

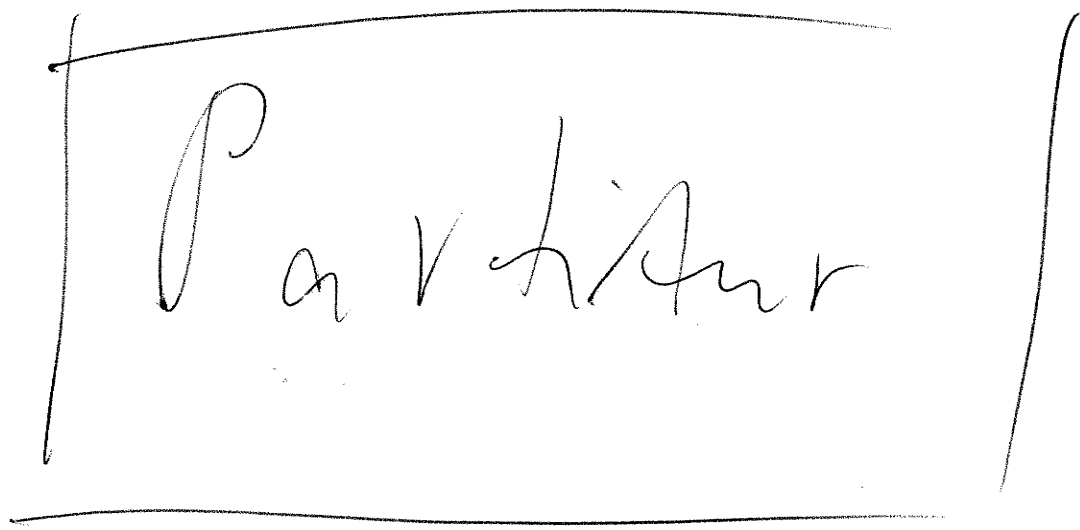
Partitur

Manfred Spitz

# Lebensbaum

in Anlehnung an „Du schöner Lebensbaum“  
( zum Titel des Stückes : s. Seite 13 )

für Orchester in variabler Besetzung  
( auch Solo - Vl. o.a. + Orgel (Klavier) möglich )



Partitur

(auch Fassung Solo-VI + Orgel (Kb.) ohne Orch.) möglich

1. Solo-VI.  
(Solo-F1!)

Tutti-Klarinette I / Tutti-Fg. (evtl. Solo-Tr.) | Sax. I (Sopr.-Sax.)

2. Solo-VI. | Tr. I, Tutti-Klar. II | Sax. II (Alt-Sax.)  
↑ ↑  
Extrastimme mit ausgeschriebener Oktavierung

VI. I | Tr. II | Sax. III (Alt-S. oder Tenor-S.)  
Extrastimme mit ausgeschriebener Oktavierung

VI. II | Tenor-Pos. I | Sax. IV (Tenor-S. oder Alt-S.)

VI. III

VI. IV (besser: Viola; evtl. beides: VI. IV u. Viola)  
Viola siehe ↓

Zusätzliches Solo-Vc. | Tenor-Pos. II | Sax. V (Tenor-Sax.)  
(Violaersatz)  
= Viola! → Extrastimme

Fagott a (ad. lib.) | Baß-Pos. a (ad. lib.) | Sax. VI (Bariton-Sax.)

Fagott b | Baß-Pos. b (Tuba)

Bläser ad lib.

Orgel (Klavier)

Vc. I (Kb.)

Git.

Vc. II = Kb.-verstärkung  
(Kb.-ersatz)

1. x ohne Blech- u. Sax.-Satz u. ohne Tutti-Bläser (7. Klar., Fagott)  
 2. x erkl. mit Fagott(a,b), Tenor-Pos II u. Bass-Pos(a,b)

gehend bei 1. x diese Stimme ohne Vorschläge in (s. klar.); in der Stimme von 1. Solo-Vi. ist das notiert. <sup>3</sup>

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with various articulations and dynamics. Includes markings like 'p', '3', and '12'.

klar. bei Wdh. ad lib. (1. x tacet)

Handwritten musical notation on a single staff, continuing the melodic line with similar rhythmic patterns and articulations.

1. x)

Handwritten musical notation on a single staff, showing a more rhythmic passage with some rests and dynamic markings.

nur bei Wdh. (ad lib. !)

Handwritten musical notation on a single staff, primarily consisting of rests and some notes.

Handwritten musical notation on a single staff, mostly rests.

Handwritten musical notation on a single staff, mostly rests.

Handwritten musical notation on a single staff, mostly rests.

Handwritten musical notation on a single staff, mostly rests.

Handwritten musical notation on a single staff, mostly rests.

Handwritten musical notation on a single staff, mostly rests.

Handwritten musical notation on a single staff, mostly rests. Includes the label 'Ebm' below the staff.

Handwritten musical notation on a single staff, mostly rests. Includes the label 'Ebm' below the staff.

Dynamik: 1. A. Solo-Vi.

④

Handwritten musical score for a piece in B-flat major, 4/4 time. The score consists of 12 staves. The first staff is a complex melodic line with many ornaments, slurs, and dynamic markings like 'pp' and 'p'. The second staff continues the melody with similar ornamentation. The remaining ten staves are accompaniment, starting with a simple bass line and moving to a more complex chordal accompaniment in the final staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece ends with a double bar line.

Ab B<sup>7</sup> Ebm Bm B<sup>7</sup> Ebm Cb

Handwritten musical score for a piano piece, consisting of 12 staves. The notation includes complex melodic lines with triplets, slurs, and dynamic markings such as *mp* and *p*. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff begins with a circled number 7. The second staff contains a circled number 9. The final staff includes chord labels: Gb, Abm, B7, Ebm, Cb, and Db7.

The image shows a handwritten musical score for guitar, consisting of ten staves. The top two staves contain a complex melodic line with numerous triplets, slurs, and fingering indications (1, 2, 3, 4). The first staff is marked with a circled '10' and the second with a circled '12'. Dynamic markings include *p*, *mp*, and *mf*. The bottom eight staves contain a bass line with chords and a chord progression. The chord progression is explicitly labeled as follows:

- Staff 8:  $G^b$
- Staff 9:  $G^b7$
- Staff 10:  $E^b$
- Staff 11:  $A^b m$
- Staff 12:  $B$
- Staff 13:  $E^b m$

The notation includes various rhythmic values, slurs, and dynamic markings throughout the piece.



# Tutti

$\text{♩} = \text{♩}$  etwas langsamer / alles trübsch:  $\text{♩} = \text{♩} = \frac{1}{3} \text{♩}$  / legg. (alles Ungebundene) (etwas kürzen)

15 17 19

Klar.,  
Tr. u. Sax.  
1 okt. ↓

Pos. u. Sax.  
1 okt. ↓

ad. lib  
(= 2. Solo. VI.)

Abm Eb7 Abm Ebm Ebm Abm Eb7 Abm



Handwritten musical score for guitar, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Contains circled measure numbers 21, 23, and 25. It features complex rhythmic patterns with slurs and dynamic markings like *mp* and *p*. Fingering numbers (1, 2, 3, 4) are present above notes.
- Staff 2:** Continues the melodic line with similar rhythmic complexity and dynamic markings.
- Staff 3:** Shows a continuation of the melodic line with some slurs and dynamic markings.
- Staff 4:** Features a series of notes with accents (*v*) and dynamic markings.
- Staff 5:** Continues the melodic line with accents and dynamic markings.
- Staff 6:** Shows a continuation of the melodic line with accents and dynamic markings.
- Staff 7:** Continues the melodic line with accents and dynamic markings.
- Staff 8:** Continues the melodic line with accents and dynamic markings.
- Staff 9:** Contains a series of notes with accents and dynamic markings.
- Staff 10:** Features a series of notes with accents and dynamic markings.
- Staff 11:** Contains a series of notes with accents and dynamic markings.

At the bottom of the page, there are chord diagrams and labels for the guitar:

Db Eb7 Abm Eb (Eb7) Abm Fb7







Zum Titel „Lebensbaum“ :

(im Vergleich zum Choral „Du schöner Lebensbaum“  
- Evangelisches Gesangbuch Nr. 96)

- keine Choralbearbeitung (Choral mit Ohr nicht erkennbar)
- ↳ - keine direkte Passionsmusik
- kombinierbar mit „Du schöner Lebensbaum“