

begleitende VI. II oder/und Tr. (Horn) II oder/und Sax. II  
in C-Griffweise

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Kantate für Soli, Chor, Orchester  
(Singspiel) (ad lib.) (Klavier)

begleitende Violine II

oder/und

II

Trompete (Horn) II

oder/und

begleitendes Saxophon

in C-Griffweise

• mit Einteilung Solo/Tutti • ohne Rezitativtext

vergleiche:

- begleitende Klarinette II / Trompete (Horn) II / Saxophon II in B-Griffweise
- Spielpartitur sämtlicher Instrumente in  $\text{B}$  in C - " (mit Rezitativtexten)

Die Besetzung ist variabel u. kann sich z.B.  
nach der Lautstärke der Solisten richten

- Empfehlung: Klar. spielt bei "Tutti"  
(oder " " " nur bei " + Tr.")
- Sax. spielt nur bei " + Tr."

I. Ouvertüre

Tutti **+ Tr.**

② ③ ④ ⑤ ⑥ ⑦

mf f sub. mf

⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮

mf f

II. Sammeln u. Begrüßen der Freier II. z.T. mit Tr. (ad lib.)

Solo

① - Tr. ② ③

Tutti **+ Tr.**

④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

mf f sub. mf

⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱

mf f

Solo

⑲ - Tr. ⑳ ㉑

III. Prüfung der Bewerber 7 Strophen



Tutti

①⑤ ②/⑥ ③ ④ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

mf f

- Tr. + Tr. + Tr.

III. / Coda

① + Tr. ② ③

IV. Der Mond ist aufgegangen / Variante A

VI. II | J. 4

letztes Triolen-J = Auftakt zu V

Jr. 1/7 2/8 3/9 4/10 5/11 6 12

Musical score for 'Der Mond ist aufgegangen' (Variante A). It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is marked 'mp' and includes dynamic markings 'v' and 'f'. The piece is divided into measures 1 through 12, with a repeat sign at the end. A circled '7' is written below the final measure.

V. Bettlerlied 5 Strophen 5x

Jr. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Musical score for 'Bettlerlied' (5 Strophen, 5x). It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is marked 'p' and 'mf', and includes dynamic markings 'p' and 'f'. The piece is divided into measures 1 through 16, with a repeat sign at the end.

VI. Rausschmiß

Jr. 1 2 (#) 3 (#) 4 (#)

Musical score for 'Rausschmiß'. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is marked 'fp' and includes dynamic markings 'p' and 'f'. The piece is divided into measures 1 through 4, with a repeat sign at the end. The text '... geht in ein fernes Land' is written below the score.

VII. Klage lied - Vorspiel

+ Jr. 1 2 3 4 5 6 7 8

Musical score for 'Klage lied - Vorspiel'. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is marked 'p' and includes dynamic markings 'p' and 'f'. The piece is divided into measures 1 through 8, with a repeat sign at the end.

VII. 4 Strophen 4x

Jr. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Musical score for '4 Strophen' (4x). It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is marked 'mf' and includes dynamic markings 'p' and 'f'. The piece is divided into measures 1 through 16, with a repeat sign at the end.

VIII. Ankunft im Wald

-Tr. Solo

ad. lib.  $p$   $fp$   $pp$   $pp$

Detailed description: Handwritten musical notation for 'Ankunft im Wald'. It features a single staff with a treble clef and a key signature of one sharp (F#). The music consists of five measures, each starting with a circled number (1-5). Measure 1 has a fermata over the first note. Dynamic markings include *ad. lib.*, *p*, *fp*, *pp*, and *pp*. There are slurs and accents throughout.

IX. Der Mond ist aufgegangen / Variante B

-Tr. Tutti

$mp$

Detailed description: Handwritten musical notation for 'Der Mond ist aufgegangen'. It features a single staff with a treble clef and a key signature of one sharp. The music consists of 13 measures, each starting with a circled number (1/7 to 13). Measure 1 has a fermata. The dynamic marking is *mp*.

X. Leben im Wald / 1. Rezitativ

-Tr. Solo

$mf > p$   $\# \theta$   $mf > p$

Detailed description: Handwritten musical notation for 'Leben im Wald'. It features a single staff with a treble clef and a key signature of one sharp. The music consists of three measures, each starting with a circled number (1, 2, 3). Measure 1 has a fermata. Dynamic markings include *mf > p* and  $\# \theta$ .

X. 3 Strophen bis T. 24!

**3x** mit anschließenden Rezitativen  
s. Vermerk am Strophenende

-Tr. Tutti

$p$   $f$   $p$

Detailed description: Handwritten musical notation for '3 Strophen'. It features a single staff with a treble clef and a key signature of one sharp. The music consists of 24 measures, each starting with a circled number (1-24). Measure 1 has a fermata. Dynamic markings include *p* and *f*. There are slurs and accents throughout.

X. / 2., 3. Rezitativ

-Tr. Solo

$p \# \theta$   $\# \theta$   $mf > p$

Detailed description: Handwritten musical notation for '2., 3. Rezitativ'. It features a single staff with a treble clef and a key signature of one sharp. The music consists of two measures. Measure 1 has a fermata. Dynamic markings include  $p \# \theta$ ,  $\# \theta$ , and *mf > p*.

1., 2. x folgt | 3. x folgt

X. / 4. Rezitativ

-Tr. Solo

Rezitativ  $mf$   $f$   $f$   $mf$   $p$   $p$   $p$   $p$

Detailed description: Handwritten musical notation for '4. Rezitativ'. It features a single staff with a treble clef and a key signature of one sharp. The music consists of 16 measures, each starting with a circled number (1-16). Measure 1 has a fermata. Dynamic markings include *mf*, *f*, *f*, *mf*, *p*, *p*, *p*, and *p*. There are slurs and accents throughout.

XI. Der Mond ist aufgegangen / Variante C

- Tr.  
Tutti

XII. Aufbruch zum Schloß

- Tr.  
Solo

XIII. Arbeitslied / 1. Strophe instrumental

- Tr.  
Solo

XIII. / 2. - 6. Strophe

5x

+ Tr. / Tutti

attacca

XIV. Unglück und königliche Hilfe

+ Tr.  
Solo?

VI II | S. 7

- Tr. Solo

3 4 5 6 7 8

nur VI. I

Tusch

Rhythmus v. Solo ad lib.

+ Tr.

Solo Tutti ad lib. mf

Tr. evtl. 1 Okt. tiefer

9 10

rit.

Trompeter bei Tusch auf der Bühne?

- Tr. Solo

11 12 13 14 15 16

ohne Orchester

XV. Tanzlied - Finale / 1. 2. Strophe

2x

Tutti

1/5 2/6 3 4 7 8 9 10 11 12

- Tr. + Tr. + Tr.

XV. / 3. Strophe - evtl. instrumental

Tutti

1/5 2/6 3 4 7 8 9 10

- Tr. + Tr. + Tr.