

Partitur
Manfred Spitz

Osterhymnen

in Anlehnung an „Christ ist erstanden“

für Orchester in variabler Besetzung

(auch Solo-Vl. o. a. + Orgel / Klaviernögl.)

Partitur

8.2 Variante a) = für gr. Orch. (mit 2. Solo-VI.!)
• " Duo mit gr. Orgel (mit kleinen Noten in r.H.!)
1. Solo-VI. → Variante b) • " kl. Orch.
• " Duo mit Klavier (ohne kleine Noten in r.H.)

bei kl. Ensemble ist Var. B besser unabhängig von der Existenz d. 2. Solo-VI., denn Var. A ist extrem hoch u. schrill

Tr. I / Fl. II (ob.) / Klar. I / Sax. I (Sopr.-Sax) Fl. I & VI. I
ext. chorisch Wdh: ab T. 12 S. 1. Solo-VI, oben (ad. lib.)

Tr. II / Klar. II / Sax II (Alt-Sax)

Pos. I / Sax III (Tenor-Sax. oder Alt-Sax)

Pos II ad. lib. / Fag I ad. lib. / Sax IV (Tenor-Sax) ad. lib.
Pos. III / Tuba / Fag II / Sax V (Bariton-Sax)

VI. I / Fl. I ad. lib. (vergl. Fl. II (ob.) s. Tr. I)
+ 2. Solo-VI. (ext. chorisch); ext. Fl. oder ob.

VI. II

VI. III

Klavier / Orgel! (auch für die Fassung Solo-VI. + Orgel (Klavier))

Git.

Vc I (Solo / Tutti)

Vc. II (Kb-verstärkung / Kb.-ersatz)

Anfänger { Zusatz-VI. a (nur dicke Noten)
Zusatz-VI. b (kleine Noten + dicke Noten)

Dynamik s. 1. Solo-VI.

Auswahl Variante a) u. b) s. Partitur S. 2 **Bei Variante b: entfällt die hohe Stimme**

2. x $\frac{d}{4}$

1. x $\frac{d}{4}$

Frage! (Sax!)
mf
Sax. erst ab T. 12

1. x nur Sax / 2. x evtl. auch Fe II (bb), Clar. I
Sax: ad. lib. (1. x evtl. 1. Solo-VI. ersetzen, Wdh. evtl. im Tuttiklang mitspielen)

ohne Bläser bis T. 12

2. Solo-VI. (nur bei Wdh.)

L Solo?
Solo?

Solo?

kleine Noten nur bei Wdh. (u. auch da ad. lib.)

Solo? / + Kb.

Bm Solo? (evtl. tacet) Fm Bm Bm Db Cm5- Bm

5

Handwritten musical score for the first system. The top staff is in treble clef and contains a sequence of notes and rests. There are dynamic markings: *mp* (mezzo-piano) and *p* (piano). A circled number '7' is written above the staff. Below the treble staff are three empty bass clef staves.

Handwritten musical score for the second system. The top staff is in treble clef and contains notes and rests. Below it are three bass clef staves, each containing rhythmic accompaniment with notes and rests.

Ebm Ab7 Gb (Gb7) F Bm Db Cm5- Bm

Handwritten musical score for the third system. The top staff is in treble clef and contains notes and rests. Below it are three bass clef staves, each containing rhythmic accompaniment with notes and rests.

⑨

17

mf

f

ab hier ext. auch 1. x

p

pp

Tutti

Tutti

Tutti

p

Tutti

Ab Fm Bm Eb (Eb7) Ab Ab7 F F7

Tutti

⑬ *mf*

B Eb Eb7 Ab

Handwritten musical notation for the first system, including measures 17 and 19. Measure 17 is circled. Measure 19 is circled and has a circled '19' above it. The notation includes various notes, rests, and dynamic markings like *pp* and *f*.

ad. lib.
106. 7 bis 7. 28

Handwritten musical notation for the second system, featuring a melodic line with notes and rests.

Handwritten musical notation for the third system, featuring a rhythmic accompaniment line with notes and rests.

Handwritten musical notation for the fourth system, featuring a rhythmic accompaniment line with notes and rests.

Handwritten musical notation for the fifth system, featuring a rhythmic accompaniment line with notes and rests.

Handwritten musical notation for the sixth system, featuring a melodic line with notes and rests.

Handwritten musical notation for the seventh system, featuring a rhythmic accompaniment line with notes and rests.

Handwritten musical notation for the eighth system, featuring a rhythmic accompaniment line with notes and rests.

Handwritten musical notation for the ninth system, featuring a rhythmic accompaniment line with notes and rests.

Handwritten musical notation for the tenth system, featuring a rhythmic accompaniment line with notes and rests.

Ab⁷ Db B⁷ Eb Eb⁷ C

Handwritten musical notation for the eleventh system, featuring a rhythmic accompaniment line with notes and rests.

Handwritten musical notation for the twelfth system, featuring a rhythmic accompaniment line with notes and rests.

S.P

(21)

(23)

Handwritten musical score for piano, consisting of 12 staves. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a circled number '21' and a circled number '23' above it. The score is divided into measures by vertical bar lines. The first staff has a dynamic marking of *mf* at the end. The second staff has a circled number '23' above it. The third staff has a circled number '23' above it. The fourth staff has a circled number '23' above it. The fifth staff has a circled number '23' above it. The sixth staff has a circled number '23' above it. The seventh staff has a circled number '23' above it. The eighth staff has a circled number '23' above it. The ninth staff has a circled number '23' above it. The tenth staff has a circled number '23' above it. The eleventh staff has a circled number '23' above it. The twelfth staff has a circled number '23' above it. The score concludes with a double bar line and a final chord.

F

B

B7

E^b

F

F

