D, D, G, D, E, E7, A, A7, #A, A, E7, A. A handwritten note says "dicke Noten besonders wichtig (evtl. hervorheben)" with an arrow pointing to a thick note in measure 41.

Handwritten musical score for measures 42-46. The score consists of two staves. Measure numbers 42, 44, and 46 are circled. Chords are written below the notes: E, #A, F#m, Hm, H, Em, G, F#m, F#7, Hm, F#7, Hm, Em, A7, D, A7, D7, G, C.

Handwritten musical score for measures 47-51. The score consists of two staves. Measure numbers 47, 49, and 51 are circled. Chords are written below the notes: G, Am, D7, G, C, G, A, A7, D, D7, D, #A, A7, D.

Handwritten musical score for measures 52-56. The score consists of two staves. Measure numbers 52, 54, and 56 are circled. Chords are written below the notes: A, D, Hm, Em, E7, Am, C7, H, H7, Em, H7, Em, Am, D7, G, C, G7, G. There are handwritten annotations "ad. lib." and "auf. 5A." above the notes.