Partitur

manfred spicka

Pfingstmarsch

für Marie

für Orchester in variabler Besetzung

mit Anklängen an den Choral „Nun bitten wir den heiligen Geist"

Solo-Vl.

Tr. I / Ob (Fl., Klar) / Sax I (Sopr.-Sax)
evtl. chorisch

Tr. II / Klar. / Sax II (Alt-Sax)

Pos. I / Fag I / Sax III (Tenor-Sax)

Pos. II / (Tuba) / Fag II / Sax IV (Bariton-Sax)

od. i. b.

auch Solo-Vl. + Klavier ohne Orch. möglich (Orgel)

Vl. I

Vl. II

Vl. III (besser Viola!)

Klavier/Orgel!
GiA

Vc I (solo/Tutti)

Vc II / Kb.-verstärkg., Kb.-ersatz)

Anfänger
- Zusatz-Vl. a (nur dicke Noten)
- Zusatz-Vl. b (kleine Noten + dicke Noten)

s.2

Solo-Vl. (auch Solo-Vl. + Klavier ohne Orch. möglich (Orgel))

ad. lib.

Tr. I / Ob (Fl., Klar) / Sax I (Sopr.-Sax) — T. 19–28 u. 47-Schluß: s. Solo-Vl.

evtl. chorisch

Tr. II / Klar. / Sax II (Alt-Sax) — T. 19–28 u. 47-Schluß: s. Tr. I

Pos. I / Fag I / Sax III (Tenor-Sax)

Pos. II / (Tuba) / Fag II / Sax IV (Tenor-S. ad. lib.) / Sax V (Bariton-Sax)

a/b (Pos. II a ad. lib.)

Dynamik: s. Solo-Vl. / alles triolisch / alles Legg.

