

1.1 Max u. Moritz Lied [IIa] (Streich II, 1. Hälfte), "Als die gute kleine Ballerina" [Kb (Solo-Vc) / Gitar.]

- Trauermarsch, nicht schleppend (Cd = 76)
- legg. (weich)
- triolisch: $\frac{D}{L} = 13$

Wegl. Kl. Git.
in Gesang / Gitar.

1.2

Max u. Moritz Lied [IIa] [Kb (Solo-Vc) / Gitar.]

Vc. acht. lib.

21 22 23 24 25 26 27

Gm D7 Gm Gm D7 Gm Cm (Cm⁶) D7 Gm D7 Gm

p

Vc. acht. lib., ——————

Vorspiel

3

Gm G2 C A7 Gm D7 Gm

—————

29 30 31 32 33 34 35

D D7 Gm E7 A A7 B G7 C C A7 Gm D7 Gm

p

5 [1. Hr.] 7 9 11

Gm D7 Gm Gm D7 Gm Cm (Cm⁶) D7 Gm D7 Gm

p mp p

37 [2. Hr.] 39 41 43

Gm D7 Gm Gm D7 Gm Cm (Cm⁶) D7 Gm D7 Gm

p mp p

13 15 17 19

Gm E7 A B G7 C C A7 Gm D7 Gm

mf mf

45 47 49 51

D D7 Gm E7 A B C A7 Gm D7 Gm

(mf) mf

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