

Orgel (kl.) / Git.

• alles triolisch (♩=♩♩♩) • alles legg. • Aufführg. ohne Gesang: ohne Wdh.!

Vorspiel

kl. Noten nur bei Fassg. Gesang / Orgel (kl.) ohne Orch.

auch Fassg. Gesang / Orgel (kl.) ohne Orch. mögl.

Handwritten musical score for the first page of 'Die Fröhliche'. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, 3f). Chord symbols are written below the piano lines, including C, C7, A7, D, G, G7, E7, Am, Dm, and Dm6. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated. A 'Ref.' section is marked at measure 16, and a 'Straphen' section is marked at measure 32. The piece concludes with a double bar line and a final chord of Am.

Orgel (kl.) / Git.

Handwritten musical score for the second page of 'Die Fröhliche'. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf). Chord symbols are written below the piano lines, including E7, A7, D, D7, G7, B, B7, E, E7, Am, F, Dm, (Dm6), E7, Am, G, A7, Am, E7, Am, Dm, A7, Dm, C, G7, C, C7(G°Gm), D7, G, G7, Am, G7, C, D, G, G7, C, D, G, G7, C, E7, F, C, G, G7, C, D, G, G7, C, E7, Am, Dm. Measure numbers 34, 38, 42, 46, 50, 54, 58, and 62 are indicated. A 'Überleitung' section is marked at measure 54, and a 'Ref.' section is marked at measure 62. The piece concludes with a double bar line and a final chord of Dm.

Orgel (kl.); kl. Noten nur bei Fassg. Gesang / Orgel (kl.) ohne Orch.

Die Fröhliche

mf

73 75 77

A7(Dm A) G° G D7 G Am Dm C F C F # Am G7 C D° C

Zw.-spiel

mp

78 80 82

Cm Cm6 D7 G G7 Cm C7

83 85 87

A7 D D7 Gm #A7 D Cm D7 Gm G G7

88 90 92

Cm D G G7 Eb Cm6 D Cm C6

93 95 97

D D7 G G7 Cm Cm6 D D7 G G7

Rein.

98 100 102

G (C) C D G G7 C C D G G7 #C C E7

Die Fröhliche Orgel (Kl.) / G.H.

mf

109 111 113

F C G #Em D7 G D7 G C G7(C G) E7 Am Dm

Orgel (Kl.): kl. Noten nur bei Fassg. Gesang / Orgel (Kl.) ohne Brch.

Nachspiel

114 116 118

A7(Dm A) G° G D7 G Am Dm C F C F # Am G7 C D° C C D7

119 121 123

G G7 F C C D7 G G7 F C C C E7 F C

124 126 128

G #Em Gm D7 G D7 G G Cm G° G7(C G) E7 Am Am Dm A°

129 131 133

A7(Dm A) G° G D7 G Am Dm C F C F # Am G7 C D° C C

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