Vl. I

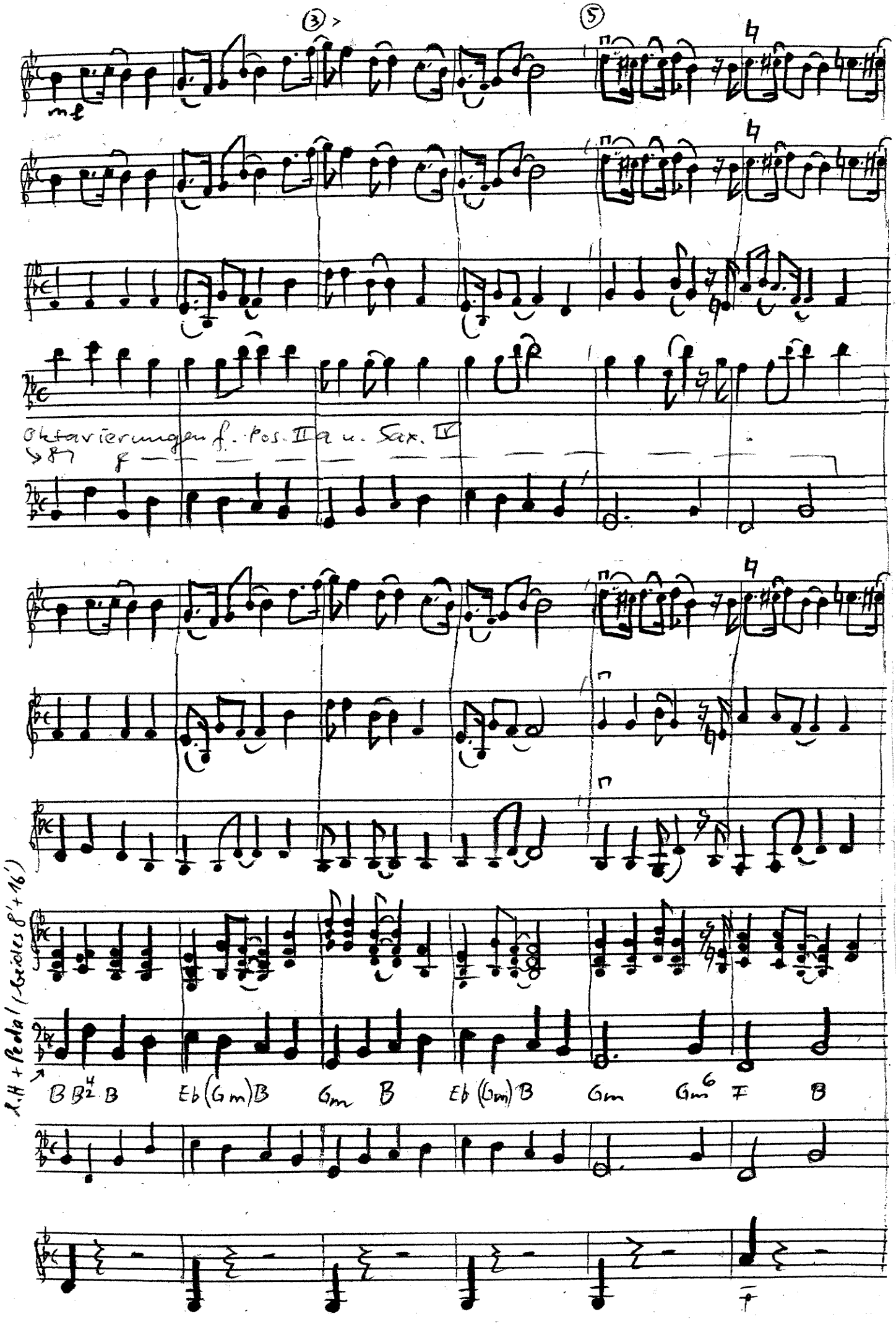
Vl. II

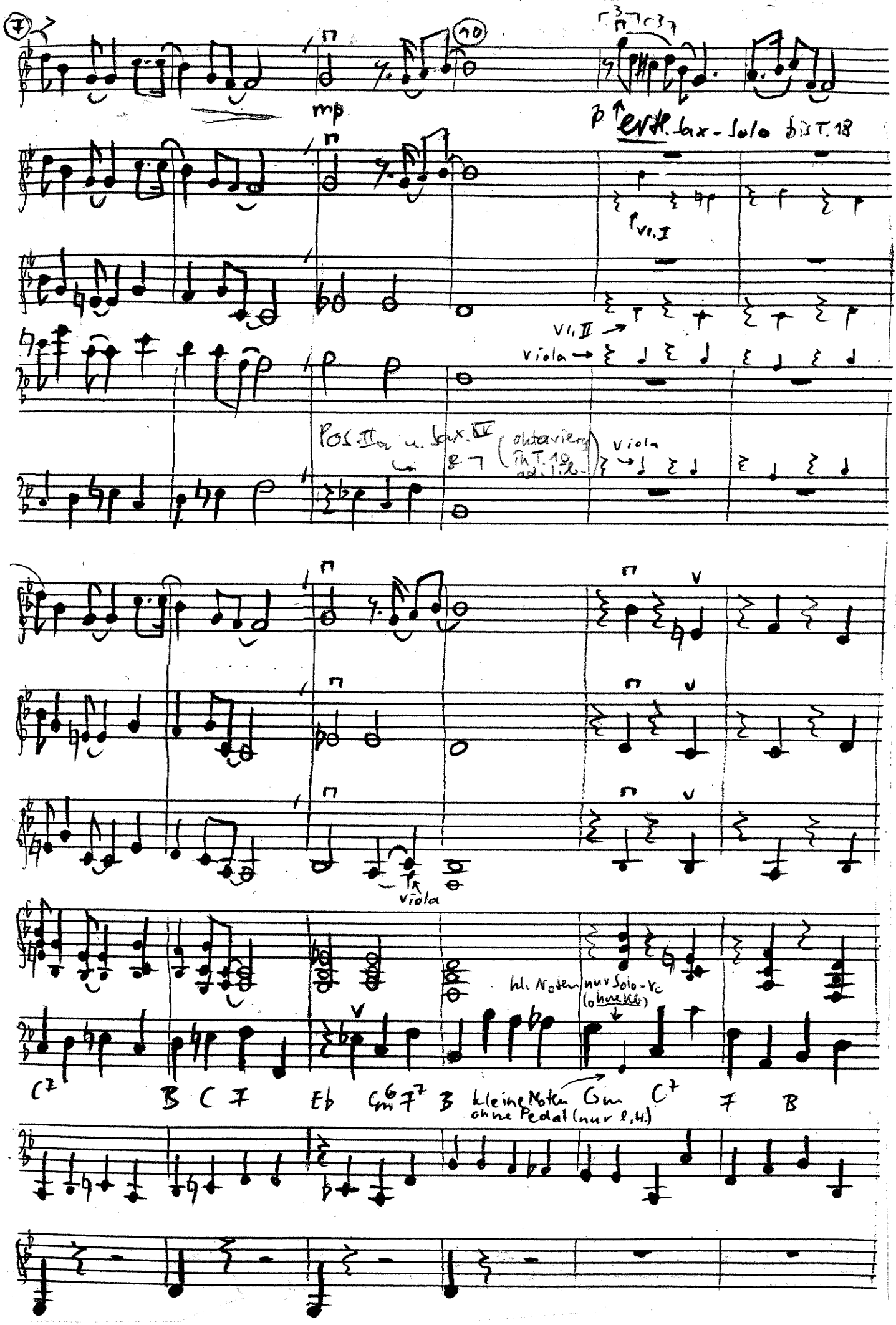
Vl. III (besser Viola!)

