Orchesterklavier / Sit.

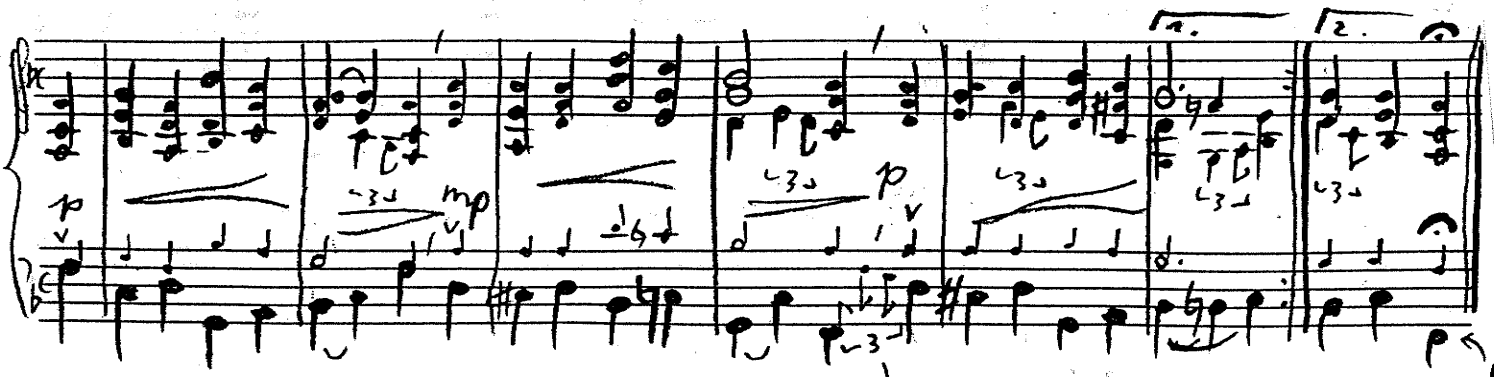
M. Apick

- Liedsatz „Der Mond ist aufgegangen"
- Traumbilder"

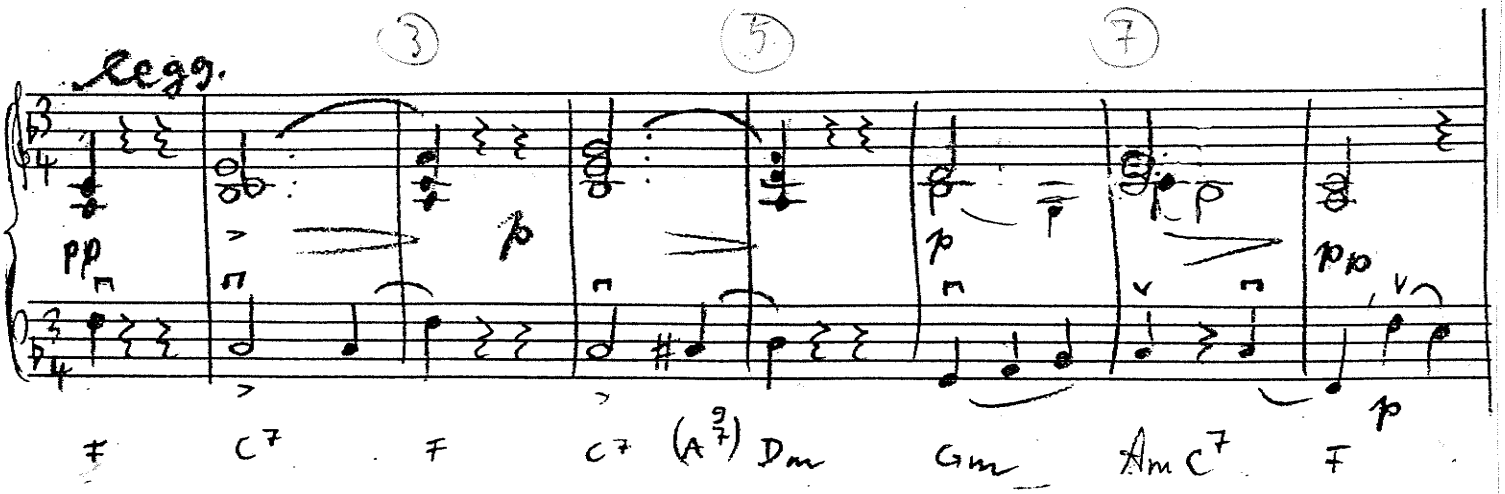
Orchesterklavier / Sit.

