

(1) Traurig geworden m. Apitz (T.: J. Ringelnatz)
evtl. als Lied im Zyklus "Noch ein Küsschen" Nr. 2

Vc I / Kb / Git.

• legg. (weich) • wiegende d.

Vc, ad lib.

Vc-Solo

Vergl Kl-/Git u. Solist / Git.

Vorspiel

Musical notation for the introduction (measures 1-3). Chords: Dm, A7, Dm.

Solo 1. St.

Musical notation for the first staff (measures 4-8). Chords: Dm, Dm, B, Gm6, D7, Gm. Dynamics: pp.

Musical notation for the second staff (measures 9-13). Chords: Dm, A, A7 B, A, Dm. Dynamics: p.

Vc. ad lib. Überleitung

Musical notation for the third staff (measures 14-18). Chords: Eb, Dm, A7, Dm, D7 Gm, D7, Gm, Dm, A7, D0.

Solo 2., 3. St.

Musical notation for the fourth staff (measures 20-24). Chords: A, Dm, B, Gm6, D7, Gm. Dynamics: pp.

s. 1 Traurig geworden Vc I / Kb / Git.

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Musical notation for the fifth staff (measures 25-29). Chords: Dm, A, A7 B, A, Dm.

Vc. ad lib.

Überleitung

Musical notation for the sixth staff (measures 30-34). Chords: Eb, Dm, A7, Dm, D, Gm, D7, Gm, Dm, A7, D0.

Solo

4. St.

Musical notation for the seventh staff (measures 36-40). Chords: A, Dm, B, Gm6, D7, Gm. Dynamics: mp.

Musical notation for the eighth staff (measures 41-45). Chords: Dm, A, A7 B, A, Dm. Dynamics: mp.

Vc. ad lib.

Nachspiel

Musical notation for the ninth staff (measures 46-50). Chords: Eb, Dm, A7, Dm, A7, D7, A7, D0, Dm, D0, A7, Dm.

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