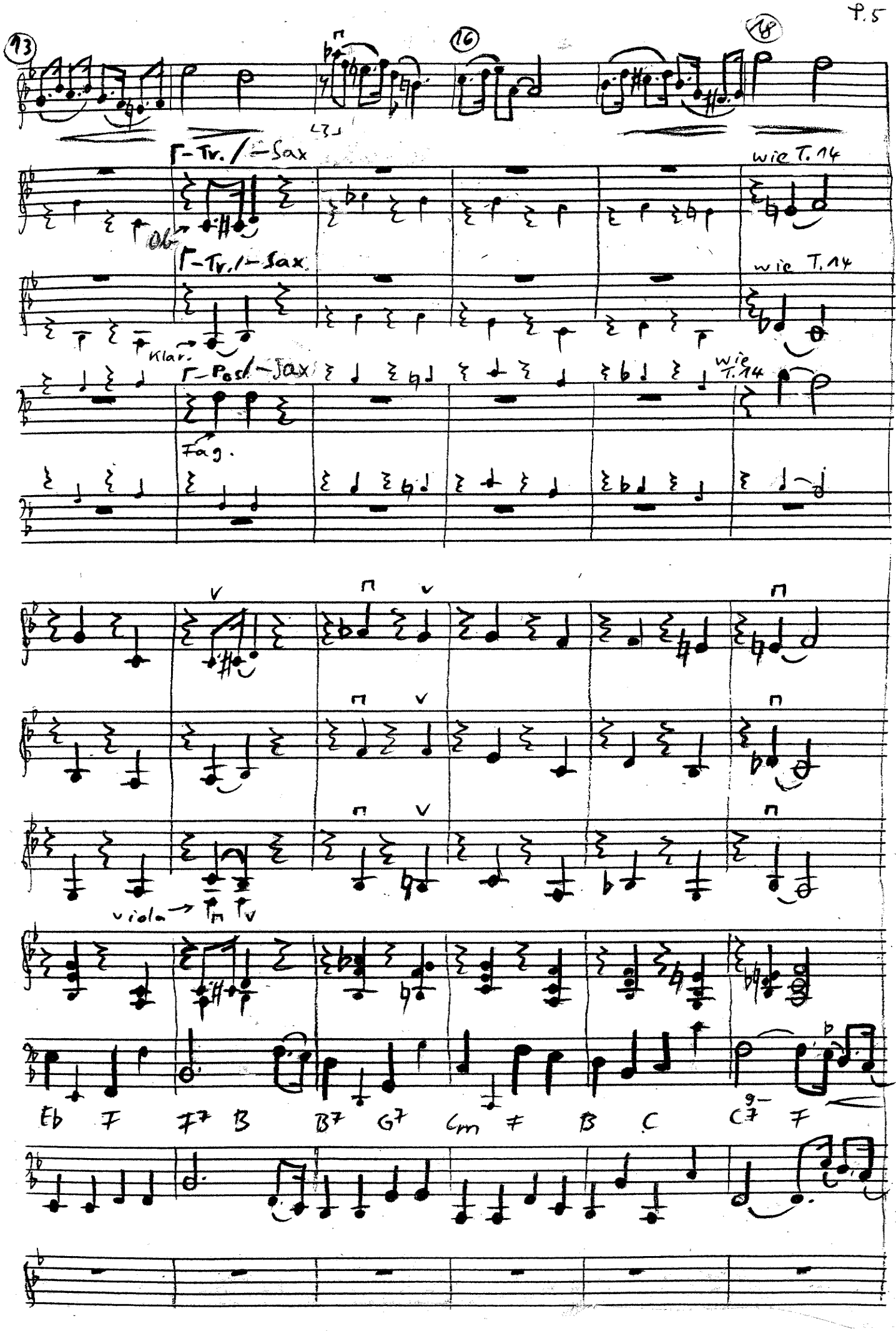
Klavier/Orgel!
GiA
Vc I (Solo/Tutti)

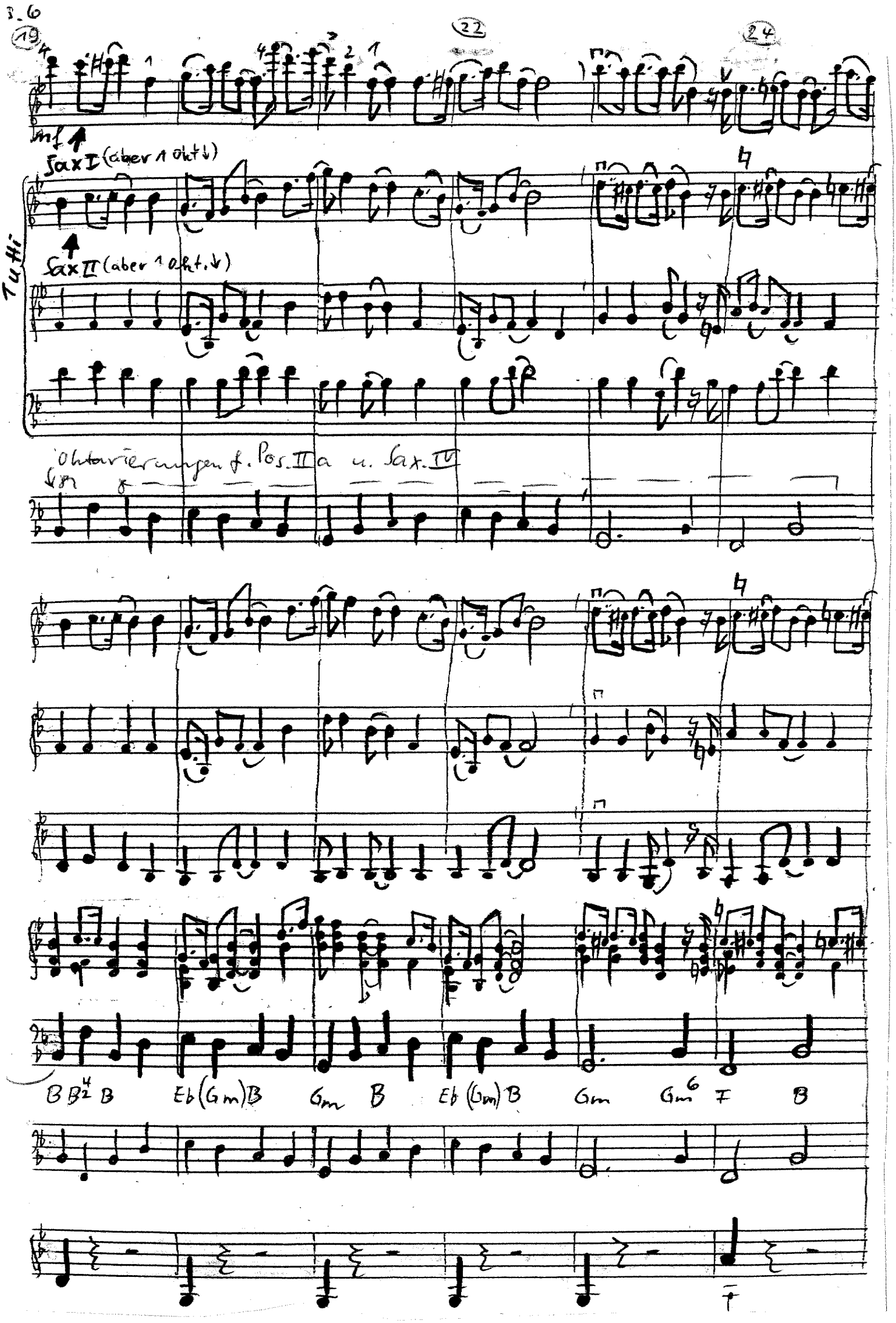
Vc II (Kb.-verstärkg., Kb.-ersatz)

