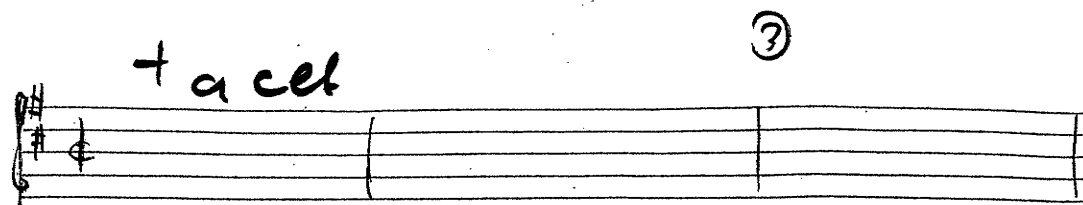


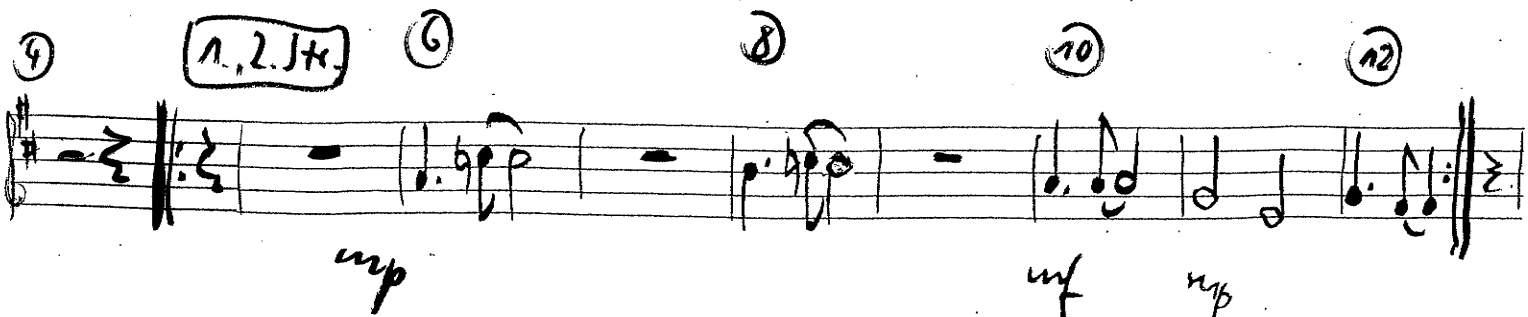
Tenor-Pos./Ob.

