

(Sax II)  
Alt-Sax  
in Es

# Liedsatz „Der Mond ist aufgegangen“

## „Traumbilder“

Wenn das Orchester vollständig besetzt ist,  
ist es besser, die ad.lib.-stellen zu pausieren

5.2 (AH-Sax in Es 1)

52/64

54/66

56/68

58/70

60/72

Handwritten musical notation for measures 52-60. The staff is in treble clef with a key signature of one sharp (F#). Dynamics include *mp*, *mf*, and *mp* with hairpins indicating volume changes.

62

76

78

80

Handwritten musical notation for measures 62-80. The staff is in treble clef with a key signature of one sharp (F#). Dynamics include *mf*, *mp*, and *p* with hairpins. There are first and second endings indicated above the staff.

82

84

86

88

90

Handwritten musical notation for measures 82-90. The staff is in treble clef with a key signature of one sharp (F#). Dynamics include *mf*, *mp*, and *mp* with hairpins.

92/104 ad. lib.

94/106

96/108 ad. lib.

98/110

100/112 ad. lib.

Handwritten musical notation for measures 92-100. The staff is in treble clef with a key signature of one sharp (F#). Dynamics include *pp* and *p* with hairpins. *ad. lib.* markings are present.

102

114

116

sim.

118

120

Handwritten musical notation for measures 102-120. The staff is in treble clef with a key signature of one sharp (F#). Dynamics include *p* and *pp* with hairpins. *sim.* marking is present.

122

124

sim.

126

128

130

Handwritten musical notation for measures 122-130. The staff is in treble clef with a key signature of one sharp (F#). Dynamics include *p* and *ppp* with hairpins. *sim.* marking is present.

132/144

134/146

136/148

138/150

140/152

schwungvoll (nicht gerade)

ad. lib.

ad. lib.

Handwritten musical notation for measures 132-140. The staff is in treble clef with a key signature of one sharp (F#). Dynamics include *mf* and *f* with hairpins. *ad. lib.* markings are present.

142

154

158

160

Handwritten musical notation for measures 142-160. The staff is in treble clef with a key signature of one sharp (F#). Dynamics include *pp* and *f* with hairpins.

82

1st Sax in Es

S. 3

Alt-Sax in Es

162 164 166 168 170 172

ff *etwas weich* *ad. leb.* **Kadenz**

173 175 177 179

*legg.*

p mp pp

181 183 185 187

mp mf

189 191 193 195

mf

197 199 201 203

p mp

205 207 209 211

mp mf

213 215 217 219

mf f *tacet? bis sel. in B*

222 224 226 228 230

mp pp **S. 3** Alt-Sax in Es