

4. 7/8 • allegro
trio 1. 2. 3. = 11 13 15

Sologesung / Git. s. Sit. auch in Verbindg. mit Kl.

Vor spiel

PK Solo-Sax. bis T. 16

A A H7 E A A E7 A

D D H7 E D7 D7 E7

16 Refr.

mp Good morning blues, blues how do you do

A E A (D) D D7 A A

Good morning blues, blues how do you do

A7 D (D) E7 A A

A J'm A7

25

doing all right, good morning, how are you

mp E7 H7 A7 E7 A A

1. I laid down last night
2. When I got up this mornin'

A7 D D

turnin' from side to side.
blues walkin' round my bed.

E7 A

J when

33

laid down last night
I got up this mornin'

A A

turnin' from side to side.
blues walkin' round my bed.

E7 A

I was not sick,
I went to eat my breakfast,

mp E E

but I was just dissatisfied.
the blues was all in my bread.

Hum H7 E

Good mp E7

41

Good morning blues, blues how do you do

A (D) D D7 A A

Good morning blues, blues how do you do

A7 D (D) E7 A A

A J'm A7

49

doing all right, good morning, how are you

mp E H A E7 A A

53

PK Ersatz f. Solo-Sax bis T. 64

A7 D D E7 A

57

Good Morning Blues

A A E7 A E E Hum H7 E mp Good E7

65

Good morning blues, blues how do you do

A (D) D A A

Good morning blues, blues how do you do

A7 D (D) E7 A A

A J'm A7

73

doing all right, good morning, how are you

mp E7 H7 A7 E7 A A

3. SK

I sent for you yesterday here you come today.

A7 D D E7 walking A

81

sent for you yesterday here you come today. You got your mouth open, you don't know how to say.

A A E7 A mp E E wide Hum H7 E

Good mp E7

89

Good morning blues, blues how do you do

A (D) D A A

Good morning blues, blues how do you do

A7 D (D) E7 A A

A J'm A7

97

doing all right, good morning, how are you

E7 H7 A E7 A A E E E (A)