

Fassung ohne Gesang: ohne Wdh.!!!

getragen alles triolisch (♩♩♩ u. ♩♩♩ = ♩♩♩)

M. Apitz frei nach dem gleichnamigen Volkslied (USA)
aus Fassg. Solo-Vi. + Orgel (rel.) mögl.

Handwritten musical notation for measures 1-8. The top staff contains chords and the bottom staff contains a melodic line. Measure numbers 2, 4, 6, and 8 are circled. Dynamics include pp and p.

Chords: Gm, Cm, D, D7, Gm, F, C

Handwritten musical notation for measures 9-16. Measure numbers 9, 11, 13, and 15 are circled. Dynamics include p.

Chords: Am, Dm, Am, F, E7, A, A7

Handwritten musical notation for measures 17-26. Measure numbers 17, 19, 21, and 23 are circled. Dynamics include mp and mf.

Chords: D, D7, G, G, D7, G, C, D7 (D6 D7), G, A7, D (A7)

Handwritten musical notation for measures 27-34. Measure numbers 27, 29, and 31 are circled. Dynamics include mp and p.

Chords: A (E7 A), D (D2 D), G (D7 G), C, G, C (C7 A), D, D7, G

Handwritten musical notation for measures 33-40. Measure numbers 33, 35, 37, and 39 are circled. A note indicates 'kleine Noten ad. lib. (bei Fassg. Solo-Vi. + Orgel wichtig)'. Dynamics include p and mf.

Chords: Gm, Cm, D, Gm, F, C

Handwritten musical notation for measures 41-48. Measure numbers 41, 43, 45, and 47 are circled. Dynamics include mf.

Chords: Am, Dm, Am, F, E7, A, A7

Handwritten musical notation for measures 49-56. Measure numbers 49, 51, 53, and 55 are circled. Dynamics include mf and f.

Chords: D, D7, G, G, D7, G, C, D7 (D6 D7), G, A7, D

Handwritten musical notation for measures 57-64. Measure numbers 57, 59, 61, and 63 are circled. Dynamics include mf and mp.

Chords: A, E7, A, D (D2 D), G, D7, C, G, C (C7 A), D, D7, G