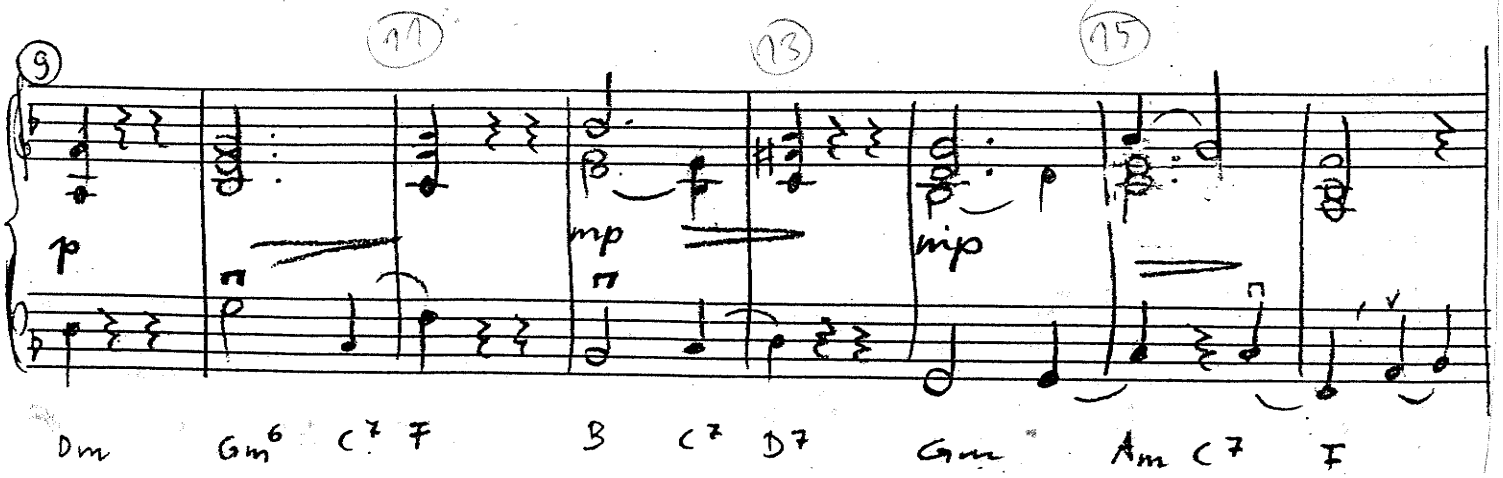
Bei „Traumbilder" gibt es außerdem Klavier II für alle Fassg. Vl./Vl. (ohne Orch. bzw. ohne Vl. I)

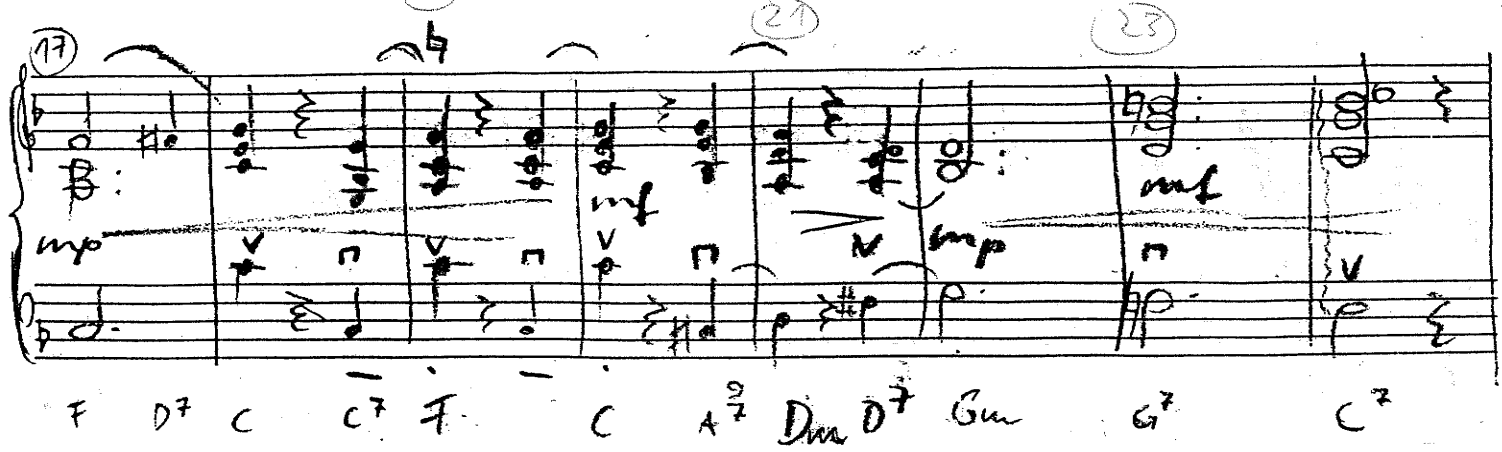
Liedsatz „Der Mond ist aufgegangen" v. m. Art

