

Partitur

Home on the range

von M. Aspit

frei nach dem gleichnamigen
Volkslied aus den USA,
welches bereits 1867 in Texas erklang

für Sologesang + Chor ad.lib + Orchester
(in variabler
Besetzung)

oder Gesang + Klavier o.a.

oder nur Orchester (als Variationsfolge)

Partitur

1. Solo-VI,
oder Sopraninoblockfl. o. ä.

auch Fassg. Solo-VI,
+ Orgel (kl.) mögl.

Sologesang
(T. 1-32 hier →
T. 33 - schl. - dort)

2. Solo-VI,
ad. lib.

Fl.

Sax I ad. lib.
(Sopr.-Sax)

VI. I

Tr. I
ad. lib.

Sax II
(Alt-S.)

VI. II

Tr. II / Klar.

Sax III
(Alt-Sax)

VI. III
(Viola!)

Tr. III / Pos. I

Sax IV
(Alt-S.)

alle
Stimmen
diese
Zeile
ad. lib.

VI. IV
(Viola!)

Tr. IV / Pos. II

Sax V
(Tenor-S.)

= Zusätzl. Solo-Vc als Viola-Ersatz

auch Fassg. Solo-VI,
+ Orgel (kl.) mögl.

Orgel
(klavier)
Git.

Vc I / Kb / Pos. III
(+ Tubg)

Sax VI
(Tenor-S.)

Chor nur bei Ref.

Sopr.

Alt

Tenor

Bariton

Bass

Vc II = Kb.-verstärkt,
(Kb.-Ersatz)

Zusatz-VI: a (nur gr. Noten)
" " b (kl. + gr. ")

ohne Blech- u. Sax.-Satz

getragen

Aufführung: ohne Gesang: ohne Wdh.!!!

1. Oh give me a home where the buffalo roam, where the deer and the antelope play.
2. The red man was pressed from this part of the West; he is likely no more to re-turn

Where to the

(Gesang bei 1. x verdoppeln; ad. lib.)

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part includes dynamic markings like *pp* and *p*, and performance instructions such as "1. u. 2. x spielen". The key signature is one sharp (F#) and the time signature is 4/4.

ohne Fl. bis T. 12

1. x tacet / 2. x spielen

ohne Klar. bis T. 17

1. x Solo / 2. x Tutti

Handwritten musical score for the second system. It includes parts for woodwinds (flute and clarinet) and piano accompaniment. The piano part has dynamic markings like *p* and *pp*. The key signature remains one sharp.

Wenn
"Zusätzliches
Solo-vc."
besetzt ist,
so soll dieses
das Solo
bis T. 16
spielen.

1. x Solo / 2. x Tutti

Handwritten musical score for the third system. It features woodwinds, strings, and piano accompaniment. The piano part includes dynamic markings like *p* and *pp*. The key signature is one sharp.

1. x tacet / 2. x Tutti

Handwritten musical score for the fourth system. It shows piano accompaniment with specific chords written below the staff: Gm, Cm, D, D7, Gm, F, C. The key signature is one sharp.

Handwritten musical score for the fifth system, continuing the piano accompaniment. The key signature is one sharp.

Handwritten musical score for the sixth system, continuing the piano accompaniment. The key signature is one sharp.

8.4 ohne Blech- u. Sax.-Satz

9 seldom is heard a discouraging word, and the skies are not cloudy all day.
11 Banks of Red River, where seldom if ever their flickering campfires burn.
13
15

Am Dm Am F E7 A A7

mit Blech. Sax. I (bei Wdh!)

17 Ref. Home, home on the 19 range, — where the deer and the an-te-lope 23 play. Where

Handwritten musical notation for the first staff, starting with a treble clef and a key signature of one sharp (F#). It includes dynamic markings 'mp' and 'mf'.

Handwritten musical notation for the second staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the third staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the fourth staff, starting with a treble clef and a key signature of one sharp (F#). It includes the marking '+Klar.'.

