

f. n

"Der verlorene Sohn" (oder "Aufbruch") Teil I | Ser. II (Alt-Sax)

Fassung mit Gesang: 4x davon 1. x als Vorspiel / ohne Gesang: 3x (kein Vorspiel)

1. u. 2. x *tacet* ②

④

Handwritten musical notation for measures 1-4. The staff shows notes with dynamics *mf*, *mp*, and *p*. A wavy line above the staff indicates a breath mark.

⑤

⑦

Handwritten musical notation for measures 5-7. The staff shows notes with dynamics *mf* and *f*. A wavy line above the staff indicates a breath mark.

⑨

⑪

Handwritten musical notation for measures 9-11. The staff shows notes with dynamics *mf* and *f*. A wavy line above the staff indicates a breath mark.

⑬

⑮

Handwritten musical notation for measures 13-15. The staff shows notes with dynamics *mf*. A wavy line above the staff indicates a breath mark.

(A

Teil I | Ser. II (Alt-Sax)

"Der verlorene Sohn" (oder "Aufbruch") Teil II

Sax. II (Alt - Sax.)

Fassung mit Gesang: Vorspiel Takt 9 + Auftakt - Takt 16 / ohne Gesang: 3x (kein Vorspiel) + 4x

① ③

p *mp* *mp*

⑤ ⑦ Vorspiel

mp

⑨ ⑪

⑬ ⑮

f. 3

"Der verlorene Sohn" oder "Aufbruch" Teil III

Sax II (Alt-Sax)

Fassung mit Gesang: 5x (1. x als Vorspiel / 4. x als Zwischenspiel) / ohne Gesang: 5x

①

③

⑤

⑦

⑨

f. 3

Teil III

Sax. II

(Alt-Sax.)

Dervertorene Sohn (oder Aufbruch) Teil IV [Sax II (A#-Sax.)]

Fassung mit Gesang: 4x + Coda ab Takt 8 / ohne Gesang: 3x + Coda (ab T. 8)
(kein Vorspiel)

1

3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains four measures of whole rests.

p

mp

= Coda (mit accell.)
folgt nach 4x bei Fassung mit Gesang u. nach 3x bei Fassung ohne Gesang

5

7

Musical staff 2: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains four measures of whole rests, followed by a double bar line and a Coda section consisting of four eighth notes: G4, A4, B4, C5.

\rceil p mf

9

11

Musical staff 3: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains eight measures of music. Measures 1-7 are quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 is a half note: G4. This is followed by a double bar line and a Coda section consisting of four eighth notes: G4, A4, B4, C5.

mp

mf

13

15

Musical staff 4: Treble clef, key signature of two sharps, 6/4 time signature. The staff contains eight measures of music. Measures 1-7 are quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 is a half note: G4. This is followed by a double bar line and a Coda section consisting of four eighth notes: G4, A4, B4, C5.