

S.1 Dr. Hahneemann • legg. • zügig gehende d. • nicht Violisch
M. Apitz (u. ab T. 43 d im selben Tempo)

VI. III

Thema
Musical notation for measures 1-5. Includes dynamics *mf* and first/second endings.

Musical notation for measures 6-13. Includes dynamics *p* and *mf*.
Viola / Tr. ad. lib.

14 Überleitung
Solo?
Musical notation for measures 14-20. Includes dynamics *p* and *cresc*.

Thema
Musical notation for measures 21-27. Includes dynamics *mf* and first/second endings.

Musical notation for measures 28-34.

35 Überleitung
Solo?
Musical notation for measures 35-41. Includes dynamics *cresc* and *mp*.

S.1 Dr. Hahneemann VI. III

Dr. Hahneemann

VI. III

S.2

Thema
Musical notation for measures 42-48. Includes dynamics *mf* and first/second endings.

Musical notation for measures 49-53.

Thema
Musical notation for measures 55-61. Includes dynamics *mf* and first/second endings.

Musical notation for measures 62-68.

Dr. Hahneemann

VI. III

S.2