

Partitur

Wirbelwind

M. Aritz

für Orchester in variabler Besetzung:

- Streicher
- Holz- u. Blechbläser (auch Sax.-satz)
- Klavier ad. lib.

auch Fassung Violine / Kl. (ohne Orch.)
möglich

Partitur

Besetzung:

Vl. Ia / b / Fl. I (= Ib)
(Solo) / Tutti

Tr. I / Sax. I (Sopr.-S.)

Tr. II / " II (Alt-S.)

Tenor-Pos. / Fl. II / " III (Tenor-S.)

Bass-Pos. a / b / " IV (Bariton-S.)

Vl. II

III

IV

Solo-Vc / Kb

Tutti-Vc ad lib.

Kl. (Teilklaviersatz)

/ Git.

↳ Fassg. Vl. / Kl. (ohne Orch)
möglich

Violin I *mf*

Violin II *mf*

Tr. I = VI. III ("f")
 Tr. II = VI. IV ("d")
 Ten.-Pos. = VI. II ("a") 1 Okt. d

Violin III & IV *mf*

Solo-Kb *mf*

Dm Dm Dm A E⁷ A⁷ Dm Dm Gm

Violoncello *mf*

Vcl. = Bass-Pos.

Violin I *p*

Vi. I b: s. Viol. ohne Bläser

Solostreicher!?

Violin II *p*

Dm A Dm Gm A⁷ E⁷ A A⁷ D

s. Kb.

tacet! ? (evtl. nur Solo-Kc)

Musical notation for measures 17-23. Includes circled measure numbers 17, 19, 21, and 23. Fingerings are indicated with numbers 1-4. Dynamics include *mf* and *mp*. A wavy line is drawn below the staff.

Musical notation for measures 19-23. Includes the instruction "Solostricher!?" and chord symbols: Gm, A7, B7, A, B7, Gm6, Dm, A7, Dm. Includes the instruction "talet!?" and dynamics *mf* and *mp*. Includes the notation $vi. III = IV ("g")$ and $vi. II = III ("e")$.

Musical notation for measures 24-30. Includes circled measure numbers 24, 26, 28, and 30. Fingerings are indicated with numbers 1-4. Dynamics include *mf*.

Musical notation for measures 24-30. Includes the instruction "Ten.-Pos. = VI (a)" and chord symbols: Dm, Dm, Dm A, E7, A7, Dm, Dm, Gm, A. Includes the instruction "vc. = Bass-Pos." and dynamics *mf*. Includes the notation $vi. I = vi. III ("f")$, $vi. II = vi. IV ("d")$, and $vi. III = IV ("d")$.

Handwritten musical notation for measures 32-38. Measure numbers 32, 34, 36, and 38 are circled. The notation includes notes, rests, and dynamic markings such as *mp*.

VI. I b : s. VI. II
 ohne Bläser
 Solostreicher!?

Handwritten musical notation for measures 39-45. Measure numbers 39, 41, 43, and 45 are circled. Includes notes, rests, and dynamic markings like *mp*. Chord symbols *D7*, *G*, *D7*, *A*, *E7*, *A7*, *E7* are written below the staff. A note above measure 41 reads "vi. III = IV ('cis')".

! tacet!?

Handwritten musical notation for measures 40-49. Measure numbers 40, 42, 44, 46, and 49 are circled. Includes notes, rests, and dynamic markings like *mf*. A bracket groups measures 46-49.

Solostreicher!?

Handwritten musical notation for measures 40-49. Measure numbers 40, 42, 44, 46, and 49 are circled. Includes notes, rests, and dynamic markings like *mf*. Chord symbols *E7*, *A*, *A7*, *D7*, *G*, *G7*, *C*, *D7*, *Gm6*, *B7*, *Gm6*, *E7*, *A* are written below the staff. A note above measure 46 reads "vi. III = IV ('f')". A note above measure 49 reads "vi. III = IV ('e')".

! tacet!?

50 52 54 56

Vi. I
mf

Vi. II
mf

Tr. I = Vi. III ("f")
Tr. II = Vi. IV ("d")
Ten.-Pos. = Vi. I (1. Okt.)

vi. III = II ("d")

mf

Dm Dm Dm A E² A² Dm Dm Gm A

mf

Vc. = Bass-Pos.

58 60 62 64

Vi. I b: s. Vi. II ohne Bläser

Salostreicher!?

mf

Vi. III = II B A Dm Gm Dm A E A D⁷ Gm

s. kb.

s. kb.

1 s. kb.

tacet!?

66 *mp* *cresc* *f*

mp *cresc*

C F B G G⁷ E A

s. Kb. s. Kb.

tracet!? *cresc*

72 74 76 78

Tr. I = VI. III (na^m)
Tr. II = VI. IX (fi^m)
Jen.-Pos. = VI. II (nd^m) 1 Okt. 6
VI. II = III (cis^m)

Tutti

D D D A E⁷ A⁷ D D Gm⁷ A

vc. = Bass-Pos.

80

Ten. Bs. = VI. II. (d²) / 2.
 Tr. I = VI. III (a²)
 Tr. II = VI. IV (f²)

D Gm A⁷

s. Kb.

↑
rc = Bass-pos.