

# Liedsatz „Der Mond ist aufgegangen“

Vc II (Pos.)  
= vb. - verstärk.  
(1. - Ersatz)

Handwritten musical notation for the first system of the piece. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamics include *p*, *mp*, and *p*. There are slurs and accents throughout. The system ends with a double bar line and a first ending bracket.

## „Traumbilder“ mit Pos. bis T. 51

Handwritten musical notation for the section 'Traumbilder' with measures 3 to 51. The notation is spread across five systems, each starting with a circled measure number. The key signature changes to one flat (Bb) at measure 9. Dynamics include *pp*, *p*, *mp*, and *f*. The piece concludes with a *Solo (Vc I)* instruction and a *mp* dynamic marking.

Vc II

8.2 58/40

60/72

52/64

54/66

(Solo? (+acc?))

62

74 76 78 80

altes kurz

82 84 86 88 90

92/104 94/106 96/108 98/110 100/112

102 114 116 118 120

122 124 126 128 130

Tutti ad. lib (ohne Bläser)

Tutti: BIST. 167

132/144 134/146 136/148 138/150 140/152

pizz. (v v)

142 154 156 158 160

Vc II 8.2

162 164 166 Vc II 8.3 169 171

mf f rit.

Tutti mit Pos. Kadenz ad lib.

173 legg. 175 177 179

mp p

181 183 185 187

p mp

189 191 193 195

mp f

197 199 201 203

pp p

205 207 209 211

p mp

213 215 217 219 221

mp p -Pos

222 224 226 228 230

p pp Vc II 8.3