

Partitur

Naumann - Vögel

zum Stück
s. l. 3

mit Anklängen an
„Alle Vögel sind schon da“

Manfred Spitz

für ● Vl. - Solo

+ ● Orchester in variabler Besetzung:

- Streicher
- Holz - u. Blechbläser
(auch Sax. - Satz)
- Kl. , Git. ad. lib.

auch Fassung Vl. + Kl. (ohne Orch.) möglich

Partitur

Besetzung:

Solo-VI.

(+ Solo-Fr. oder 2. - 4. Solo-VI.)

Tr. I	/	Sax I (Sopr.-S.)
II	/	" II (Alt-S.)
Ten.-Pos. (Fl.)	/	" III (Tenor-S.)
Bass-Pos.		

VI. I	}	Kc.
II		
III		

(besser Viola / Solo-Vc)
(S. 7. 29-48)

Vc I / Kb
Git. ad. lib.

Vc II ad. lib.

Zum Stück

- Das Stück weist im Namen auf den Ornithologen Johann Friedrich Naumann hin.
- Naumann: 1780 in Ziebigk geb. (Ziebigk 10km süd. von Köthen)
 - 1857 " " gest.
- Begründer der Vogelkunde in Mitteleuropa
- 1821 verkaufte er seine Vogelsammlung an Herzog Ferdinand von Anhalt-Köthen, wo sie gezeigt wurde (ab 1835) (einziges ornithologiegeschichtliches Museum der Welt)

- Das Thema (T. 1-20) entstand in Anlehnung an "Alle Vögel sind schon da".

"Wirkungsvolle Kombinationsmöglichkeit:

1. Alle Vögel (Liedsatz)
2. Naumann-Vögel

- Aufbau des Stückes

Obwohl T. 1-20 evtl. wie eine Variation von "Alle Vögel sind ..." wirkt, sind diese Takte das Thema, welches variiert wird.

- | | | |
|----------------|---|----------------------|
| variiert wird. | (| 1. Var. : T. 29 ff.) |
| | | 2. " : T. 57 ff.) |
| | | 3. " : T. 77 ff.) |

5.4 Legg. • nicht triolisch • schnell (halbschnell)

Thema

VI. Solo
+ Solo = Fr. (erste, 2. - 4. Solo = VI.)

Blechbläser (Sax)
(Tutti-Holzbläser: Klar; erste Fr.)

VI. I
II
III
Vc Kb
Vc II

vi. II = III („d“)
vi. I = II („e“)

C C F C6 C G7 C F6 G7 C

s. Bass-Pos.

Solo ad lib.

mp

Fr., 2. - 4. Solo = VI.

tacet

vi. II = III („g“)

mp

Handwritten musical notation on a single staff, measures 13 to 19. Circled measure numbers 13, 15, 17, and 19 are present. Dynamics include *mf* and *p*. The notation features various rhythmic values and accidentals.

Handwritten musical notation on two staves, measures 13 to 19. Dynamics include *mf*. The notation shows chordal textures and melodic lines.

Handwritten musical notation on two staves, measures 13 to 19. Includes chord diagrams for guitar and a bass line. Chords listed below the staff are: C, C, F, C6, C, G7, C, F6, G7, C. Annotations include *vi, II = III („d“)* and *vi, I = II („e“)*. A note at the bottom left says "s. Bass-Pos.".

Überleitung

1-18. / 2-4 Solo-Vi.
wie VI, I

Handwritten musical notation on a single staff, measures 21 to 27. Circled measure numbers 21, 23, 25, and 27 are present. Dynamics include *pp* and *p*. The notation features complex rhythmic patterns and accidentals.

Handwritten musical notation on two staves, labeled "tacet". The staves are mostly empty, indicating a period of silence for the instruments.

Streicher: solistisch?

ff. sim.

Handwritten musical notation on two staves, measures 21 to 27. Dynamics include *pp* and *p*. Chords listed below the staff are: D, G7, F, C, A7, D7, C, G7. A note at the bottom left says "s. Vc I".

Variation

S. 6

lolo = 71, tacet (bis T, 48) (31)

1. - 4. Solo = VI, (33) (35)

Polka Sax. I

vi. II = III ("g")

vi. II = III ("c")

vi. II = III ("as")

vi. II = III ("g")

Cm Cm Fm Fm⁶ Cm G Cm Fm G⁷ Cm

s. Bass-Pos.

(37) (39)

2. - 4. Solo = VI,

tacet

Handwritten musical notation for a saxophone part, measures 41-47. Includes circled measure numbers (41, 43, 45, 47) and a tempo marking 's. 7'.

ohne Sax. I

Handwritten musical notation for the first system of the piano accompaniment, measures 41-47.

Handwritten musical notation for the second system of the piano accompaniment, measures 41-47. Includes chord symbols: Cm, Cm, Fm, Fm⁶, Cm, G, Cm, Fm, G⁷, Cm. Includes the instruction 's. Bass. Pos.' and fingering diagrams for the left hand.

Überleitung

Handwritten musical notation for the transition section, measures 49-55. Includes circled measure numbers (49, 51, 53, 55) and dynamic markings (p, pp). Includes the instruction '2.-4. Solo - VI, exte. wie VI. I'.

tacet

Handwritten musical notation for the 'tacet' section, measures 56-57.

Streicher solistisch?

Handwritten musical notation for the string solo section, measures 58-64. Includes the instruction 'p sim.' and chord symbols: G, Cm, D⁷, G, D⁷, G, A⁷, D. Includes the instruction 's. vc. I'.

vi. III: "c" "a" "h"

5.8 **Variation**

12 12 34 (59) 3 4

mf 23
F1, u. 2.-4. Solo-VI. ohne Vorschläge / 1 Okt. ↓

VI. II = III („h“)

G G C G D7 G C6 D7 G

s. Bass-Pos.

mp 43, 43
L 7e / 2.-4. Solo-VI. weiter 1 Okt. ↓ (evtl. tacet bis T. 68)

tacet

VI. II = III („d“)

G D G D7

Handwritten musical notation for a single staff, featuring various fingerings and circled measure numbers: (69), (71), (73), (75). Fingerings include 1, 2, 3, 4, and 5. Some notes have 'X' marks above them. A circled '3' is also present.

mf 23
 Fl. u. 2.-4. Solo-Vl. ohne Vorschläge / 1 Okt. ↓

Handwritten musical notation for two staves. The top staff contains a melodic line with rests and notes. The bottom staff contains a bass line with notes and rests.

VII = III (11^b)

Handwritten musical notation for two staves. The top staff shows chords with a '7' above them. The bottom staff shows a bass line with notes and rests. Below the bottom staff, the following chords are written: G, G, C, G, D7, G, C6, D7, G, a, f, e, d.

Variation

Handwritten musical notation for a single staff, featuring circled measure numbers (77), (79), (81), (83) and fingerings (1, 2, 3, 4, 5). A circled '3' is also present. A large arrow points from the first measure to the last. The text below reads: *f* Fl. / 2.-4. Solo-Vl. and *W. Noten ad lib.*

Handwritten musical notation for two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation for two staves. The top staff shows chords with a '7' above them. The bottom staff shows a bass line with notes and rests. Below the bottom staff, the following chords are written: C, F, A0, C, G7, G0, A7, Dm6, C, G7, C.

S. 10

Solo ad. lib.

mf
FF. / 2. - 4. Solo-VI. wie notiert

FF. / 2. - 4. / solo-VI.

tacet

f
FF. / 2. - 4. Solo-VI. s. T. 78 ff.

ad. lib. Noten ad. lib.

s. Bass-Part.