

1. 2. Solo-Vi. / Fl. I / Tr. I / Klar. I  
alles triolisch  $\text{♩} = \frac{1}{3}$

M. Apitz  
(nach S. Roth)

# Der reiche Narr

**1. erst ab T. 16** *marcato*  
(alle Töne etwas hart anspielen u. etwas kürzer)

Handwritten musical score for the first system, measures 1 to 30. The score is written on a grand staff with two staves per instrument. It includes various dynamics such as *mp*, *p*, and *mf*, and articulation marks like *acc.* and *arco*. Measure numbers 1, 6, 11, 16, 20, 25, and 30 are circled. Annotations include "Tutti = Vr./Fl.", "F-Fl./Fl./Klar./Sax", and "V. ad.lib. bis T. 16". A *marcato* marking is present at the beginning of the system.

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M. Apitz „Der reiche Narr“ - Moll-Fassung

2. Solo-Vi. / Fl. I / Tr. I / Klar. I

Handwritten musical score for the second system, measures 31 to 52. It continues the musical notation from the first system, including dynamics like *mp*, *p*, *mf*, and *f*, and articulation marks like *arco* and *pizz.*. Measure numbers 34, 37, 39, 41, 43, 44, 46, 48, 50, and 52 are circled. Annotations include "V. ad.lib. bis T. 44", "Klar. Tr.", and "marcato".

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M. Apitz „Der reiche Narr“ - Moll-Fassung S. 2