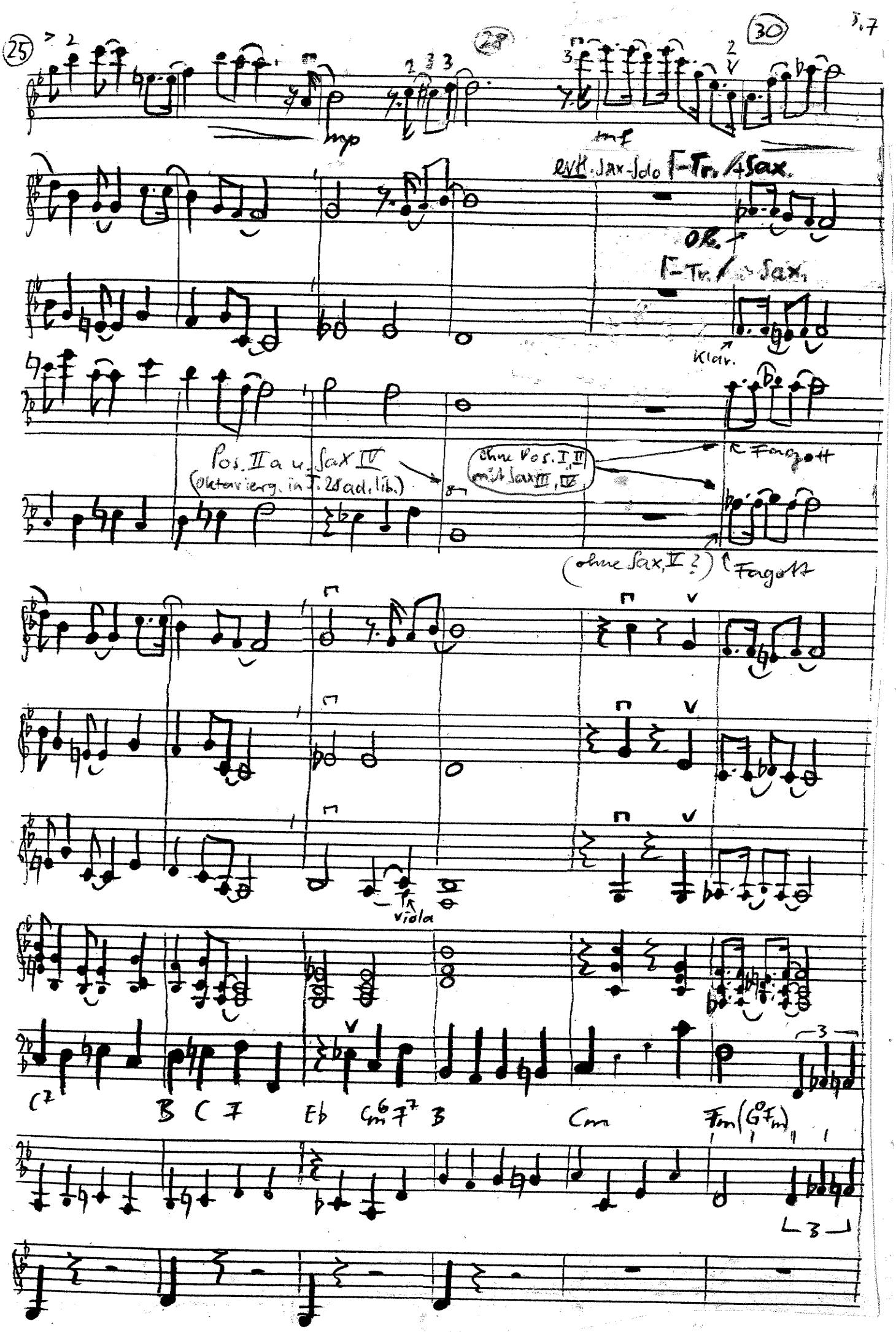
Anfänger
Zusatz-Vl. a (nur dicke Noten)
Zusatz-Vl. b (kleine Noten + dicke Noten)

