

Liedsatz „Der Mond ist aufgegangen“ S. 1 VII / Tr. I
(F# / Klar)

letzte Str.: F#, 1. Opt. ↑

„Traumbilder“ mit Tr. bis T. 51

3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49

52/64 Solo Tr. (54/66) (56/68) VI. I (9.2) (58/70) (60/72)

(62) (74) (76) (78) (80)

(82) (84) (86) (88) (90)

(92/104) (94/106) (96/108) (98/110) (100/112)

pp p sim. pp

(102) (114) (116) (118) (120)

1. 2. p sim. ppp

(122) (124) (126) (128) (130)

p v p sim. pp v v

Inti ad. lib (ohne Bläser) (136/148)

7/8 immer so oben: pizz., unten: arco

(132/144) (138/150) (140/152)

mp p mp

(142) (154) (156) (158) (160)

1. 2. p p pp p p

VI. I 5.2

Klar. Rad. Lic. Die Fl. spielen diese Stimme 1 Okt. höher. Falls Fe. zu leise ist können 1-3 Geiger v. VI. I diese Stimme 1 Okt. spielen (zusätzlich zur tiefen Lage)

Handwritten musical score for Violin I, first system. Measures 162-171. Includes dynamics: *f*, *mf*, *ff*, *pp*. Performance instructions: *VI. I*, *f. 3*, *etwas weich*, *arco*, *rit.*, *pp*. A circled measure number 171 is followed by the word *Kadenz*.

Handwritten musical score for Violin I, second system. Measures 175-179. Includes dynamics: *mp*, *pp*. Performance instructions: *Tr. u. Sopr. Sax.*, *leggi.*, *arco*, *ad lib.*. A circled measure number 175 is followed by the word *Kadenz*.

Handwritten musical score for Violin I, third system. Measures 183-187. Includes dynamics: *mp*, *mf*.

Handwritten musical score for Violin I, fourth system. Measures 191-193. Includes dynamics: *mf*.

Handwritten musical score for Violin I, fifth system. Measures 197-203. Includes dynamics: *p*, *mp*.

Handwritten musical score for Violin I, sixth system. Measures 207-211. Includes dynamics: *mp*, *mf*.

Handwritten musical score for Violin I, seventh system. Measures 215-221. Includes dynamics: *mf*, *mp*, *pp*. Performance instructions: *Tr. u. Sopr. Sax.*

Handwritten musical score for Violin I, eighth system. Measures 224-230. Includes dynamics: *mp*, *p*, *pp*. Performance instruction: *VI. I*, *f. 3*.