

1.7 Ideal u. Wirklichkeit M. Apitz (T.: K. Tscholsky) (engl. Fassg.: „Karneval von Venedig“ bzw. „Carnival in Venice“) VI. I

• legg. • hybridisch: ♩ = 1♩ • halbschnelle

Carnival of Venice Liedsatz
 Ablauf: Diesen Liedsatz (1x) u. dann sofort „Ideal u. W.“ (Noten f. Sax. u. a.: noten-apitz.de)

mf Row quickly, quickly over
 Where waits for me my lover
 O boatman cross the tide,
 Upon the other side!
 If e'er hast love, I kiss you, for
 Together we are happy, what ever you shall say!
 Love's sake dont delay!

1. Strophe

Measures 1-35. Includes dynamic markings: p, mp, mf. Includes first ending bracket at measures 7-9 and 23-27.

1. Zw.-spiel
 Pad eib.

Measures 36-35. Includes dynamic marking: mp.

2. Strophe

Measures 36-40. Includes dynamic marking: p.

5.1 Ideal u. Wirklichkeit VI. I

Ideal u. Wirklichkeit VI. I 1.2

Measures 41-99. Includes dynamic markings: mf, mp, p. Includes first ending bracket at measures 43-45 and 67-69. Includes second ending bracket at measures 79-81.

2. Zw.-spiel
 Pad eib.

Measures 65-71. Includes dynamic marking: mp.

3. Strophe

Measures 72-99. Includes dynamic markings: p, mp, mf.

Ideal u. Wirklichkeit VI. I 1.2