Vorspiel

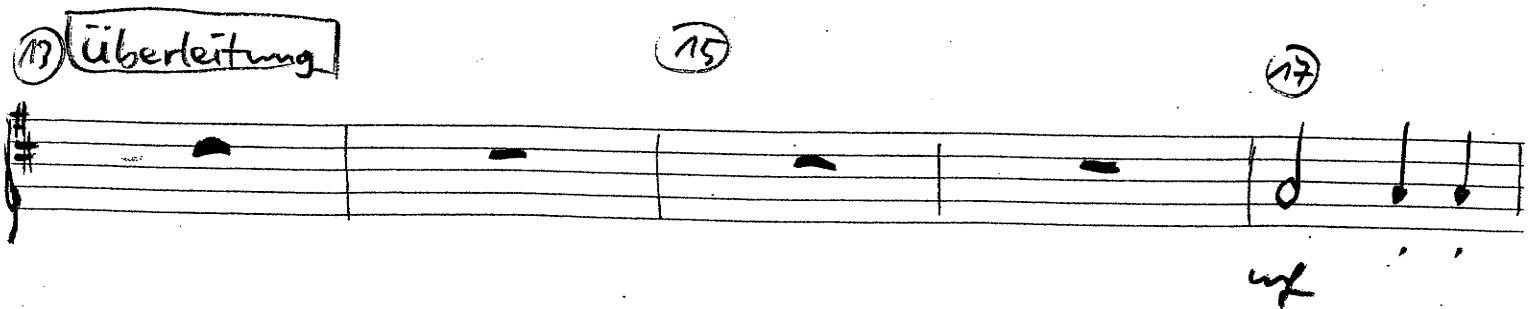
*al cel* 3



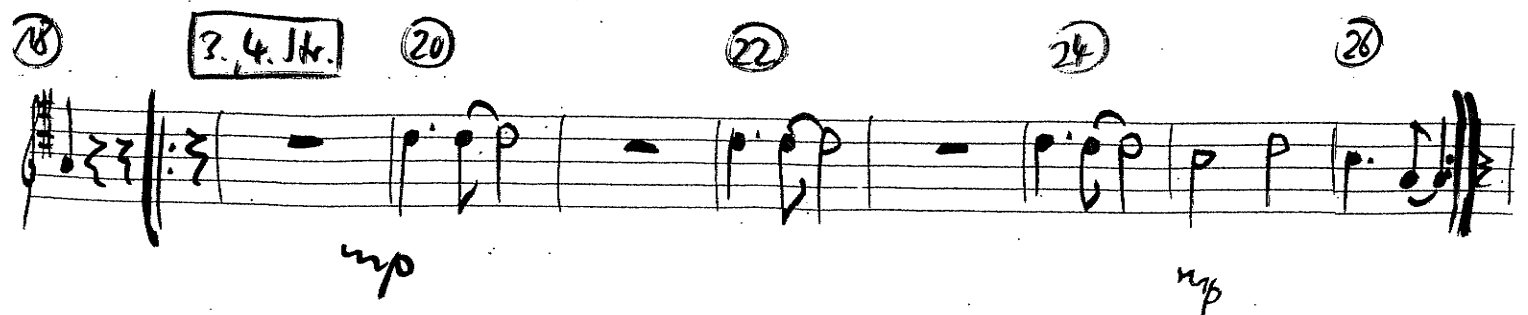
4 1. 2. Str. 6 8 10 12



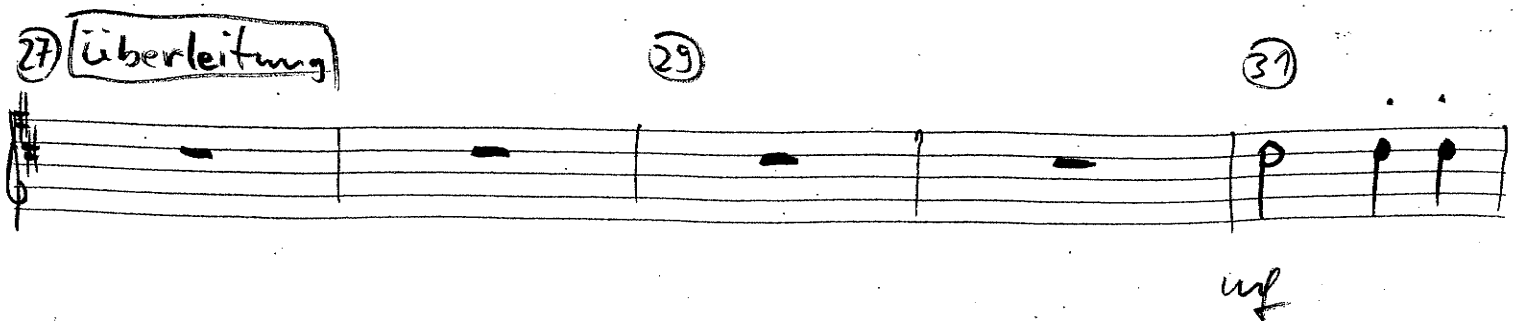
17 Überleitung 15 17



18 2. 4. Str. 20 22 24 26



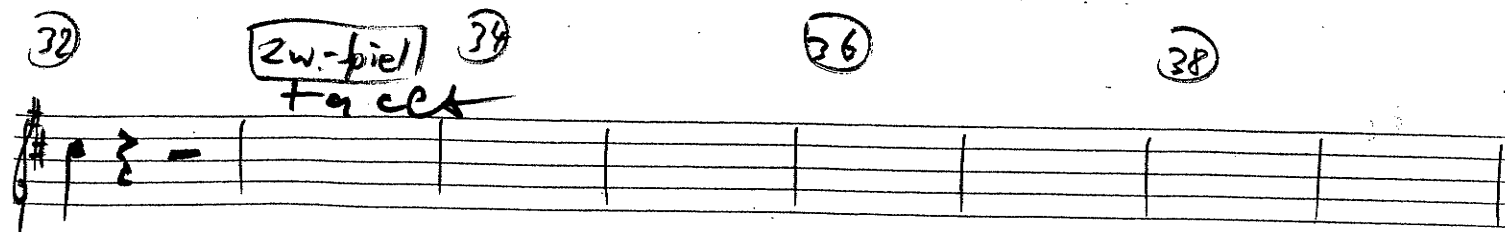