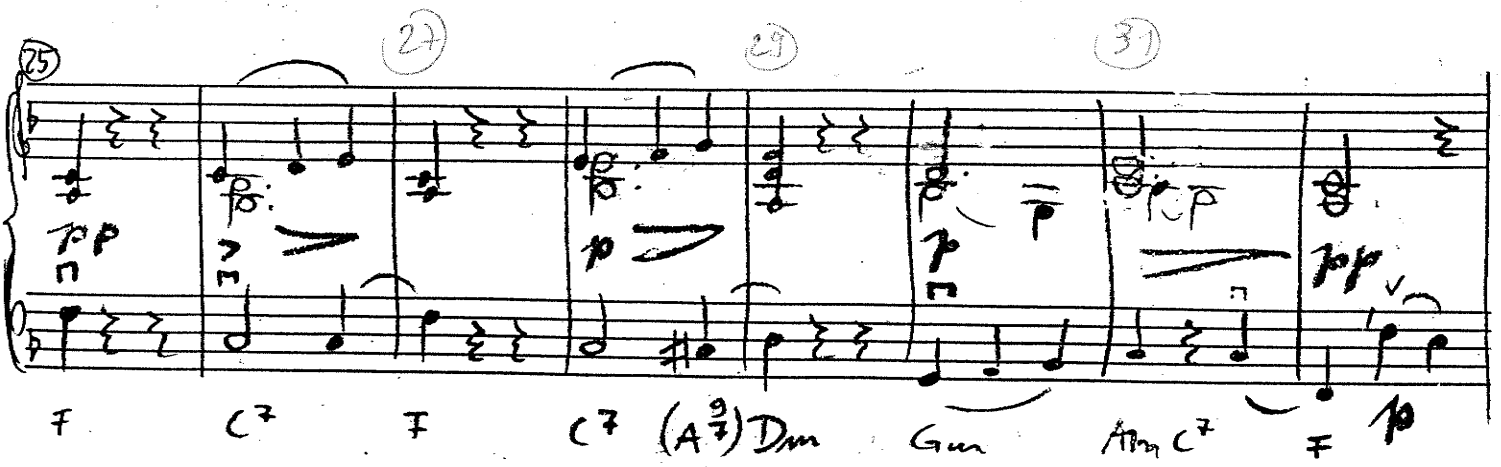


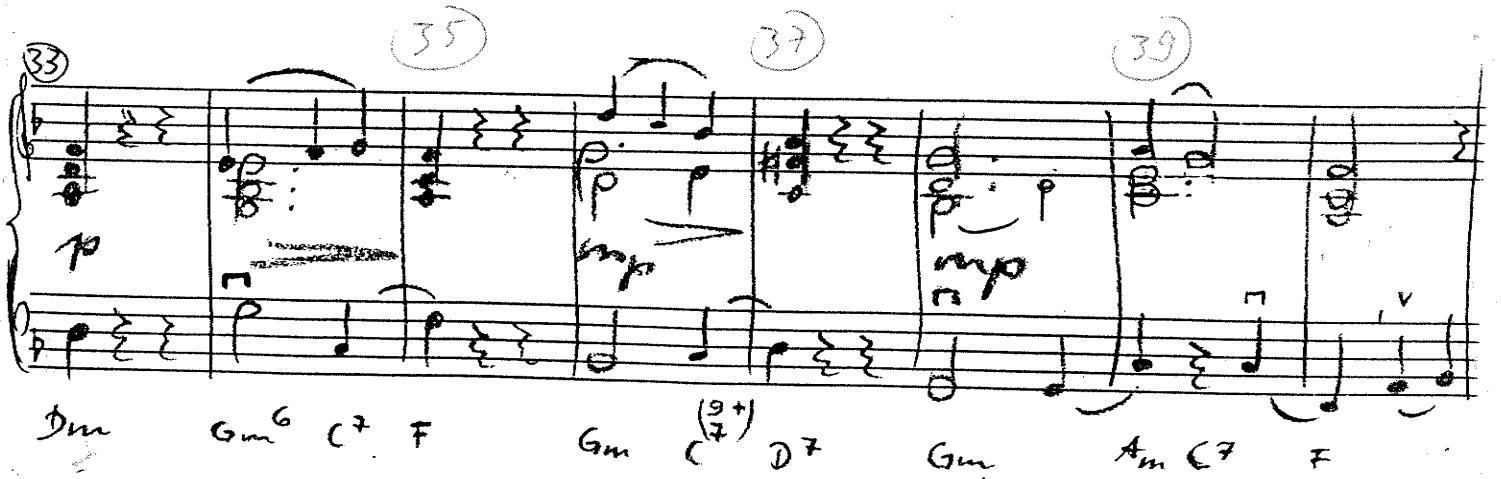
„Traumbilder" v. m. Art

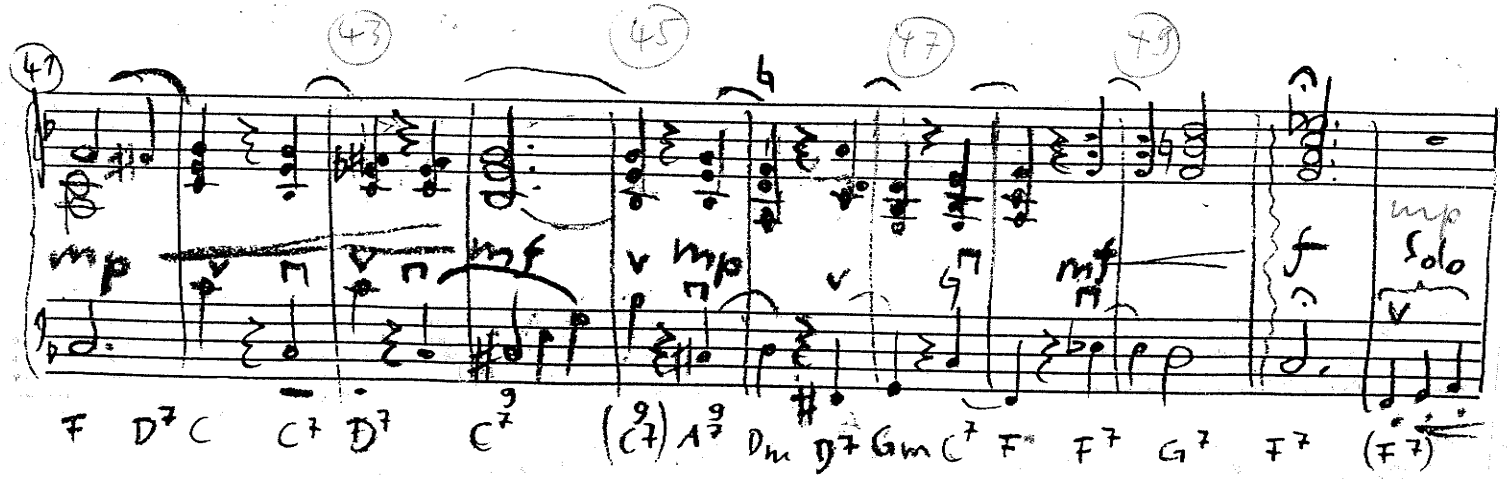


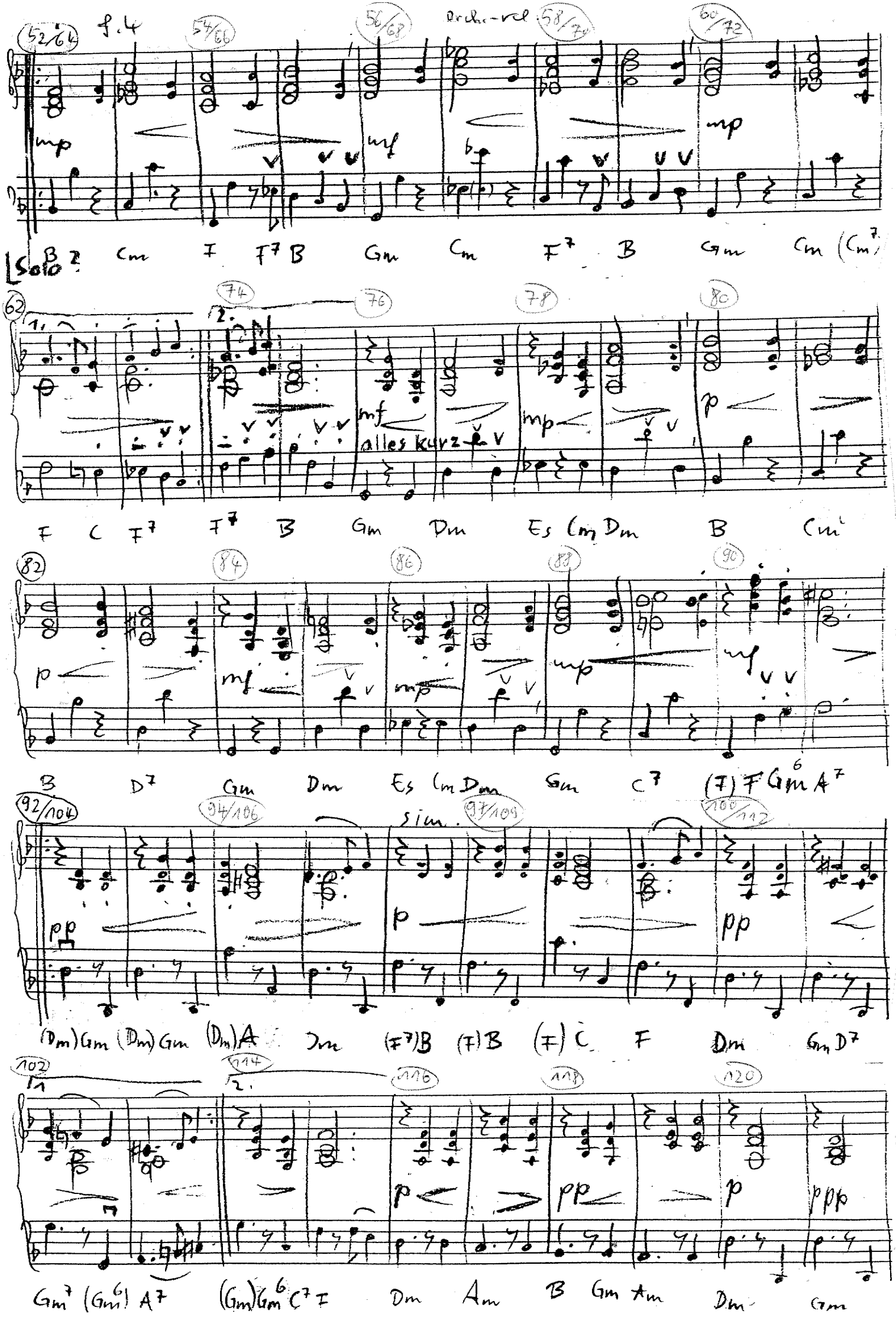


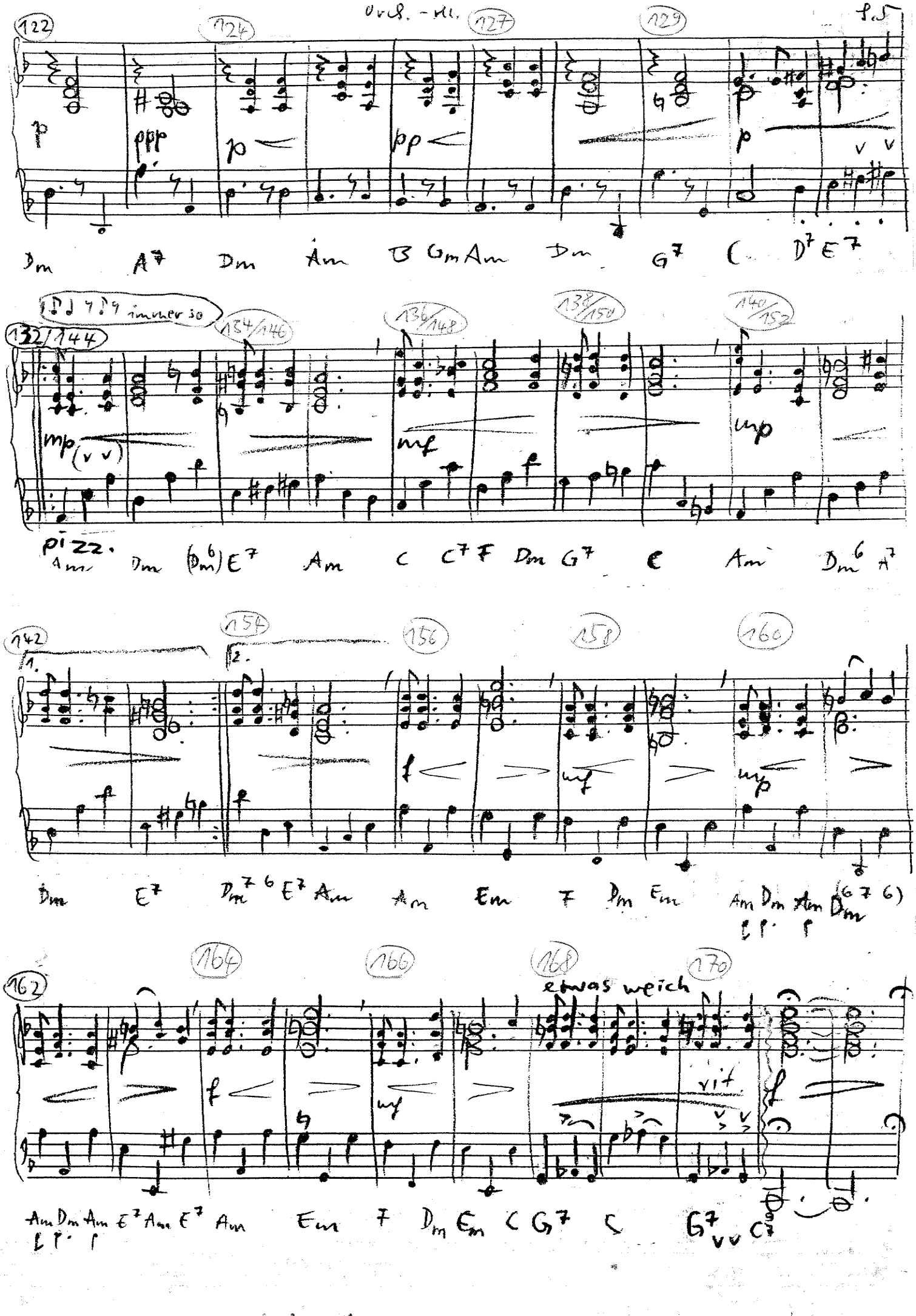

17
19
21
23
mp
mf
mp
mf
F D7 C C7 F C A9/7 Dm D7 Gm G7 C7


25
27
29
31
pp
p
p
pp
F C7 F C7 (A9/7) Dm Gm Am C7 F


33
35
37
39
p
mp
mp
Dm Gm6 C7 F Gm C(9/7) D7 Gm Am C7 F


41
43
45
47
49
mp
mf
mp
f
mp
Solo
F D7 C C7 D7 C9 (C9/7) A9/7 Dm D7 Gm C7 F F7 G7 F7 (F7)


f. 4
Solo ?
alles kurz
sim.



122 124 127 129

p ppp p pp p

Dm A7 Dm Am B Gm Am Dm G7 C D7 E7

132/144 (immer so) 134/146 136/148 138/150 140/152

mp (v v) mf mp

pizz.

Am Dm (Dm6) E7 Am C C7 F Dm G7 C Am Dm6 A7

142 1. 2. 154 156 158 160

f mf mp

Dm E7 Dm7 6 E7 Am Am Em F Dm Em Am Dm Am Dm (6 7 6)

