

1 Traurig geworden m. Spitze (T.: J. Ringelnatz)
evtl. als Lied im Zyklus "Noch ein Küsschen" Nr. 2

Kl./Git./Solo-Vl.
vergl. Solist/Git.
u. Kb/Git.

• legg. (weich) • wiegende d.

Vorspiel
Musical notation for the introduction, including a 3-measure rhythmic pattern and chord progressions: Dm, A7, Dm.

1. Hr.
Musical notation for the first system, measures 1-6. Chords: Dm, Dm, B, Gm6, D7, Gm.

Musical notation for the second system, measures 7-13. Chords: Dm, A, A7, B, A, Dm.

Überleitung
Musical notation for the third system, measures 14-18. Chords: Eb, Dm, A7, Dm, D7, Gm, D7, Gm, Dm, A7, D0.

Musical notation for the fourth system, measures 19-24. Chords: A, Dm, B, Gm6, D7, Gm.

s.1 Traurig geworden Kl./Git./Solo-Vl.

2 Traurig geworden Kl./Git./Solo-Vl. s.2

25 Musical notation for the first system of the second page, measures 25-29. Chords: Dm, A, A7, B, A, Dm. Includes dynamics: cresc, mp.

Überleitung
30 Musical notation for the second system of the second page, measures 30-34. Chords: Eb, Dm, A7, Dm, D, Gm, D7, Gm, Dm, A7, D0.

4. Hr.
36 Musical notation for the third system of the second page, measures 36-40. Chords: A, Dm, B, Gm6, D7, Gm.

41 Musical notation for the fourth system of the second page, measures 41-45. Chords: Dm, A, A7, B, A, Dm. Includes dynamics: cresc, mp.

Nachspiel
46 Musical notation for the fifth system of the second page, measures 46-50. Chords: Eb, Dm, A7, Dm, A7, Dm, A7, D0, Dm, D0, A7, Dm.

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