

Vorspiel

Licht u. Dunkel H. Werner/M. Apitz

alles legg. Orgel (kl./Git.)
nicht viel lieds

Soloinstr.: Kl.a.a. (am besten Git., Sax I, II)

vergl. Nr. 6/Git

Measures 1-8: G⁰, D, A⁰, G, G⁰, D, D⁷, G

Measures 9-15: F⁰, A⁷, A⁷, D^m, D, D, F⁰, A⁷, A⁷, A⁷, D

Measures 16-22: A, A⁷, D, A, D, D⁷

Measures 23-28: G, D, G, E⁷, A, D, G, D

Measures 29-33: G, E⁷, A, D, G, D, A⁷, D, A, (A⁷) D, A, A⁷

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Orgel (Vcl.) / Git.

s. 2

Handwritten musical notation for systems 35-41. The top staff contains chords and the bottom staff contains a melodic line. Measure numbers 35, 37, 39, and 41 are circled. Chords include D, G, E7, A, (A7)D, A, (A7)D, A, (A7)D, G, A7, D, F0, and A7.

Zw. - spiel

42) Soloinstr. (Vorschläge nur bei Wdh.): Kl. o. a. lam besten Git. o. Sax I, II)

Soloinstr. = Kl. ad lib. (am besten Sax II o. I o. Git.)

Handwritten musical notation for systems 42-46. Measure numbers 44 and 46 are circled. Chords include A7, Gm, D, D, F0, A7, A7, A7, and D. Includes triplets and dynamic markings like 'p'.

Handwritten musical notation for systems 49-54. Measure numbers 51 and 53 are circled. Chords include A, A7, D, A, D, and G.

Handwritten musical notation for systems 55-61. Measure numbers 57 and 61 are circled. Chords include D, G, E7, A, D, G, D, G, D, A7, D, and A (A7). Includes dynamic markings 'mp' and 'mf'.

Handwritten musical notation for systems 63-69. Measure numbers 65, 67, and 69 are circled. Chords include D, A, (A7)D, G7, E7, A, A7, D, A, (A7)D, A, (A7)D, G7, A, and D. Includes the title 'Licht u. Dunkel' and 'Orgel (Vcl.) / Git.' at the bottom.

Terz. ab hier anderes Soloinstr. (Gitar) Licht u. Dunkel

Orgel (Kl) / Git

1.3

Handwritten musical score for the first system, measures 70-76. The top staff shows chords and rests, while the bottom staff shows a melodic line. Chords are written below the staff.

Measures: 70, 72, 74, 76

Chords: F0, A7 A7, Gm, D D, F0, A7 A7, A7, D

Handwritten musical score for the second system, measures 77-83. Includes a section marked "3. Tr.". The top staff shows chords and rests, while the bottom staff shows a melodic line.

Measures: 77, 79, 81, 83

Chords: D, A, A7, D, A, D, D7

Handwritten musical score for the third system, measures 84-88. Includes a section marked "mf.". The top staff shows chords and rests, while the bottom staff shows a melodic line.

Measures: 84, 86, 88

Chords: G, D, G, E7, A, D, G, D

Handwritten musical score for the fourth system, measures 89-94. Includes a section marked "Refr.". The top staff shows chords and rests, while the bottom staff shows a melodic line.

Measures: 89, 92, 94

Chords: G, D, A7, D, A, (A7) D, A, (A7) D, G7, E, A, (A7) D, A, (A7)

Handwritten musical score for the fifth system, measures 95-101. Includes a section marked "2.". The top staff shows chords and rests, while the bottom staff shows a melodic line.

Measures: 95, 99, 101

Chords: D, A, (A7) D, G7, A7, D, A7, D, G7, F0, A7, D

Licht u. Dunkel

Orgel (Kl) / Git. 1.3