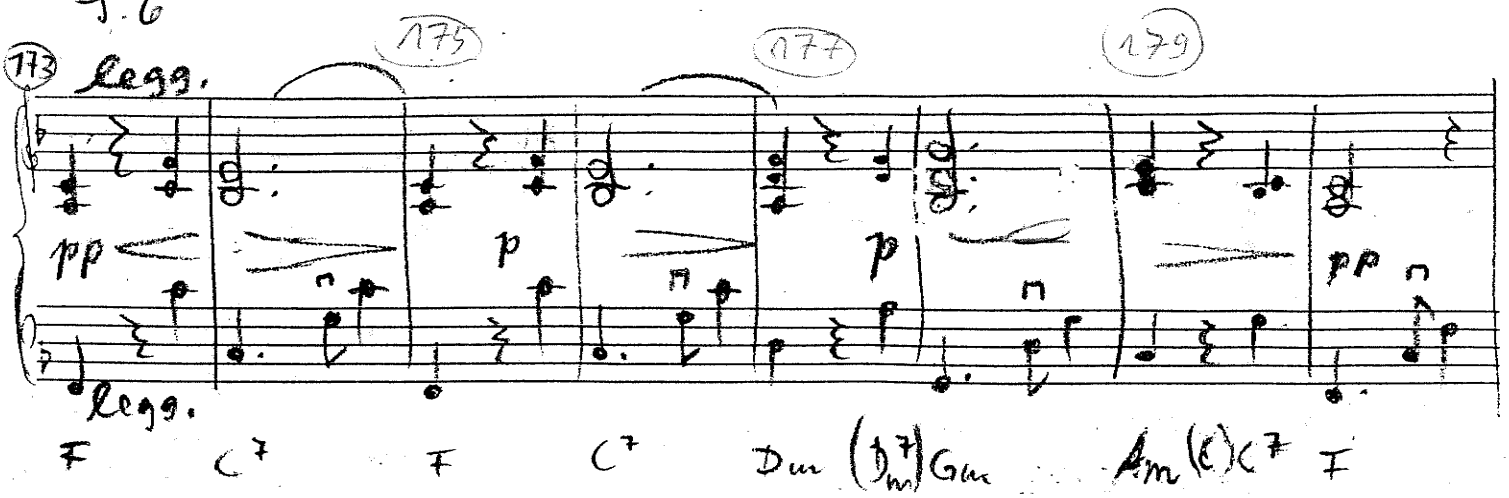
162 164 166 168 170

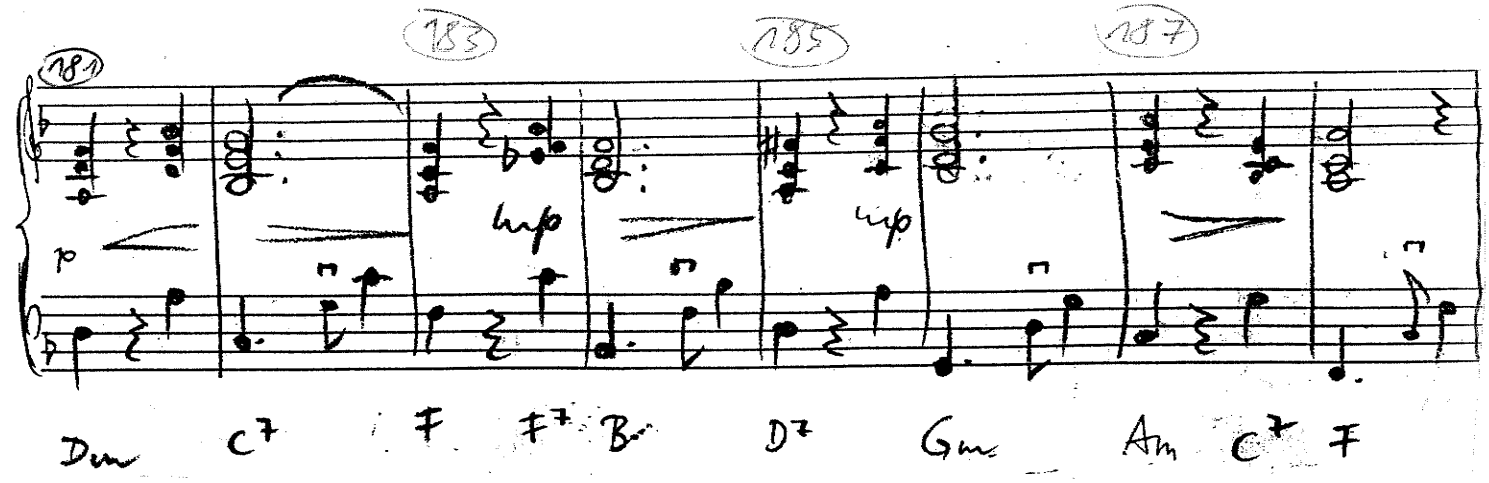
etwas weich

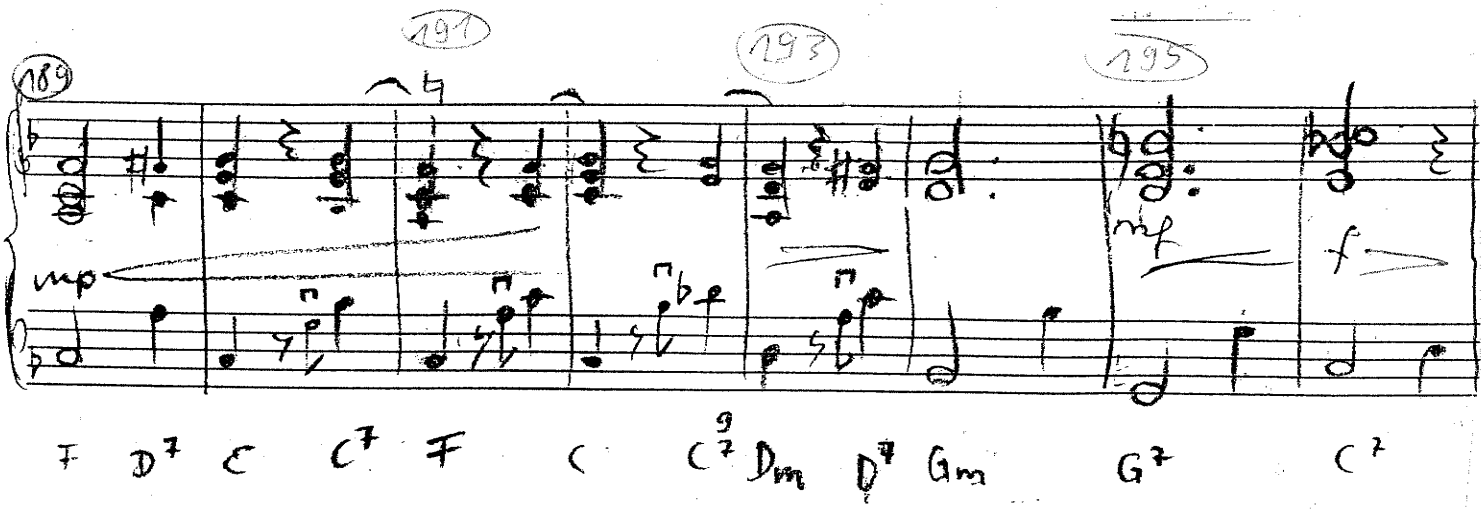