27 Überleitung 29 31



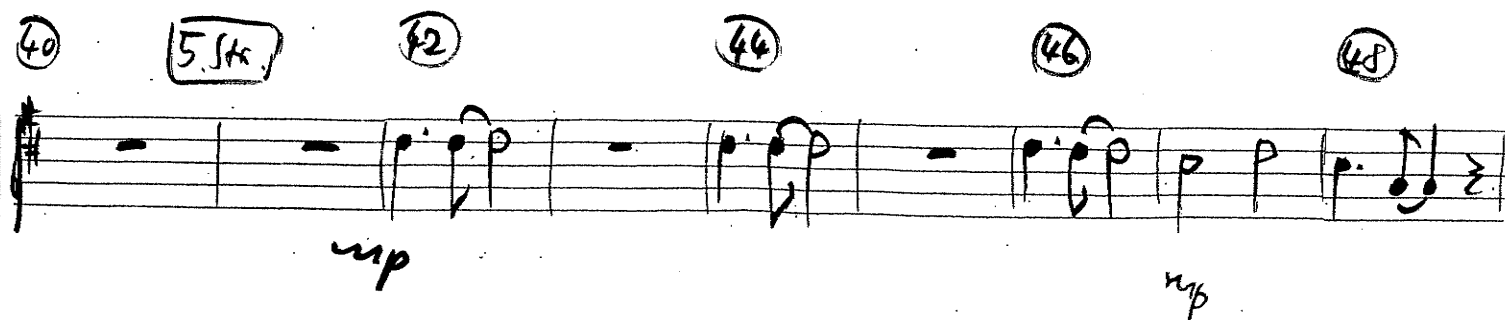
Tenor-Pos./Ob.

32 34 36 38

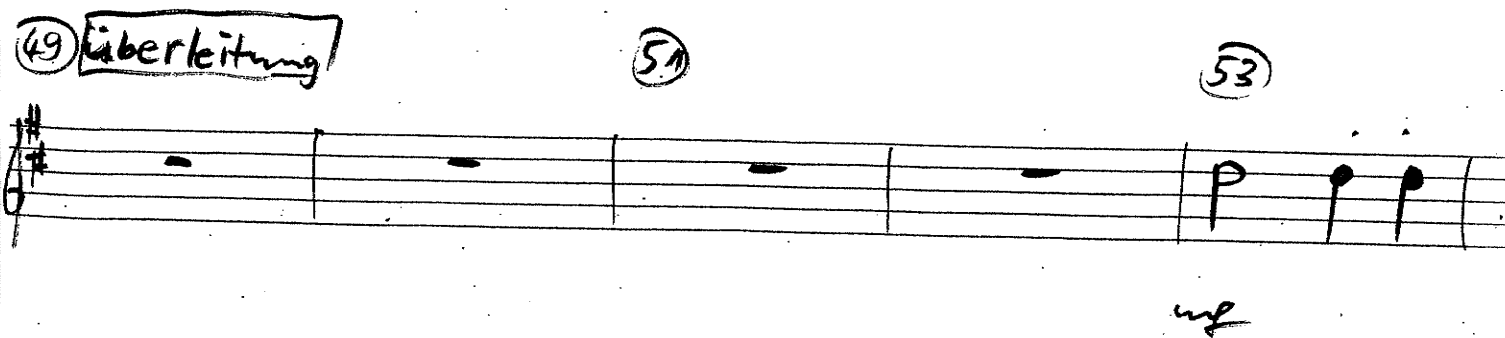
Zw.-spiel *al cel*



40 5. Str. 42 44 46 48



49 Überleitung 51 53



54 6. Str. 56 58 60 62

ad lib. *mf* *f* *mf*

