

und er ging fort
 • alles legg • nicht trivialisieren
 Soloinstr. (Sax. 2)

Apitz **Kl. / Git.** auch in Verbindg. mit Solo-Vc/Kb. (übersichtlich)
 auch Fassung Gesang / Orgel (kl.) mögl. (ohne Orch.)

Vorspiel

1 2 3 4 5 6 7

Refr

Sieh links nur bei Wech. (Git. o. Klavier?)

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

S.1 und er ging fort **Kl. / Git.**

und er ging fort **Kl. / Git.** S.2

32 34 36 38

32 33 34 35 36 37 38 39

40 42 44 46

40 41 42 43 44 45 46 47

Überleitung
 kl. Noten: evtl. Gesang ersetzen (Git. o. Kl.)

50 52 54 56 **Zw. sp.**

48 49 50 51 52 53 54 55 56

57 59 61 63 65

57 58 59 60 61 62 63 64 65

und er ging fort **Kl. / Git.** S.2

1.3
66 **Überleitung** (69) *und er ging fort* (71) *Kl. 1974* (73)

Handwritten musical score for measures 66-73. It features a piano accompaniment with chords and a vocal line with notes and rests. Annotations include "Überleitung", "Kl. 1974", and "und er ging fort".

und er ging fort (107) (109) (111) *Kl. 1974* (113) 1.4

Handwritten musical score for measures 107-113. It features a piano accompaniment with chords and a vocal line with notes and rests. Annotations include "und er ging fort" and "Kl. 1974".

(75) **Refr.** (77) *Git. o. Klavier?* (79) (81)

Handwritten musical score for measures 75-81. It features a piano accompaniment with chords and a vocal line with notes and rests. Annotations include "Refr.", "Git. o. Klavier?", and measure numbers.

evtl. Gesang ersetzen (Git. o. Klavier) (115) **Überleitung** (117) (119) (121)

Handwritten musical score for measures 115-121. It features a piano accompaniment with chords and a vocal line with notes and rests. Annotations include "evtl. Gesang ersetzen (Git. o. Klavier)", "Überleitung", and measure numbers.

(83) (85) (87) (89)

Handwritten musical score for measures 83-89. It features a piano accompaniment with chords and a vocal line with notes and rests. Annotations include measure numbers.

(123) **Refr.** (125) *Git. oder Kl.?* (127) (129)

Handwritten musical score for measures 123-129. It features a piano accompaniment with chords and a vocal line with notes and rests. Annotations include "Refr.", "Git. oder Kl.?", and measure numbers.

(91) (93) (95) (97)

Handwritten musical score for measures 91-97. It features a piano accompaniment with chords and a vocal line with notes and rests. Annotations include measure numbers.

(131) (133) (135) (137)

Handwritten musical score for measures 131-137. It features a piano accompaniment with chords and a vocal line with notes and rests. Annotations include measure numbers.

(99) **2. Str.** (101) (103) (105) *und er ging fort* *Kl. / Git.*

Handwritten musical score for measures 99-105. It features a piano accompaniment with chords and a vocal line with notes and rests. Annotations include "2. Str.", "und er ging fort", and "Kl. / Git.".

(139) (141) (143) (145) *und er ging fort* *Kl. / Git.* 1.4

Handwritten musical score for measures 139-145. It features a piano accompaniment with chords and a vocal line with notes and rests. Annotations include "und er ging fort", "Kl. / Git.", and "1.4".