

Teil I u. II

Musical notation for Part I and II, measures 1-24. Includes dynamics *mf* and *mp*. Measure numbers 1, 4, 6, 8, 9, 11, 13, 15, 17, 19, 21 are circled.

Fine

Teil II  $\downarrow$  = etwas schneller als vorher d. / alles triolisch (2. u. 3. T. =  $\text{trio}$ )  
ad lib. bis T. 64 (s. Vermerk in Partitur S. 6 oben zum Thema "Walzer")

Musical notation for Part II, measures 25-64. Includes dynamics *mp* and *p*. Measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63 are circled.

Teil III

Musical notation for Part III, measures 65-103. Includes dynamics *f*, *mp*, and *dim*. Measure numbers 65, 67, 69, 71, 73, 75, 77, 79, 80, 82, 84, 86, 87, 89, 91, 93, 95, 97, 99, 101, 103 are circled.

Da capo al fine