

Allein M. Arltz

Spielpartitur Vi. + Kl. (vergl. Spielpart f. Brch.)

S. 1

für C-Blockfl. (Vi. o.ä.) + Klavier (+git, Kb. ... ad. lib.)

Teil I

Flöte o.ä. ②

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⑫

Musical staff for Flute o.ä. in Part I, measures 1-12. The staff contains a melodic line with various rhythmic values and articulations. Measure numbers 2, 4, 6, 8, 10, and 12 are circled above the staff.

Kl.

Vc
Kb
pizz

Musical staff for Piano accompaniment in Part I, measures 1-12. The staff shows a complex accompaniment with chords and moving lines. Dynamics markings include *p*, *mp*, and *mf*. A *pizz* marking is present in the lower register.

Dm C F (F⁷) Gm C⁷ D (D⁷) Gm (Gm⁷) A Dm A⁷ Dm A Gm (Gm⁷) A⁷ Dm A⁷ Dm

II

1. Gegeinstimme

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Musical staff for 1. Gegeinstimme in Part II, measures 1-12. The staff contains a melodic line with various rhythmic values and articulations. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are circled above the staff.

(D⁷) Gm

Musical staff for Piano accompaniment in Part II, measures 1-12. The staff shows a complex accompaniment with chords and moving lines. Dynamics markings include *sim*, *mp*, and *mf*.

Dm C F (F⁷) Gm C⁷ D (D⁷) Gm (Gm⁷) A Dm A⁷ Dm A Gm (Gm⁷) A⁷ Dm A⁷ Dm

Spielpartitur VI. + VI.

III

② ④ ⑥ ⑧ ⑩ ⑫

Dm C F (F⁷) Gm C⁷ D (D⁷) Gm (Gm⁷) A Dm A⁷ Dm A Gm (Gm⁷) A⁷ Dm A⁷ Dm

IV

2. Segenstimme

② ④ ⑥ ⑧ ⑩ ⑫

Dm C F (F⁷) Gm C⁷ D (D⁷) Gm (Gm⁷) A Dm A⁷ Dm A Gm (Gm⁷) A Dm A⁷ Dm

V

② ④ ⑥ ⑧ ⑩ ⑫

Dm C F (F⁷) Gm C⁷ D (D⁷) Gm (Gm⁷) A Dm A⁷ Dm A Gm (Gm⁷) A Dm A Dm