f mf rit. f

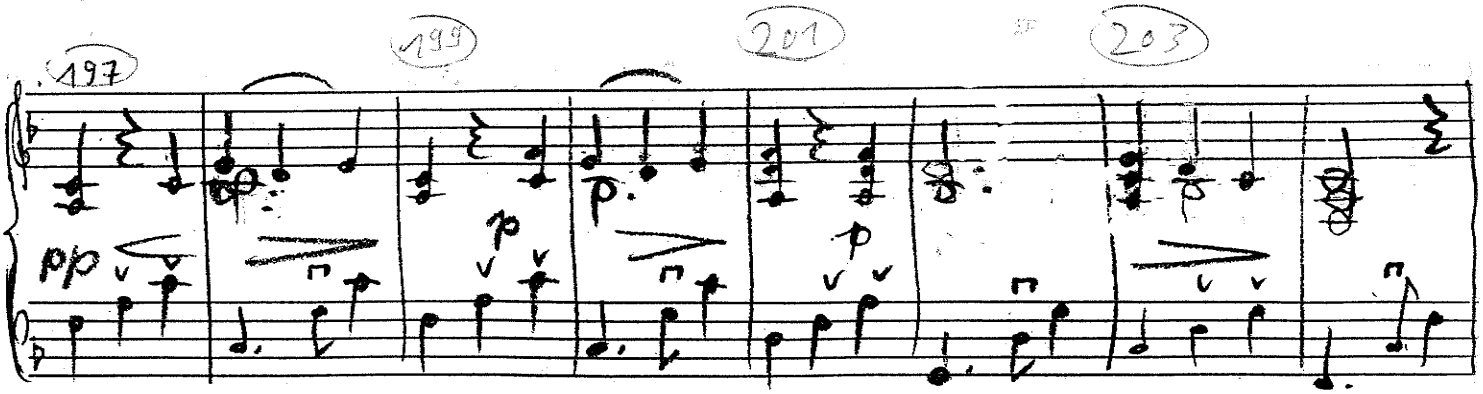
Am Dm Am E7 Am E7 Am Em F Dm Em C G7 C G7 C7

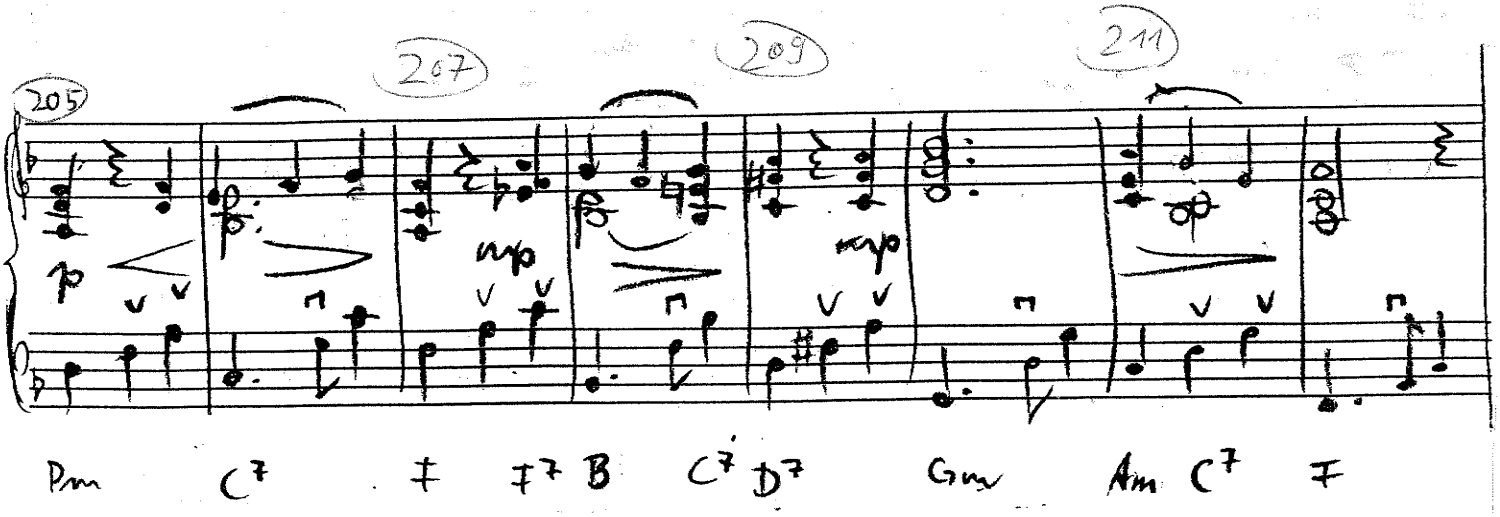
ovl. - vcl.