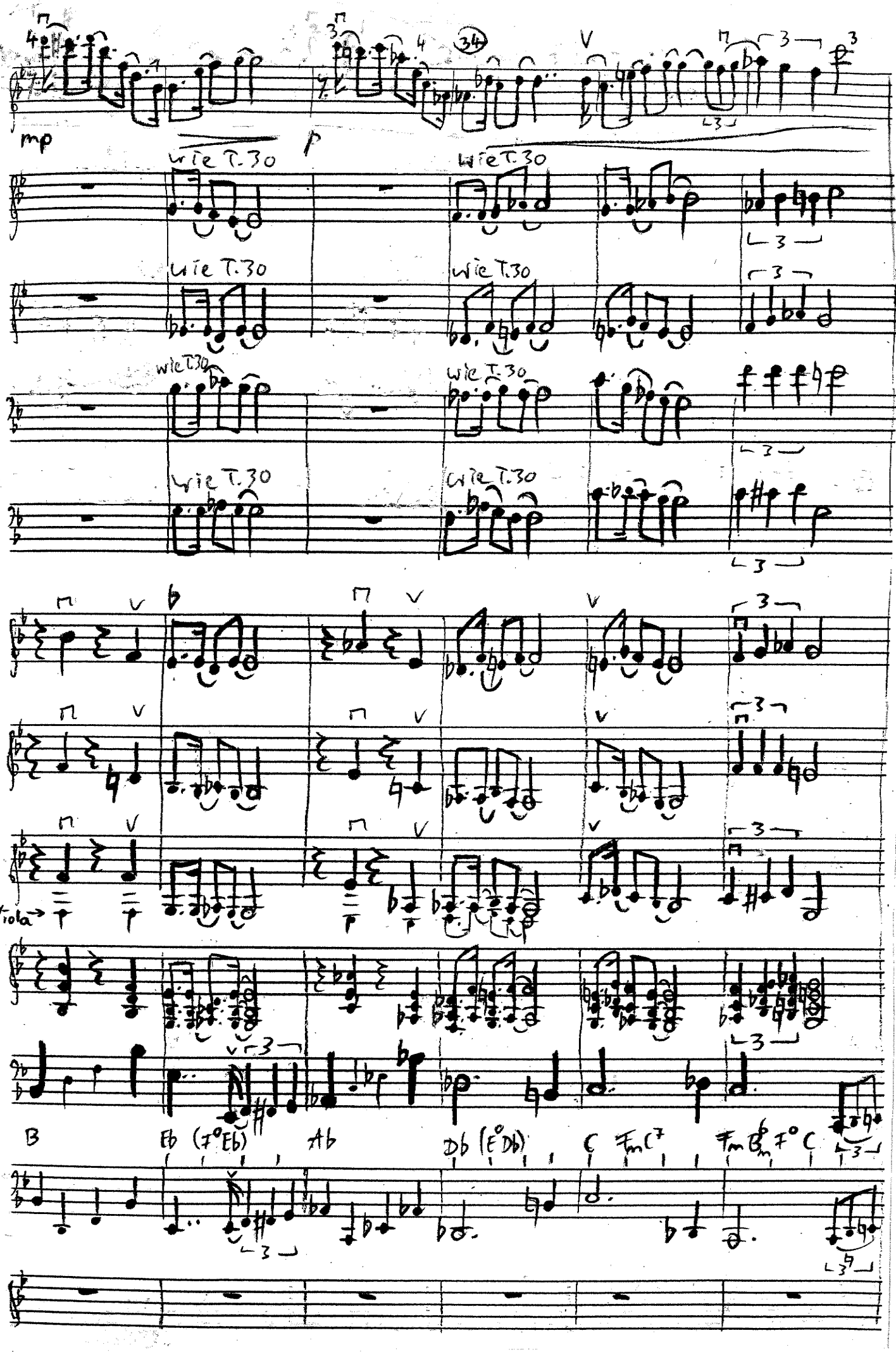

③ >
⑤
mf
Oktavierungen f. Pos. IIa u. Sax. IV
8
l.H + Pedal (beides 8' + 16')
B B4/2 B
Eb (Gm) B
Gm B
Eb (Gm) B
Gm
Gm6
F
B


7
10
mp
p
evtl. Sax-Solo bis T. 18
Vl. I
Vl. II
Viola
Pos. IIa u. Sax. IV
(oktavierg. in T. 10 ad lib.)
Viola
Viola
kl. Noten nur Solo-Vc (ohne Kb)
C7 B C 7 Eb Cm6 7 7 B
kleine Noten ohne Pedal (nur l. H.)
Gm C7 7 B


93
16
18
Tr. / Sax
wie T. 14
Ob.
Tr. / Sax.
wie T. 14
Klar.
Pos. / Sax
Fag.
wie T. 14
viola
Eb F F7 B B7 G7 Gm ≠ B C C7 F


3.6
19
22
24
mf
Sax I (aber 1 Oktv)
Sax II (aber 1 Oktv)
Tutti
Oktavierungen f. Pos. II a u. Sax. IV
B B♭2 B Eb (Gm) B Gm B Eb (Gm) B Gm Gm6 F B


