

Sax II (Alt - Sax) **Nächtl. Schatten** Swingvariationen v. M. Hirtz

- Ablauf/Tempo: alle Teile nahtlos ineinander übergehend in einem Tempo: schnell gehende d/d.
- alles triolisch: $\frac{3}{4}$ u. $\frac{3}{8}$
- alles legg. \rightarrow kürzen ($\delta = 1.4 / \delta = 1.4$) (s. T. 33)

Teil I

Musical notation for Part I, measures 1-31. Includes dynamics like *mf* and *mp*. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31 are circled. A box at the end of the section contains the text "Teil I von vorn ad lib.".

Teil II

Musical notation for Part II, measures 33-53. Includes dynamics like *mf* and *mp*. Measure numbers 33, 35, 37, 39, 40, 42, 44, 46, 47, 49, 51, 53 are circled. A box at the end of the section contains the text "Teil II von vorn ad lib.".

Sax II (Alt - Sax)

Nächtl. Schatten

Sax II (Alt - Sax)

Nächtl. Schatten ^{s.2}

Teil III

Musical notation for Part III, measures 54-63. Includes dynamics like *mf* and *mp*. Measure numbers 54, 56, 57, 58, 59, 61, 63 are circled. First and second endings are marked with "1." and "2.".

Teil IV etwas schneller?

Musical notation for Part IV, measures 69-87. Includes dynamics like *f* and *mp*. Measure numbers 69, 71, 73, 75, 77, 79, 81, 83, 85, 87 are circled. First and second endings are marked with "1." and "2.".

Sax II (Alt - Sax.)

Nächtl. Schatten ^{s.2}