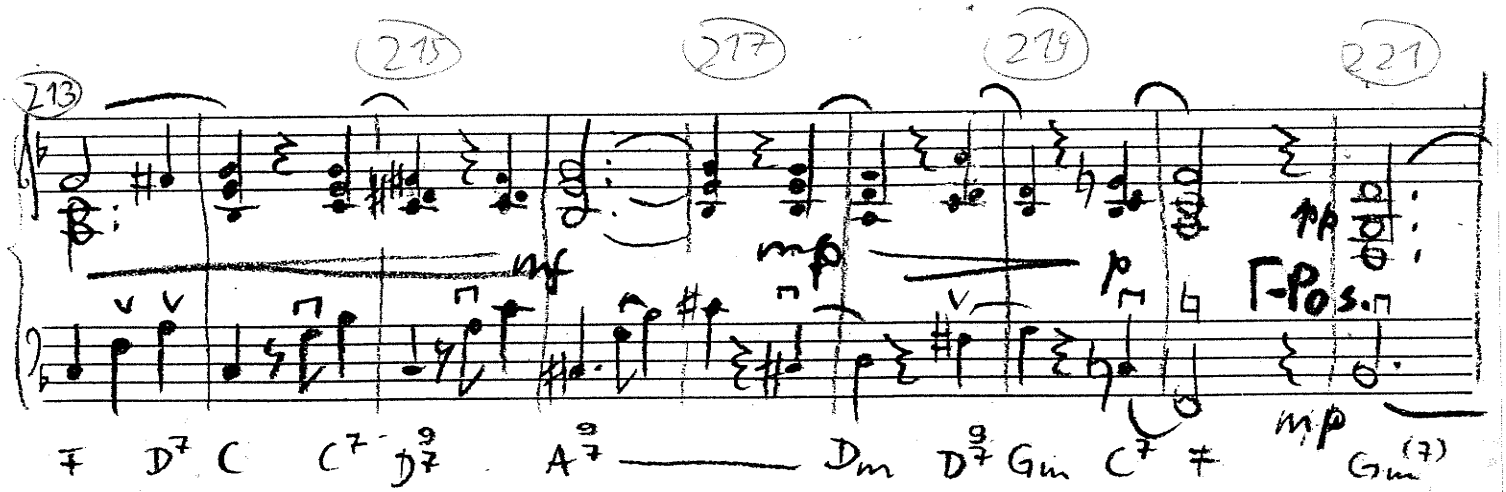

173
175
177
179
legg.
pp
p
p
pp
legg.
F C7 F C7 Dm (D7m) Gm Am (E) C7 F

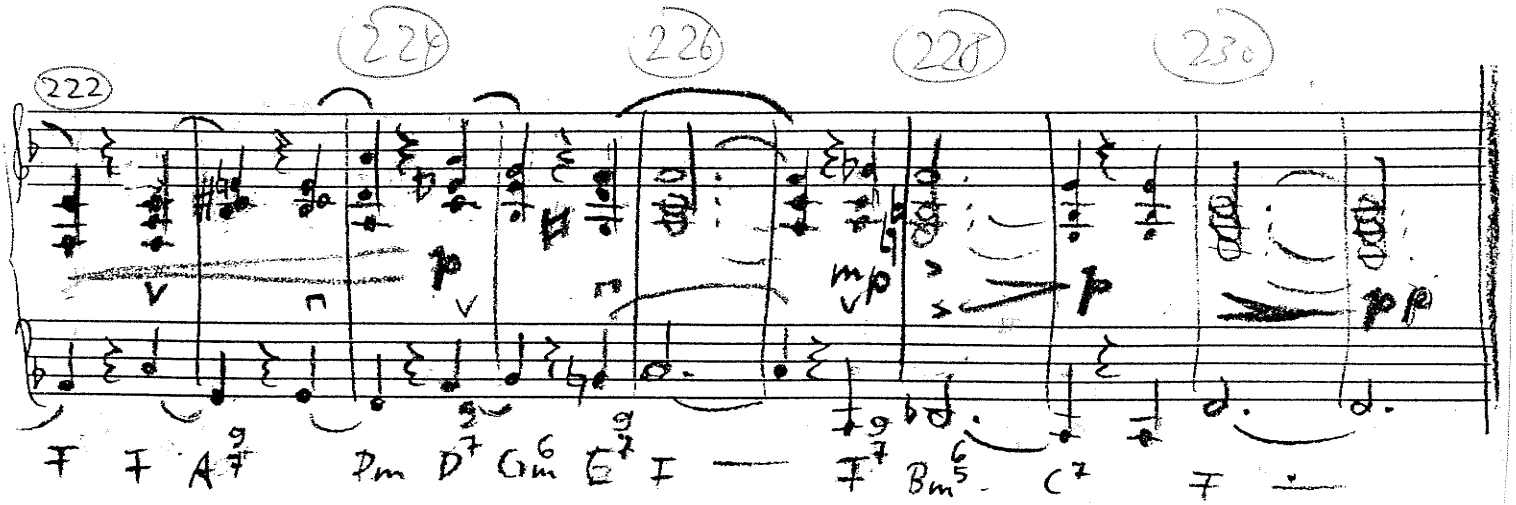

181
183
185
187
p
mp
mp
Dm C7 F F7 B♭ D7 Gm Am C7 F


189
191
193
195
mp
mf
f
F D7 C C7 F C C7 Dm D7 Gm G7 C7


197
199
201
203
pp
p
p
F C7 F C7 Dm Gm Am C7 F


205
207
209
211
p
mp
mp
Dm C7 F F7 B C7 D7 Gm Am C7 F


213
215
217
219
221
mf
mp
p
pp
Γ-Pos.
mp
F D7 C C7 D7 A7 Dm D7 Gm C7 F Gm(7)


222
224
226
228
230
p
mp
p
pp
F F A7 Dm D7 Gm6 E7 F F7 Bm6 C7 F