25
28
30
mp
mf
evtl. Sax-Solo
F-Tr. / Sax.
Ob.
F-Tr. / Sax.
Klar.
Pos. II a u. Sax IV
(Oktavierg. in T. 28 ad. lib.)
ohne Pos. I, II
mit Sax III, IV
Fagott
(ohne Sax. V ?)
Fagott
Viola
C7
B C F
Eb
Cm6 F7 B
Cm
Fm (G0 Fm)


37
34
mp
p
wie T.30
wie T.30
wie T.30
wie T.30
wie T.30
wie T.30
wie T.30
wie T.30
Viola
B
Eb (F°Eb)
Ab
Db (E°Db)
C
Fm C7
Fm Bm F° C

37 40

f

Tutti

Pos II a u. Sax IV

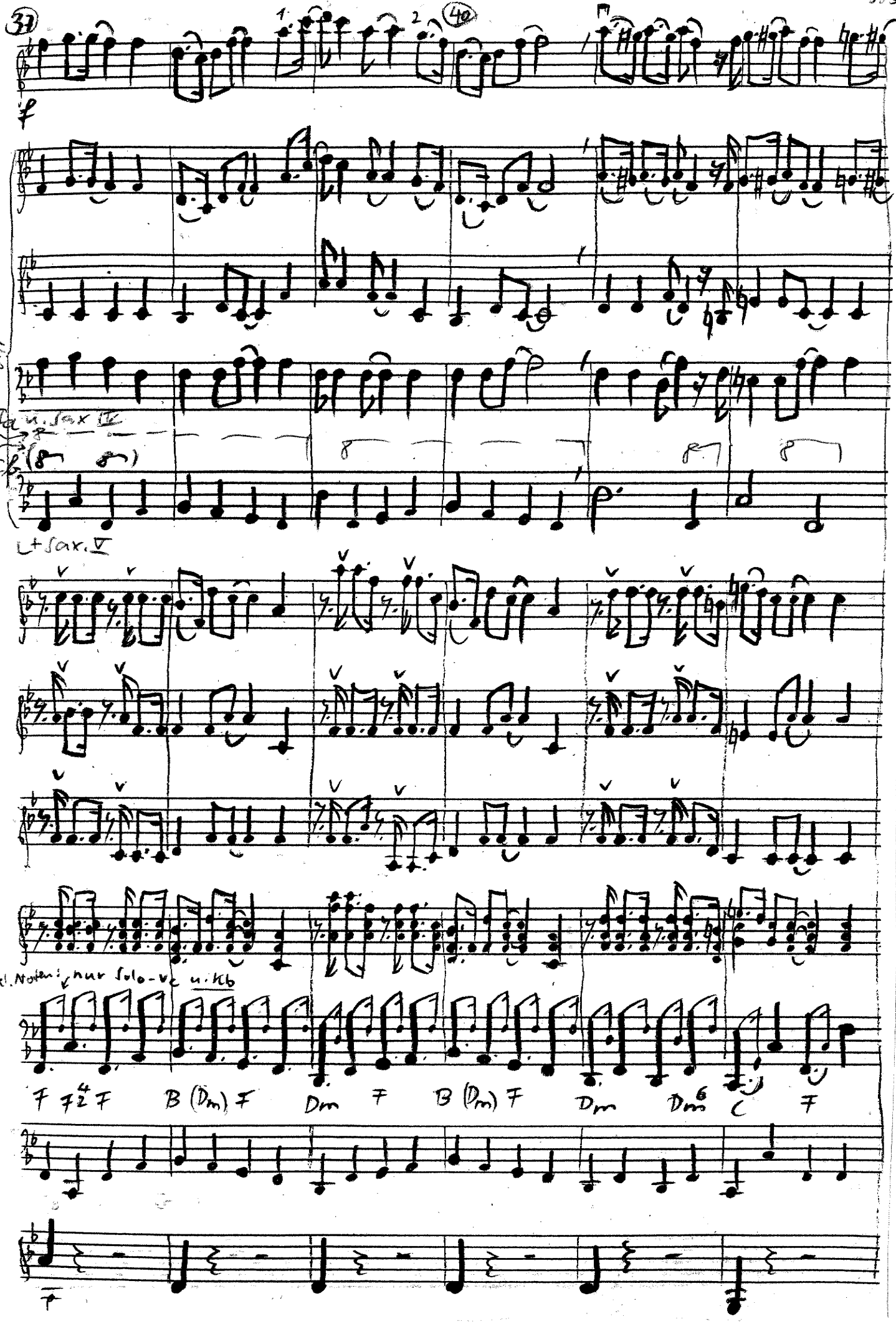
Pos II b

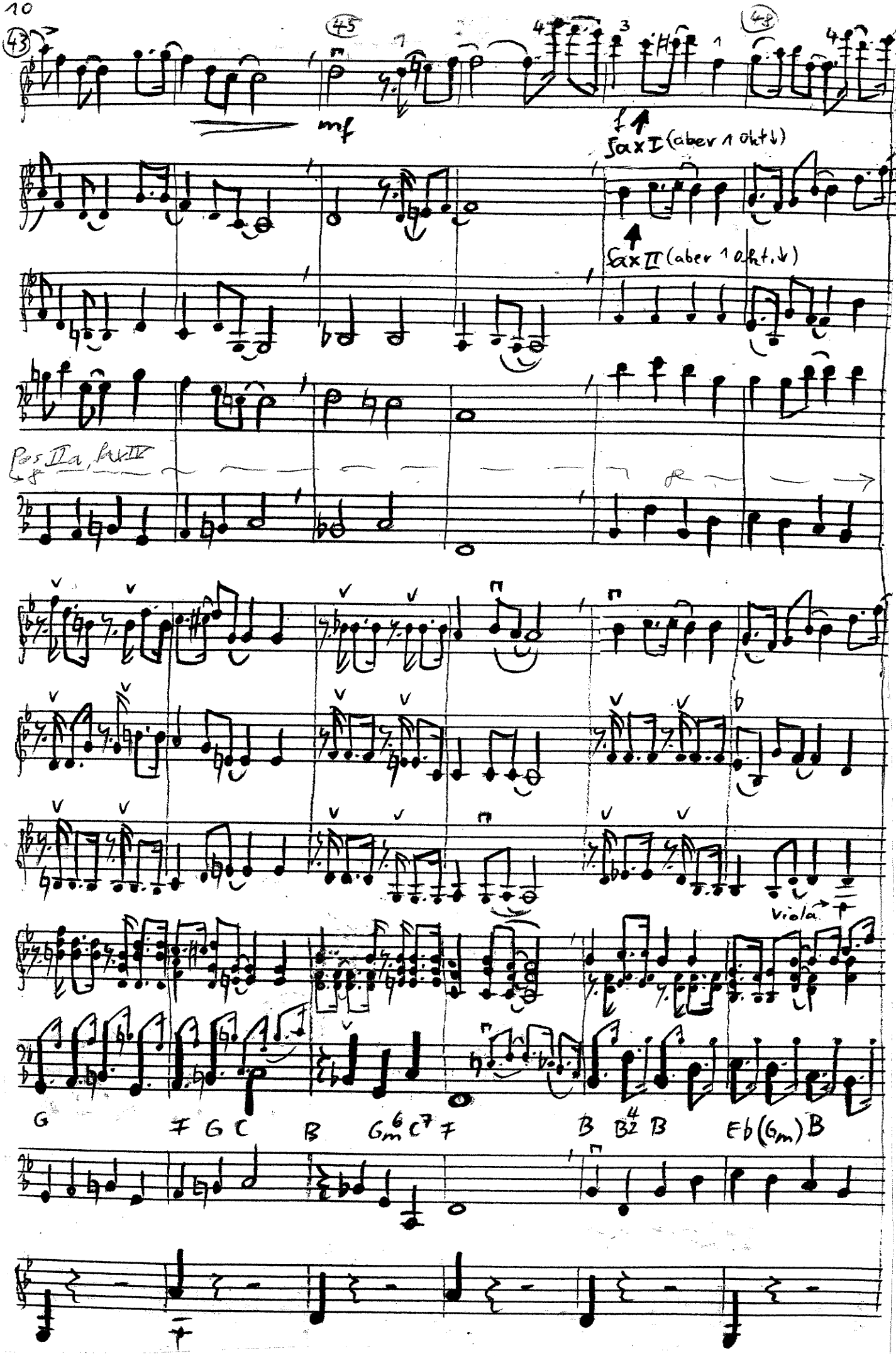
L+ Sax. V

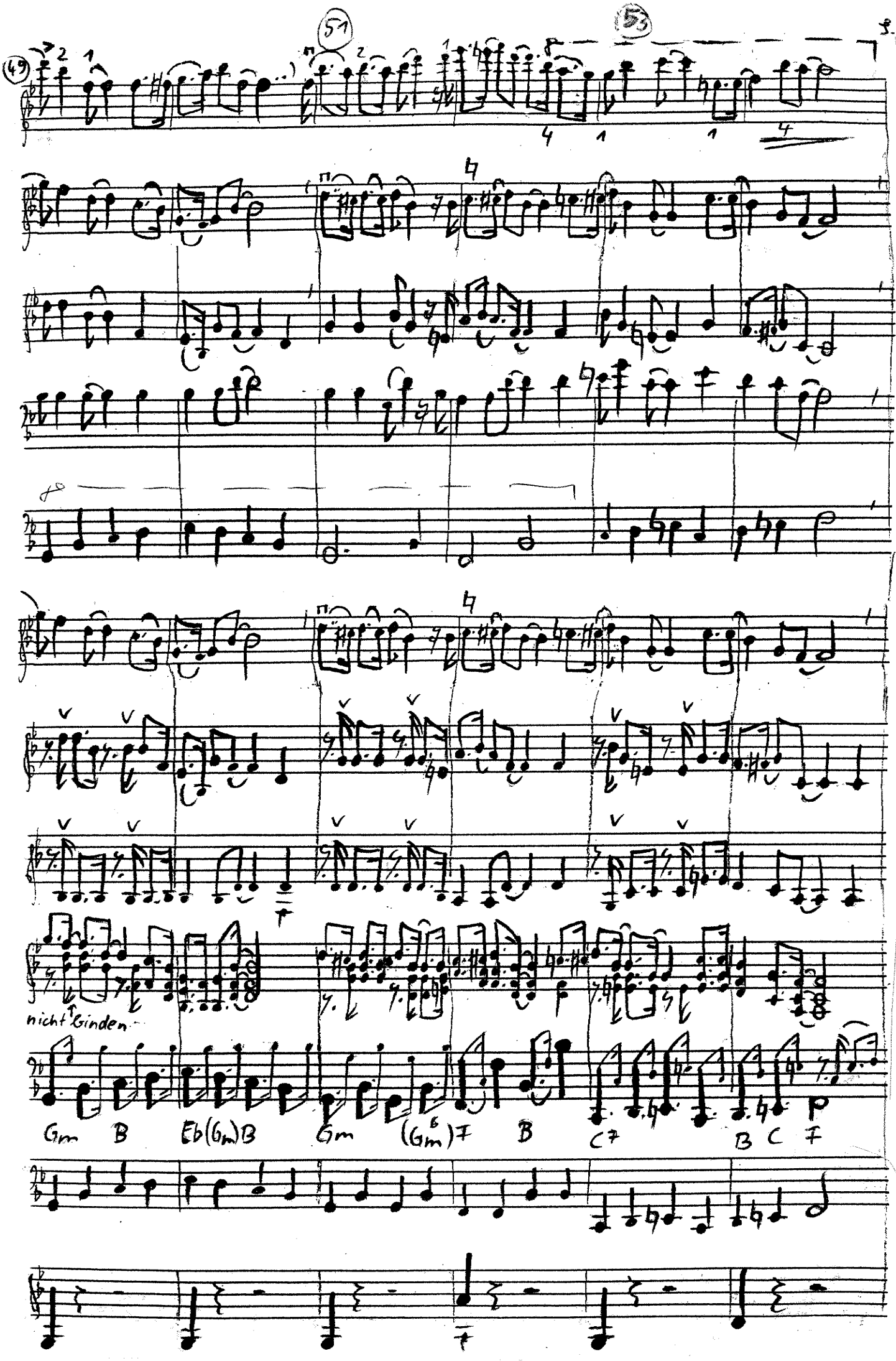
kl. Noten: nur Solo-Vc u. Kb

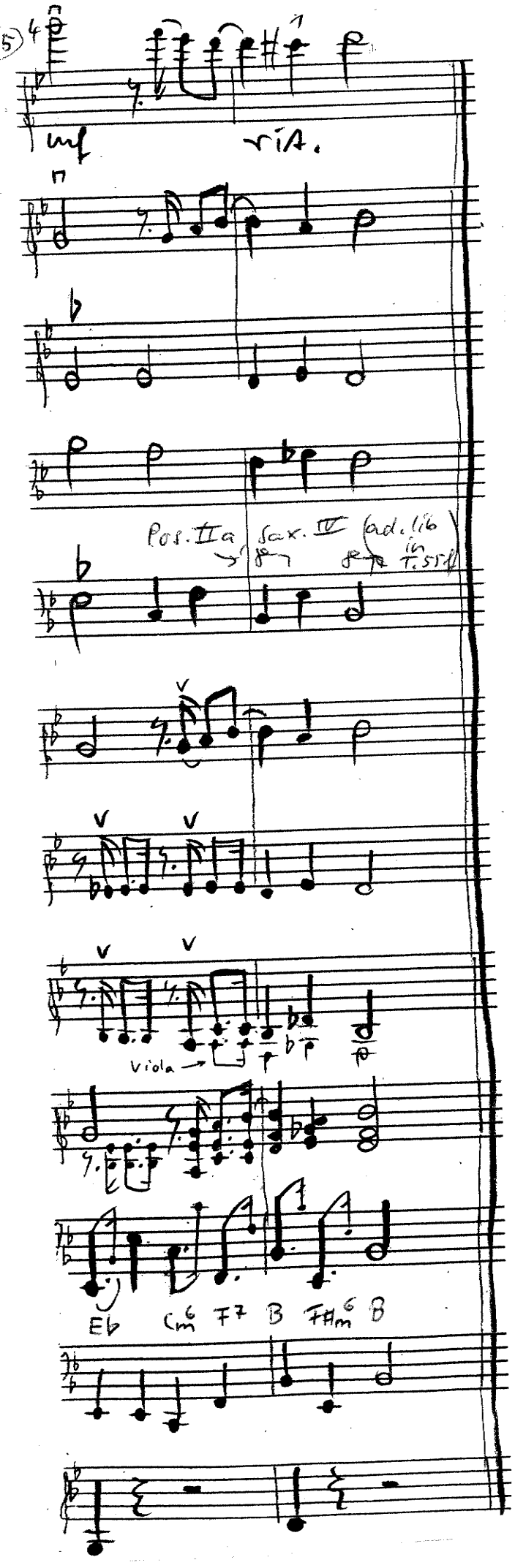
F F 4/2 F B (Dm) F Dm F B (Dm) F Dm Dm 6 C F

F




43
45
43
mf
f
Sax I (aber 1 Okt.↓)
Sax II (aber 1 Okt.↓)
Pos IIa, Sax III
Viola
G F G C B Gm6 C7 F B B2 B Eb (Gm) B


49
51
53
nicht finden
Gm B Eb(6m)B Gm (6m)7 B C7 B C F


55
mf
rit.
Pos. IIa
Sax. IV (ad. lib in T. 55 ff)
Viola
Eb Cm6 F7 B FAm6 B