

5.1 Gib dich immer ganz natürlich aus. M. Korb ♩ alles legg ♩ nicht trübsich Gitarre mit Korb vergl. Kl. + Gitarre
 Text: H. Werner ♩ ohne Korb

Vorspiel

flüssig-Gesang/Organ (Kl.) ohne Orch. mögl.

Kl. ad. Libr. (VI. Ja) (3) (5) (7)

D AD D AD D AD Em A A EA A EA D AD Em AD D Hm F#A (E7)

1. 2. Sk. (12) (14) (16)

A D AA A7 D E7 AA Em E7 AA D

Rev. (19) (23)

*hier bei wdh
Gitarre o. Kl. o. Sax...*

A A7 DD F#7 Hm F# Hm Cm Em C# F# Hm F# Hm E A

bei wdh. (27) (31) (35)

A E7 A Em F# F# Hm F# Hm Em C# F# Hm Hm F#

bei wdh. (33) (37)

Hm EE7A A E7 A Hm AD D A EA A EA

Gib dich immer ganz natürlich

38 40 42 Solo-vl. o. a.

A E7 A Hm E E H7 E E H7 E A E7 A Hm E7 A D Hm F# A (E7)

Zw.-spiel
Ke. ad lib. (Soloinstrument evtl. Sax. II)

45 49 51

A ad lib. D A A7 D E7 A A Em E7 A D

52 54 56 58

A (A7) D F# Hm F#7 Hm Em (F# F#7 Hm Hm) F#7 Hm E #

59 62 64

A E7 A Em F# F# F# A Hm A7 D D D Hm F# A (E7)

2. 1b dich immer ganz natürlich

Git mit Kabo vergl. Kl.+Git (ohne Kabo)

3. Str.

Musical notation for measures 65-71. Includes a *mp* dynamic marking and guitar chord symbols: A, D, A A, A 7, D, E 7, A A, Em, E 7, A A, D.

Ref.

Musical notation for measures 72-78. Includes a *f* dynamic marking and a note: *Kl. ad. lib. (Soloinstrument)*. Chord symbols include: A, A 7, D, D, F# 7, Hm, F 7, Hm, Em, C#, F# Hm, Hm, 7, Hm, E, A.

Musical notation for measures 79-84. Includes a *mf* dynamic marking and a note: *Git. o.a.*. Chord symbols include: A, E 7, A, Em 6, F# 7, F# 7, A, Hm 6, A 7, D, D, D, Hm 6, F# 7, A (E 7).

Musical notation for measures 85-89. Includes a *mf* dynamic marking. Chord symbols include: A, A, E 7, A, D, D, G, D, G, G, A, D, A, D, D.

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