

S. 1

"Der verlorene Sohn" (oder "Aufbruch") Teil I Sax. III (Alt-Sax)

Fassung mit Gesang: 4x davon 1. x als Vorspiel / ohne Gesang: 3x (kein Vorspiel)

1. u. 2. x tacet

Handwritten musical notation on a staff, measures 1-4. Includes dynamics *mf*, *mp*, and *p*. A circled number 2 is above measure 2, and a circled number 4 is above measure 4.

Handwritten musical notation on a staff, measures 5-7. Includes dynamics *mf* and *f*. A circled number 5 is above measure 5, and a circled number 7 is above measure 7.

Handwritten musical notation on a staff, measures 8-11. Includes dynamics *mf* and *f*. A circled number 8 is above measure 8, and a circled number 11 is above measure 11.

Handwritten musical notation on a staff, measures 12-15. Includes dynamics *mf*. A circled number 12 is above measure 12, and a circled number 15 is above measure 15.

S. 1

Teil II Sax. III (Alt-Sax.)

S. 2

"Der verlorene Sohn" (oder "Aufbruch") Teil II Sax. III (Alt-Sax.)

Fassung mit Gesang: Vorspiel Takt 9 + Auftakt - Takt 16 + 4x / ohne Gesang: 3x (kein Vorspiel)

Handwritten musical notation on a staff, measures 1-3. Includes dynamics *p*, *mp*, and *mf*. A circled number 1 is above measure 1, and a circled number 3 is above measure 3.

Handwritten musical notation on a staff, measures 4-7. Includes dynamics *mp* and *f*. A circled number 5 is above measure 5, and a circled number 7 is above measure 7. A bracket labeled "Vorspiel" spans measures 4-7.

Handwritten musical notation on a staff, measures 8-11. Includes dynamics *ad lib.* and *f*. A circled number 9 is above measure 9, and a circled number 11 is above measure 11.

Handwritten musical notation on a staff, measures 12-15. Includes dynamics *mf*. A circled number 13 is above measure 13, and a circled number 15 is above measure 15.

Teil II Sax. III (Alt-Sax.)

S. 2

f. 3

„Der verlorene Sohn“ oder „Aufbruch“ Teil III

Sax III (Alt-Sax.)

Fassung mit Gesang: 5x (1. x als Vorspiel / 4. x als Zwischenspiel) / ohne Gesang: 5x

Wp. tacet! (vergl. Sax I, II)

f. 3

Teil III

Sax. III (Alt-Sax.)

f. 4

„Der verlorene Sohn“ (oder „Aufbruch“) Teil IV (Sax III (Alt-Sax.))

Fassung mit Gesang: 4x + Coda ab Takt 8 / ohne Gesang: 3x + Coda (ab T. 8) (kein Vorspiel)

Teil IV

Sax. III (Alt-Sax.)

f. 4