

Partitur
Manfred Spitz

Lebensbaum

in Anlehnung an „Du schöner Lebensbaum“
(zum Titel des Stückes: s. Seite 13)

für Orchester in variabler Besetzung
(auch Solo-Vl. o.a. + Orgel (Klavier) möglich)

Partitur

auch Fassung Solo-VI + Orgel (Kb.) ohne Orch. möglich

1. Solo-VI.
(Solo-FI.!!)

Tutti-Klarinette I / Tutti-Fg. (evtl. Solo-Tr.) | Sax. I (Sopr.-Sax.)

2. Solo-VI. | Tr. I, Tutti-Klar. II | Sax. II (Alt-Sax.)
↑ ↑
Extrastimme mit ausgeschriebener Oktavierung

VI. I | Tr. II | Sax. III (Alt-S. oder Tenor-S.)
Extrastimme mit ausgeschriebener Oktavierung

VI. II | Tenor-Pos. I | Sax. IV (Tenor-S. oder Alt-S.)

VI. III

VI. IV (besser: Viola; evtl. beides: VI. IV u. Viola)
Viola siehe ↓

Zusätzliches Solo-Vc. | Tenor-Pos. II | Sax. V (Tenor-Sax.)
(Violaersatz)
= Viola! → Extrastimme

Fagott a (ad. lib.) | Baß-Pos. a (ad. lib.) | Sax. VI (Bariton-Sax.)
Fagott b | Baß-Pos. b (Tuba)

Orgel (Klavier)

Vc. I Kb.

Sit.

Vc. II = Kb.-verstärkung
(Kb.-ersatz)

Bläser ad. lib.

1. x ohne Blech- u. Sax.-Satz u. ohne Tutti-Bläser (Fl., Klar., Fagott)
 2. x erkl. mit Fagott(ab), Tenor-Pos. II u. Baß-Pos. (a, b)

gehend bei 1. x diese Stimme ohne Vorschläge in. (s. klar.); in der Stimme von 1. Solo-Vi. ist das notiert.

Klar. bei Wdh. ad. lib. (1. x tacet)

nur bei Wdh. (ad. lib. !)

Dynamik: s. A. Solo-Vi.

Ebm

Bm

Ebm

Handwritten musical score for guitar, consisting of 12 staves. The first staff is marked with a circled '4' and contains a complex melodic line with triplets, slurs, and dynamic markings like 'pp'. The second staff continues the melodic line. The third staff shows a more rhythmic pattern. The remaining staves (4-12) consist of a series of chords and a bass line. The chords are labeled as follows: Ab, B7, Ebm, Bm, B7, Ebm, Cb. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score for piano, consisting of 11 staves. The score includes a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The first staff features a melodic line with dynamic markings 'mp' and 'p', and includes circled numbers 7, 9, and 17. The second staff continues the melody with a 'pp' marking. The third staff shows a more complex melodic line with a 'p' marking. The fourth through eighth staves consist of a steady bass line of quarter notes. The ninth staff contains a series of chords. The tenth staff has a bass line with notes Gb, Ab, Bb, Eb, Cb, and Db, with handwritten labels 'Gb', 'Abm', 'Bb', 'Eb', 'Cb', and 'Db' below. The eleventh staff continues the bass line.

Handwritten musical score for guitar, consisting of ten staves. The top two staves contain a complex melodic line with triplets, slurs, and fingering numbers (1, 2, 3, 4). The third staff continues the melodic line with slurs and triplets. The fourth staff is a bass line with half notes. The fifth staff continues the bass line with half notes. The sixth staff continues the bass line with half notes. The seventh staff continues the bass line with half notes. The eighth staff continues the bass line with half notes. The ninth staff contains a chord progression with labels: Gb, Gb7, Eb, Abm, B, Ebm. The tenth staff continues the bass line with half notes.

(13) Φ (Sprung zu T. 14b) bei 2. x $\text{d} = \text{d}$ (24) 14a

Handwritten musical score for a piece in 4/4 time, featuring multiple staves with notes, rests, and dynamic markings. The score includes a circled measure number '13', a circled 'd = d', and a circled '14a'. A circled 'Phi' symbol is placed above the first staff. The music consists of several staves, with the first two containing melodic lines and the remaining staves containing harmonic accompaniment. A key signature of two flats and a common time signature are present. The score concludes with a series of chords: Edm, Cb7, B7, A0, B7, and Edm.

Edm Cb7 B7 A0 B7 Edm

Tutti

$d. = d$ etwas langsamer / alles trübsch: $\text{♩} = \text{♩} = \frac{1}{3} \text{♩} / \text{legg.}$ (alles Ungebundene) (etwas kürzen)

15 17 19

Klar.,
Tr. u. Sax.
1 Okt. ↓

Pos. u. Sax.
1 Okt. ↓

ad. 16
(= 2. 66. v.)

Abm Eb7 Abm Ebm Eb7 Abm

Handwritten musical score for guitar, consisting of 12 staves. The score includes complex rhythmic patterns, fingerings, and chord progressions. The first staff contains measures 21, 23, and 25, marked with circled numbers. The second staff includes dynamic markings such as *mp* and *p*. The third staff features a sequence of fingerings: 1 3 1 2 1 2 3 1 2. The fourth through eighth staves show a series of chords with accents. The ninth staff contains a sequence of chords: D^b , E^b7 , $A^b m$, $E^b m$, E^b , $(E^b7) A^b m$, and F^b7 . The tenth and eleventh staves continue the chordal accompaniment.

27 29 31

mf ————— mp ————— p

4 3 2 4 2 4 2 3 2 3 3 3 3 3 1

(4 3 4 4 4) 3 1

cb (cb⁷) Dbm Eb Abm Fb Gb⁷

Handwritten musical score for piano, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Contains circled measure numbers 33, 35, and 37. It features complex rhythmic patterns with triplets and slurs. Dynamic markings include *mp*, *mf*, *f*, and *mf*.
- Staff 2:** Continues the melodic line with slurs and dynamic markings.
- Staff 3:** Includes fingering numbers (1, 3, 2, 2, 3, 3) and dynamic markings.
- Staff 4:** Features slurs and dynamic markings.
- Staff 5:** Continues the melodic line with slurs and dynamic markings.
- Staff 6:** Continues the melodic line with slurs and dynamic markings.
- Staff 7:** Continues the melodic line with slurs and dynamic markings.
- Staff 8:** Shows a sequence of chords: bbd , d , d , d , d .
- Staff 9:** Shows a sequence of chords: cb , cb^7 , Ab , Dbm , Eb .
- Staff 10:** Continues the chordal accompaniment with slurs and dynamic markings.

Zum Titel „Lebensbaum“ :

(im Vergleich zum Choral „Du schöner Lebensbaum“
- Evangelisches Gesangbuch Nr. 96)

- keine Choralbearbeitung (Choral mit Ohr nicht erkennbar)
- ↳ - keine direkte Passionsmusik
- kombinierbar mit „Du schöner Lebensbaum“