

Partitur

Introduction

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für Orchester in variabler Besetzung:
Streicher, Holz- u. Blechbläser (auch Sax.-satz),
Klavier, Git. (ad. lib.), Schlagzeug (ad. lib.)

Partitur

Besetzung v. "Introduction"

Soloinstrumente: 1. Baß
(wechselnd)

2. Schlagzeug

3. Git.

4. Sax. in B (Sopr. o. Tenor)

5. Klavier (Vcl.)

erk. als mit Solo-Vl. ersetzen

Solo-Tr. (Solo-Klar.) / Sax. I (Sopr.-S.)
(Fl. I)

Tr. I (Fl. II) / Sax. II (Alt-S.)

Tr. II (o. Tenor-Pos. I) / Sax. III (Alt-S.)
(Klar. I)

Tenor-Pos. II (Klar. II) / Sax. IV (Tenor-S.)
(notfalls als Tr. III)

Baß-Pos. a / Sax. IIa (Tenor-S.)

Baß-Pos. b / Sax. IIb (Bariton-S.)

Vl. Ia

Vl. Ib

nur in den
refrainartigen Teilen
verschieden

Vl. II

Vl. III

Vcl I / Kb + Git.

Vcl II = Kb.-verstärk. (Kb.-ersatz)
(nicht in Partitur; s. Vcl I mit Oberleitungen)

Klavier
+ Git.

Git.-Solo: Extramotoblatt

in der Art eines Teilklavieransatzes (Streicherbegleitung)

↳ auch Aufführung mit Soloinstrument(en) + Kl. ohne Orch. mögl.

Introduction

- alles legg. • nicht triolisch
- T. 1 - 32 ad. lib. !!!

1. Durchlauf: Bass-Solo ③

Acet ⑤ ⑦

Blech

Acet

Acet

Acet

Kl.

Acet

Bass-Solo (K2)

mf → p < mf → p

ohne Git bis T. 32

⑨ Acet ⑪ ⑬ ⑮

Acet

Acet

Acet

Acet

f # mf

17 2. Durchlauf: Schlagzeugsolo/Bass

21

23

Aacet

Aacet

Aacet

Aacet

Aacet

Bass-Solo (vc)

25 Aacet

27

29

31

Aacet

Aacet

Aacet

Aacet

33 3-Durchlauf: tutti 35

37 39

mf mp mf mp f

Fla. Ten. (ad. lib.)
Tr. I

Tenor-Pos. I (Tr. II)
Tenor-Pos. II

Bass-Pos. a (ad. lib.)
Bass-Pos. b

VI. Ia & Solists

Stimmführung s. Blechsatz

VI. Ib II III

C G7 C # F# C G7 C # Am G

41 43 45 47

mf

Stimmführung s. Blechsatz

F Dm C # D C G7 C # F Dm C Dm F # A0 G7 C

49. Durchlauf: Git.-Solo

Handwritten musical notation for guitar solo, measures 49-56. Includes circled measure numbers 52, 54, and 56. Dynamic markings: mp, p, mp, p. Fingerings: 2, 1, 2. Accents: v. A handwritten note below reads "Fingersätze: Solo-Vl.".

Three staves of handwritten musical notation, each labeled "Accet".

Handwritten musical notation for piano accompaniment, measures 49-56. Includes dynamic markings: mp, p, mp, p. Chords: C, G7, C, F, Fc, C, G, C, C, F#m6, G.

Handwritten musical notation for guitar solo, measures 57-63. Includes circled measure numbers 59, 61, and 63. Dynamic markings: mf, mp. Fingerings: 3, 1, 2, 3.

Three staves of handwritten musical notation, each labeled "Accet".

Handwritten musical notation for piano accompaniment, measures 57-63. Includes dynamic markings: mf, mp. Chords: F, Dm6, C, D, C, G7, C, F, Dm6, C, Dm, A0, G7, C. Fingerings: VI, II = III, VI, I = II, VI, II = III.