Handwritten musical notation for the fifth staff, starting with a treble clef and a key signature of one sharp (F#). It includes the marking 'Pos.' and the lyrics 'on the'.

Handwritten musical notation for the sixth staff, starting with a treble clef and a key signature of one sharp (F#). It includes the marking 'Pos.' and the lyrics 'on the'.

Handwritten musical notation for the seventh staff, starting with a treble clef and a key signature of one sharp (F#). It includes the marking 'Viola' and the lyrics 'on the'.

Handwritten musical notation for the eighth staff, starting with a treble clef and a key signature of one sharp (F#). It includes the lyrics 'on the' and a series of chords: D, D7, G, G, D7, G, C, D7(b6 D7), G, A7 9, D (A7).

Handwritten musical notation for the ninth staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the tenth staff, starting with a treble clef and a key signature of one sharp (F#).

J.6
mit Blech u. Sax. I (bei Urdh.!!)

Aufführg. ohne Gesang: ohne Wdh.

25 sel-dom is heard a dis-cour-ag-ing word, and the skies are not cloud-y all day. 27 29 31

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp, p. Accents: v, v.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp, p. Accents: v, v.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp, p. Accents: v, v.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp, p. Accents: v, v.

the skies aren't

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp, p. Accents: v.

the skies aren't

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp, p. Accents: v.

Viola

the skies aren't

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp, p. Accents: v.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp, p. Accents: v.

A (E7 A) D (D7 D) G (D7 G) C G C7 A D D7 G

the skies aren't

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp, p. Accents: v.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp, p. Accents: v.

ohne Blech - u. Sax. - Satz

3. I love these wild flow-ers in this dear land of ours; The cur-lew I love to hear ⁽³³⁾ ⁽³⁵⁾ ⁽³⁷⁾ ⁽³⁹⁾ cream; And I

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a vocal line with lyrics and musical notation including triplets and slurs. Dynamics markings 'p' and 'mp' are present.

Musical staves for Violin (VI.) and Viola (II.). The top staff is labeled 'VI. Solo oder II. Solo' and includes the instruction '♩ = Gesang'. The bottom staff is for Viola. Both staves show melodic lines with triplets and slurs.

Musical staves for Clarinet (Klar.). It consists of three staves showing a rhythmic accompaniment of eighth notes in the key of one sharp.

Musical staves for Piano accompaniment. The top staff contains dense chordal textures with the instruction 'kleine Noten ad. lib. (bei Fassg. Solo-VI, + Orgel wichtig)'. The bottom staff shows a bass line with chord symbols: Gm, Cm, D, F#, Gm, F, C.

Additional musical staves at the bottom of the page, including a single staff with a melodic line and a grand staff with mostly rests.

Blue Bled - u. Sax. - Satz

④ love the white rocks and the ④③ an-te-lope flocks, And ④⑤ love all the moun-tain-tops ④⑦ green.

Am Dm Am F E7 A A7

mit Blech- u. Sax. - Satz

1. Solo-Vi. evtl. noch 1 x wie T. 17-21 (Mel.); Solo an Sax. I abgegeben! →

(49) Ref. Home, home on the (51) range, Where the (53) deer and the an-te-lope (55) play. Where

Sax. I

mf f

T + Tr.

p

Sax II

p

Sax III

T + Klar.

p

on the

Sax IV

p

on the

Sax V

p

on the

Viola →

Sax VI

p

D on the D7 G G D7 G C D7 (D6 D7) G A7 D

f

8.10 mit Blech- u. Sax.-Satz

n. Solo-Vl. evtl. noch 1x wie T. 17-31 (Mel.); Solo am Sax. I abgeben

(57) sel-dom is heard a dis-cour-ag-ing word, (59) And the skies are not cloud-y all (61) day., (63)

with
Sax. I
→

mf mp L3

the skies aren't

the skies aren't

Viola the skies aren't

A E7 A D (D7 D) G D7 | C G C7 A D D7 G
the skies aren't