

1.1 Ein Nagel

= Nr. 2 im Zyklus "Alle Lieberstet nicht"
(Aptitz nach Texten v. Ringelmatz)

VI. I

• legg. / etwas hart

• triolisch: $\frac{3}{4} = \frac{1}{2} + \frac{1}{4}$ • halb langsam (etwas schleppend)

rad. lib.

Vorspiel

3

5

7

Handwritten musical notation for the first system, measures 1-8, including dynamics like p and accents.

9

Refr.

11

13

15

17

1. Sk.

Handwritten musical notation for the second system, measures 9-17, including dynamics like mp and p.

18

20

22

24

Refr

Handwritten musical notation for the third system, measures 18-24, including dynamics like mp and accents.

25

27

29

31

33

2. Sk.

Handwritten musical notation for the fourth system, measures 25-33, including dynamics like mp and p.

Ein Nagel

VI. I

34

36

38

40

Zw.-spiel

Handwritten musical notation for the first system of the second page, measures 34-40, including dynamics like p and accents.

rad. lib.

41

43

45

47

49

3. Sk.

Handwritten musical notation for the second system of the second page, measures 41-49, including dynamics like mp and p.

50

52

54

56

Refr

Handwritten musical notation for the third system of the second page, measures 50-56, including dynamics like mp and accents.

57

59

61

63

65

Handwritten musical notation for the fourth system of the second page, measures 57-65, including dynamics like mp and accents.