5. Durchlauf: Tutti / Git-Solo-Einwürfe

65 69 71

mp mf mp

Solo-Git.
 mf VI. Ia: wie Solo-Git aber ohne Einwürfe (s. T. 33 ff)
 ↑
 Fingeransätze f. Solo-VI.

mf mp mf mp f

Stimmführung s. Blechsatz

mf mp mf mp f

C G7 C F F# C G7 C C Am G

73 75 77 79

mf

mf

Stimmführung s. Blechsatz

mf

F Dm C D C G7 C C7 F Dm C Dm F# D G7 C

6. Durchlauf: Sax.-Solo

Fingersätze:
Solo-vi.

89 83 85 91

Sax. I

↑

Thur Sax.-satz (kein Blech)

89 91 93 95

VI.II=III VI.I=II VI.II=III

7. Durchlauf: Tutti/Sax.-Solo-Einwürfe

mf mp mf mp f

Flauto (ad. lib.)
Tutti I

Clarinete Pos. I
(Tr. II)

Trombe Pos. II

Sopran Pos. III
(ad. lib.)

Bass Pos. IV

mf mp mp mp f

VI. Ia
Soloist.

VI. Ib
II
III

Stimmführung. s. Blechsatz

mf mp mf mp f

C G7 C F F#C C G7 C C Am6 G

mf

mf

Stimmführung. s. Blechsatz

mf

F Dm C# D C G7 C C7 F Dm C Dm F# G7 C

8. Durchlauf: Klaviersolo (o. Vi.?)

Handwritten musical notation for a piano solo. It features a single staff with various notes, rests, and fingerings. Circled measure numbers 113, 115, and 117 are present. Dynamics include *mf* and *mp*. There are also some markings like "4 1" and "4 1" above notes.

Fingersätze: Solo-Vi.

mp nur Blechsatz (kein Sax.) (keine Fl. u. Klar)

Handwritten musical notation for a woodwind section. It consists of three staves (flute, clarinet, and saxophone). The notation is mostly rests, indicating that these instruments are not to play in this section.

Handwritten musical notation for a piano accompaniment. It features two staves: the upper staff contains chords and the lower staff contains a melodic line. Dynamics range from *mf* to *mp*. Chord symbols include C, G, F, and G7. A fingering instruction "vi, II = III" is written above the upper staff.

Handwritten musical notation for a piano solo. It features a single staff with various notes, rests, and fingerings. Circled measure numbers 118, 120, and 122 are present. Dynamics include *mp* and *f*. There are also some markings like "4 1" and "4 1" above notes.

Handwritten musical notation for a woodwind section. It consists of three staves (flute, clarinet, and saxophone). The notation includes notes and rests, with dynamics *mp* and *f* indicated.

Handwritten musical notation for a piano accompaniment. It features two staves: the upper staff contains chords and the lower staff contains a melodic line. Dynamics range from *mp* to *f*. Chord symbols include C, Am, G, F, and D.

123 125 127

mf

mf

VI, II = III VI, I = II VI, II = III

C G7 C F Dm6 C Dm A0 G7 C

9. Durchlauf: Tutti/Klavier (VI.) - Solo-Einwürfe

129 131 134 136

f mf f mf f

Tutti f

mf f mf f

Stimmführung s. Blechsatz

C G7 F C G C C Am6 G

Handwritten musical notation on a single staff. It includes circled measure numbers 137, 139, 141, 143, and 145. There are various musical symbols such as slurs, accents, and dynamic markings like 'f' and 'p'. A '3' is written below the first few notes.

Handwritten musical notation on three staves. The top staff has a dynamic marking 'f'. The bottom two staves show a more complex texture with many notes and rests.

Stimmführungs. Blechsatz

Handwritten musical notation on two staves. The top staff has a dynamic marking 'f'. Below the bottom staff, there is a sequence of chords: F, Dm C, D C, G7 C, C7, F, Dm C, Dm F, A° G7 C.

Zum Stück

- Ein Einleitungsstück (von einem Konzert), wo sich Solisten vorstellen
- einfache Harmoniefolge
 - passend zu „Mercedes Benz“ (J. Joplin)

Natürlich ist „Introduction“ deswegen nicht ein Begleitsatz für dieses Lied im eigentlichen Sinn, zumal dieses Lied im Original unbegleitet erklingt.

Aber witzige Variante:

Ratespiel: - Lied summieren (C-Dur)

- Wer erkennt es?
- 1. Str. unbegleitet (original)

- 2. Str. z. B. mit Introduction unterlegen (z. B. T. 49)