

begleitende VI. III oder/und Tr. (Horn) III oder/und Sax. III
in C-Griffweise

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Kantate für Soli, Chor, Orchester
(Singspiel) (ad lib.) (Klavier)

begleitende Violine III

oder/und

// Trompete (Horn) III

oder/und

begleitendes Saxophon

} in C-Griffweise

• mit Einteilung Solo/Tutti • ohne Rezitativtexte

vergleiche:

- begleitende Klarinette III / Trompete (Horn) III / Saxophon III in B-Griffweise
- Spielpartitur sämtlicher Instrumente in ♩ in C-Griffweise (mit Rezitativtexten)

Die Besetzung ist variabel u. kann sich z.B.
nach der Lautstärke der Solisten richten

- Empfehlung: Klar. spielt ~~bei~~ "Tutti"
(oder " " " nur bei " + Tr.")
- Sax. spielt nur bei " + Tr."

I. Ouvertüre

Tutti **+ Tr.**

II. Sammeln und Begrüßen der Freier

Solo

Solo

III. Prüfung der Bewerber 7 Strophen

7x

Tutti

III. / Coda

IV. Der Mond ist aufgegangen / Variante A

letztes Triolen-! = Auftakt zu V

-Tr. Tutti mp

Musical notation for 'Der Mond ist aufgegangen' featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'Tutti' and 'mp'. It consists of 12 measures, with measures 1-5 circled and labeled 1/7, 2/8, 3/9, 4/10, and 5/11 respectively. Measure 6 is circled and labeled 6. Measure 12 is circled and labeled 12. The final measure contains a triplet of eighth notes (3/7) and a circled 7. An arrow points from the circled 12 to the circled 7, with the text 'letztes Triolen-! = Auftakt zu V' written above.

V. Bettelied 5 Strophen

5x

-Tr. Tutti p mf f

Musical notation for 'Bettelied' featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It is marked 'Tutti' and consists of 16 measures. Measures 1-4 are marked 'p', measures 5-8 are marked 'mf', and measures 9-16 are marked 'f'. Measures 1-4 are circled and labeled 1, 2, 3, 4. Measures 5-8 are circled and labeled 5, 6, 7, 8. Measures 9-16 are circled and labeled 9, 10, 11, 12, 13, 14, 15, 16. A box containing '5x' is positioned above measures 5-8.

VI. Rausschmiß

-Tr. Solo fp

Musical notation for 'Rausschmiß' featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It is marked 'Solo' and 'fp'. It consists of 4 measures, with measures 1, 2, 3, and 4 circled and labeled 1, 2, 3, 4. A slur covers measures 3 and 4. The text '... geht in ein fernes Land' is written below the final measure.

VII. Klagelied - Vorspiel

+Tr. Tutti

Musical notation for 'Klagelied - Vorspiel' featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It is marked '+Tr.' and 'Tutti'. It consists of 8 measures, with measures 1, 2, 3, 4, 5, 6, 7, and 8 circled and labeled 1, 2, 3, 4, 5, 6, 7, 8. Slurs are placed over measures 1-2, 3-4, and 5-6.

VII. 4 Strophen

4x

+Tr. Tutti mf

Musical notation for '4 Strophen' featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It is marked '+Tr.' and 'Tutti' and consists of 15 measures. Measures 1-8 are circled and labeled 1, 2, 3, 4, 5, 6, 7, 8. Measures 9-15 are circled and labeled 9, 10, 11, 12, 13, 14, 15. A box containing '4x' is positioned above measures 4-8. Slurs are placed over measures 1-2, 3-4, 5-6, and 7-8.

VIII. Ankunft im Wald

VI. III - f. 5

Tr. pp
Solo
ad lib.
"Ich sehe kein Haus" pp

Musical notation for 'Ankunft im Wald' featuring a single staff with notes and rests. Above the staff are circled numbers 2, 3, 4, and 5. Above the first measure is 'VI. I, II'. Dynamics include 'pp' and 'ad lib.'.

IX. Der Mond ist aufgegangen / Variante B

Jr.
Tutti
mp

Musical notation for 'Der Mond ist aufgegangen' featuring two staves. The top staff has circled numbers 1/7, 2/8, 3/9, 4/10, 5/11, 6, 12, and 13. Dynamics include 'mp'.

X. Leben im Wald / 1. Rezitativ

Jr. Solo
ad lib. mf > p

Musical notation for 'Leben im Wald' featuring a single staff with circled numbers 1, 2, and 3. Dynamics include 'ad lib.', 'mf', and '> p'.

X. 3 Strophen bis T. 24!

3x mit anschließenden Rezitativem
A. Vermerk am Strophenende

Jr.
Tutti

Musical notation for '3 Strophen' featuring two staves with circled numbers 1 through 24. Dynamics include 'mf' and 'f'. A circled 'd.=d' is at the end of the first staff.

1., 2. x folgt | 3. x folgt

X. / 2., 3. Rezitativ

Jr. Solo
ad lib. mf > p

Musical notation for '2., 3. Rezitativ' featuring a single staff with circled numbers 1 and 2. Dynamics include 'ad lib.', 'mf', and '> p'.

X. / 4. Rezitativ

Jr. Solo
Rezitativ mf f mf p

Musical notation for '4. Rezitativ' featuring a single staff with circled numbers 1 through 16. Dynamics include 'Rezitativ', 'mf', 'f', 'mf', and 'p'.

XI. Der Mond ist aufgegangen / Variante C

- Tr. Tutti

1/7 2/8 3/9 4/10 5/11 6 12 13

mp

XII. Aufbruch zum Schloss

- Tr. Solo

1 2 3 4 5

p mf > p

XII. Arbeitslied / 1. Strophe instrumental

facet

1/5 2/6 3 4 7 8 9 10 11 12

1. 2.

p mf f

VI. II Solo

XIII / 1.-6. Strophe

5x

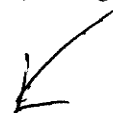
+ Tr. / Tutti

1/5 2/6 3 4 7 8 9 10 11 12

1. 2.

p mf f

attacca



XIII. Unglück und königliche Hilfe

+ Tr. Solo?

1 2

ff ohne Orchester

VI. III 1.7

-Tr. Solo

nur VI. I

Rhythmus v. Solo ad. lib.:

Tasch + Tr

Tr. evtl. 1 Okt. tiefer → E im J. 9 bei „cis“

Soli Tutti ad. lib.

Trumpeter bei Tasch auf der Bühne!

-Tr. Solo

ohne Orchester

XV. Tanzlied - Finale 1., 2. Strophe

2x

Tutti

XV./3. Strophe - evtl. instrumental

Tutti