

5.1 Danke für die Hilfe H. Spangenberg/M. Apitz Orgel (kl.) / Git.

● alles etwas kürzen (hart) ● nicht triolisch ● Fassg. ohne Gesang: ohne Vdh.

vorgl. andere Orgelnoten: Fassg. vl. / Orgel (kl.) ohne Orch.

Vorspiel

Handwritten musical notation for the introduction, featuring two staves with treble and bass clefs, including triplets and various chords.

1., 2. Str.

Handwritten musical notation for the first and second systems, including dynamics like 'mp' and various chords such as G, D, D7, C, C6, G, D, (D5+), G, D, D7.

Handwritten musical notation for systems 16-20, including dynamics like 'mp' and various chords such as C, (C6), D7, G, D, Em, Em, A, Em.

Handwritten musical notation for systems 22-26, including dynamics like 'cresc.' and 'mf', and various chords such as Am, Em6, G, Em7, D7, G, (G6), G, #, Em6.

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Handwritten musical notation for system 28, including various chords such as D (D2 D), G, D, G, C (G C6 C), C, G (G4 G), G, A7, D, D5+.

Handwritten musical notation for systems 34-38, including various chords such as G, (G6), G, Em6, D (D2 D), G, D, G, C (G C6 C), C, G (G4 G).

Handwritten musical notation for systems 40-44, including dynamics like 'mp' and various chords such as G, D, D7, G, Em, #, #, Em, E, Am, (Am6), G0.

Handwritten musical notation for systems 46-50, including dynamics like 'mf' and various chords such as #, #7, Em, Am, (EmAm6), Em, E, Am, D4, D, G.

(kl. