

begleitende Klar. II oder/und Tr. (Horn) II oder/und Sax. II  
in B - Griffweise

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Kantate für Soli, Chor, Orchester  
(Singspiel) (ad lib.) (Klavier)

begleitende Klarinette II

oder/und

Trompete (Horn) II

oder/und

begleitendes Saxophon II

} in B -  
Griffweise

- mit Einteilung Solo/Tutti
- ohne Rezitativtexte

## Vergleiche:

- begleitende Kl. II / Tr. (Horn) II / Sax. II in C - Griffweise
- Spielpartitur sämtlicher Instrumente in  $\text{♩}$  in C - " (mit Rezitativtexten)

Die Besetzung ist variabel u. kann sich z.B. nach der Lautstärke der Solisten richten.

- Empfehlung: Klar. spielt bei "Tutti"  
(oder: Klar. spielt nur bei "u + Tr.")

- Sax. spielt nur bei "u + Tr."

# I. Ouvertüre

Klar. II / Tr. II in B

83

Tutti **+ Tr.**

② ③ ④ ⑤ ⑥ ⑦

⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮

(eis=f) *mf* *f* *sub. mf*

# II. Sammeln u. Begrüßen der Freier

II. z.T. mit Tr. (ad.lib)

Solo

① **- Tr.** ② ③

Tutti **+ Tr.**

④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱

*mf* *f* *sub. mf*

Solo

⑲ **- Tr.** ⑳ ㉑

# III. Prüfung der Bewerber 7 Strophen

**7x**

Tutti

⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒

*mf* *f* *sub. mf*

**+ Tr.** **+ Tr.**

# III. / Coda

① **+ Tr.** ② ③

Klar. II / Teil II in B

3/4

(letztes Triolen-D  
= Auftakt zu V)

### IV. Der Mond ist aufgegangen / Variante A

-Jr. (1/3) (2/8) (3/9) (4/10) (5/11) (6) (12)

mp

### V. Bettlerlied 5 Strophen

5x

-Jr. (1) (2) (3) (4) (5) (6) (7) (8)

p

(9) (10) (11) (12) (13) (14) (15) (16)

mf f

### VI. Rausschmiß

-Jr. (1) (2) (#) (3) (#) (4) (#)

Solo ff

... geht in ein fernes Land

### VII. Klagelied - Vorspiel

+Jr. (1) (2) (3) (4) (5) (6) (7) (8)

Jutti p

ais=b

### VII. 4 Strophen

4x

-Jr. Solo (1) (2) (3) (4) (5) (6) (7) (8)

+Tr (Solo oder Jutti) Solo (10) (11) (12) (13) (14) (15) (16)

Jutti mf weiter: VII/Vorspiel

VIII. Ankunft im Wald

-Tr. Solo

ad. lib. p < fp pp > mp

Detailed description: A single staff of music in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of five measures, each starting with a circled measure number (1-5). Measure 1 has a fermata over the first note. Dynamic markings include 'ad. lib.', 'p', '< fp', 'pp', and '> mp'.

IX. Der Mond ist aufgegangen / Variante B

-Tr. Tutti

mp

Detailed description: A single staff of music in treble clef with a key signature of two sharps and a 4/4 time signature. The melody consists of 13 measures, each starting with a circled measure number (1/7, 2/8, 3/9, 4/10, 5/11, 6, 12, 13). The first five measures are marked 'mp'. The notation includes various rhythmic values and rests.

X. Leben im Wald / 1. Rezitativ

-Tr. Solo

mf > p

Detailed description: A single staff of music in treble clef with a key signature of two sharps. The melody consists of three measures, each starting with a circled measure number (1, 2, 3). Dynamic markings include 'mf > p'.

X. 3 Strophen bis T. 24!

3x mit anschließenden Rezitativen s. Vermerk am Strophenende

-Tr. Tutti

p f

Detailed description: A multi-measure rest for 24 measures, divided into three staves of 8 measures each. Each measure is numbered in a circle (1-24). The first staff starts with a circled '1' and ends with a circled '8'. The second staff starts with a circled '9' and ends with a circled '16'. The third staff starts with a circled '17' and ends with a circled '24'. Dynamic markings include 'p' and 'f'. A circled 'd.=d' is present at the end of the first and second staves.

vergleiche p

1., 2. x folgt | 3. x folgt

X. / 2., 3. Rezitativ

-Tr. Solo

p mf > p

Detailed description: A single staff of music in treble clef with a key signature of two sharps. The melody consists of two measures, each starting with a circled measure number (1, 2). Dynamic markings include 'p' and 'mf > p'.

X. / 4. Rezitativ

-Tr. Solo

p mf f ff mf p

Detailed description: A single staff of music in treble clef with a key signature of two sharps. The melody consists of 16 measures, each starting with a circled measure number (1-16). Dynamic markings include 'p', 'mf', 'f', 'ff', 'mf', and 'p'. The word 'Rezitativ' is written below the staff at the beginning and end of the sequence.

**XI. Der Mond ist aufgegangen / Variante C**

- Tr.  
Tutti

(1/4) (2/8) (3/9) (4/10) (5/11) (6) (12) (13)

**XII. Aufbruch zum Schloß**

- Tr.  
Solo

(1) (2) (3) (4) (5)

**XIII. Arbeitslied / 1. Strophe instrumental**

- Tr.  
Solo

(1/5) (2/6) (3) (4) (7/12) (8) (9) (10) (11) (12)

**XIII. / 2. - 6. Strophe** → **5x**

+ Tr. / Tutti

(1/5) (2/6) (3) (4) (7) (8) (9) (10) (11) (12)

attacca

**XIV. Unglücke und königliche Hilfe**

+ Tr.

Solo?

