

5.1 Orgel (Klarinet) / Git.

Nächtliche Schatten M. Rätz

- Ablauf/Tempo: alle Teile nahtlos ineinander übergehend in einem Tempo: schnell gehende d/d. (r. T. 33)
- alles triolisch: $\text{♪} \text{ u. } \text{♪} = \frac{1}{3}$
- alles legg. \rightarrow kürzen ($\text{♩} = \text{♩} \cdot 4 / \text{♩} = \text{♩} \cdot 4$)

Teil I

kl. Noten nur bei Fassg. Solo- u. Orgel (vgl.)
zu nur bei Wegh.

$C^7 F \quad C \quad F \quad Dm \quad C \quad G^4 G^7 C \quad D^7 Gm \quad D^7 Gm \quad C^7 \quad F \quad Gm \quad C^7 \quad F \quad C^7$
mf *mp*

$F \quad C \quad F \quad Dm \quad C \quad G^4 G^7 C \quad D^7 Gm \quad D^7 Gm \quad C^7 \quad F \quad Gm \quad C \quad F$
mf

$C \quad F \quad C \quad Gm D G \quad C \quad F \quad C \quad G^7 C \quad G^7 C \quad F^7$
mp

$B \quad F \quad B^7 G^7 C^7 \quad F \quad B \quad F \quad B^7 G^7 C(G^7 C^7) F$
mp

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Teil I von vorn ad.lib.

Teil II

33

35

37

39

kleine Noten nur bei Fassg. Solo-Vl. + Orgel (vcl.)
kl. nur bei Wdh.

F^7 B ($B^7 G_m$) F^7 F $G^7 (m)$ ($G (m)$) F $B (F^7 B)$ F B ($B^7 G_m$) F^7 F $G^7 (m)$ ($G (m)$) F

mf *mp*

40

42

44

46

$B (F^7 B)$ G F (F^7) F (F^7) B G F (F^7) B (B^7) E_b $B (B^7 B^b B^7)$

mf *mp* *mf*

47

49

51

53

d. = d

E_b C F F^7 B B^7 E_b $B (B^7 B^b B^7/E_b^7)$ C F F^7 B B E d

mp *mf* *mf*

1. d d
2. d d

mf *mf* *mf*

Part II von vorn ad. lib.

Teil III

Orgel (Vcl.) / Git.

Nächtliche Schatten

Handwritten musical notation for measures 54-60. The score consists of two staves. Measure 54 is marked with a circled '54'. Measure 56 is marked with a circled '56'. Measure 58 is marked with a circled '58' and a '1.' first ending bracket. Measure 60 is marked with a circled '60' and a '2.' second ending bracket. Chords are written below the staves: F, C, G, C, C7, F, C7, F, C, F, C7, F, G7, C, F.

Handwritten musical notation for measures 61-67. The score consists of two staves. Measure 61 is marked with a circled '61'. Measure 63 is marked with a circled '63'. Measure 65 is marked with a circled '65' and a '1.' first ending bracket. Measure 67 is marked with a circled '67' and a '2.' second ending bracket. Chords are written below the staves: C, F, B, F, B, G7, C7, F, (F7), B, G7, C, F, C7, F.

Teil IV

Noten nur bei Fassung Solo-vi.+Orgel(Vcl.)

Handwritten musical notation for measures 69-73. The score consists of two staves. Measure 69 is marked with a circled '69'. Measure 71 is marked with a circled '71'. Measure 72 is marked with a circled '72' and a '1.' first ending bracket. Measure 73 is marked with a circled '73' and a '2.' second ending bracket. Chords are written below the staves: C, F, C, C2, C, Gm, C, F, C, F, G7, C, C7.

Handwritten musical notation for measures 75-79. The score consists of two staves. Measure 75 is marked with a circled '75'. Measure 77 is marked with a circled '77'. Measure 79 is marked with a circled '79'. Chords are written below the staves: F, G, C, C7, F, B, F, F, B7, G7, C7.

Handwritten musical notation for measures 81-87. The score consists of two staves. Measure 81 is marked with a circled '81'. Measure 83 is marked with a circled '83'. Measure 85 is marked with a circled '85'. Measure 87 is marked with a circled '87'. Chords are written below the staves: F, F7, B, F, B, G7, F, C7, F, G7, F, G7, F.

Orgel (Vcl.) / Git.

Nächtliche Schatten