

5.1 Ich denke an die Zeit zurück (Erkenntnis) Mu: M. Apitz • alles liegt nicht trübselig  
 Text: H. Werner • vergl. Sax...  
 VI. I / Solo-VI. (Fl.) ad. lib.

Vorspiel  
 Solo-VI. (Fl.) vergl. Sax. II (I) o. Git. o. Kl.

1. 2. Strophe  
 Solo-VI. (Fl.) vergl. Git. o. Klar. o. Sax. II (I) o. Kl.

VI. I 1. x tacet

Zw.-spiel

5.1 Ich denke an die Zeit zurück VI. I / Solo-VI. (Fl.)

Detailed description: This page contains the first system of a handwritten musical score for Violin I. It includes a prelude (Vorspiel) and the first two strophes. The score is written on five staves. The first staff is the melody, and the others are accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is marked with various dynamics (mf, mp, p) and includes performance instructions such as 'tacet' and 'ad. lib.'. Measure numbers 1 through 59 are indicated. There are several annotations in German, including 'alles liegt nicht trübselig' and 'verg. Sax...'. The piece is titled 'Ich denke an die Zeit zurück' by M. Apitz, with lyrics by H. Werner.

Ich denke an die Zeit zurück VI. I / Solo-VI. (Fl.) 5.2

61 63 65

67 69 71

73 75 77

79 Ref. 81 83 zwh. Git. o. a. (wie T. 18 ff)

85 87 89

91 93 95 zwh. Klar. I o. Fl. I (Kl. 4/4) Ref.

97 99 101

103 105 107

109 2 gliss. 111

VI. I / Solo-VI. (Fl.)  
 Ich denke an die Zeit zurück 5.2

Detailed description: This page contains the second system of the handwritten musical score for Violin I. It continues from the previous page, starting at measure 61. The score is written on five staves. The first staff is the melody, and the others are accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is marked with various dynamics (mf, mp) and includes performance instructions such as 'Ref.' and 'zwh. Git. o. a. (wie T. 18 ff)'. Measure numbers 61 through 109 are indicated. There are several annotations in German, including 'zwh. Klar. I o. Fl. I (Kl. 4/4)'. The piece is titled 'Ich denke an die Zeit zurück' by M. Apitz, with lyrics by H. Werner.