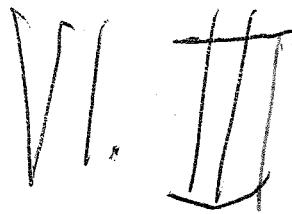


Die Heinzelmännchen

M. Apitz



Die Heinzelmännchen

Vorspiel (3) (5) (7)

1. Str. pizz.

mf mp

(9) (11) (13) (15)

Zw.-spiel (17) (19) (21) (23)

arco

mp

Levk. tacet

(25) (27) (30) (32)

1. Str. (w/d. 1) tutti pizz.

mp

(33) (35) (37) (39) (d=d)

mf mp

Solo (41) (43) (45) (47)

arco

mp

mf dim

Tutti (49) (51) (53) (55) (o=d)

mp

mf clim

Larg. and. (57) (59) (61) (63) (65)

mf

(66) (68) (70) (72) (d=0)

erste Sprecher

Überleitung

78

Zw.-spiel

80

76

74

Musical staff 1: Measures 74-80. Includes markings 'mf', 'mp', and 'verk. tacet'.

81

83

85

87

Musical staff 2: Measures 81-87. Includes markings 'mf' and 'mp'.

88

90

2. Stk.

92

94

Musical staff 3: Measures 88-94. Includes markings 'mf' and 'mp'.

95

97

99

101

d=d

Musical staff 4: Measures 95-101. Includes markings 'mf' and 'mp'.

102

104

106

108

Musical staff 5: Measures 102-108. Includes markings 'solo arco', 'mp', and 'mf dim'.

110

112

114

116

o=d

Musical staff 6: Measures 110-116. Includes markings 'mp' and 'mf clim'.

118

Langsame

120

122

124

126

Musical staff 7: Measures 118-126. Includes markings 'mf' and 'Langsame'.

127

129

131

133

d=o

Musical staff 8: Measures 127-133. Includes markings 'mf'.

1. Sprecher

Überleitung

139 Zw.-spiel

135 *mf* *mp* *137* *141* *144* *146* *148* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200*

142 *mf* *144* *146* *148* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200*

143 *mp* *144* *146* *148* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200*

156 *mp* *158* *160* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200*

163 *mp* *165* *167* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200*

171 *mp* *173* *175* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200*

179 *mf* *181* *183* *185* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200*

188 *mf* *190* *192* *194* *195* *196* *197* *198* *199* *200*

erste. Sprache

Überleitung

Zw.-spiel

Musical staff 1: Measures 196-202. *mf* dynamic. *mp* *verk. tacet* dynamic. *mf* dynamic.

Musical staff 2: Measures 203-209. *mf* dynamic. *mp* dynamic.

Musical staff 3: Measures 210-216. *mp* dynamic. *f* *utti* dynamic. *mf* dynamic.

Musical staff 4: Measures 217-223. *mf* dynamic. *mf* *dim* dynamic. *d = d* marking.

Musical staff 5: Measures 224-230. *solo* *arco* marking. *mp* dynamic. *mf* *dim* dynamic.

Musical staff 6: Measures 232-238. *f* *utti* dynamic. *mp* dynamic. *mf* *dim* dynamic. *o = d* marking.

Musical staff 7: Measures 240-248. *largo* *and* marking. *mf* dynamic.

Musical staff 8: Measures 249-255. *mf* dynamic. *d = d* marking.

erste. Sprecher

Überleitung

261

Zw.-spiel

263

257

259

Levk. tacet

264

266

268

270

271

273

.str. Tutti

275

277

278

280

282

284

d=d

285

287

289

291

293

295

297

299

d=d

301

Langsame

303

305

307

309

310

312

314

316

d=0