

s. 1 Wir haben zu großen Respekt = Nr. 46 im Zyklus „Alte Lieber stehet nicht“ (Aptiz nach Texten v. Ringelmatz) Max I (Sopr.-S.)

• legg. • triolisch: ♩ = ♩♩♩ • schnell

Vorspiel
Musical notation for measures 1-7. Includes dynamics mp and markings for Solo-vl. o.a.

mp
Solo-vl. o.a.

1 Ref. 10 12 14 16
Musical notation for measures 8-16. Includes dynamics mf and mp cresc.

mf mp cresc

17 19 21 23 25
Musical notation for measures 17-25. Includes dynamics mp and marking n. 2. Jk.

mp

26 tacet 28 30 32 Ref.
Musical notation for measures 26-32. Includes dynamics mf and marking Ref.

mf

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33 35 37 39
Musical notation for measures 33-39. Includes dynamics mp cresc.

mp cresc

41 43 45 47 49
Musical notation for measures 40-49. Includes dynamics mp and marking Zw.-spiel.

mp p Solo-vl. o.a.

50 52 54
Musical notation for measures 50-54. Includes dynamics mp.

mp

56 Ref. 58 60 62 64
Musical notation for measures 55-64. Includes dynamics f and mp cresc.

f mp cresc f

65 67 69 71 73
Musical notation for measures 65-73. Includes dynamics mp.

mp

Wir haben zu großen Respekt Max I (Sopr.-S.)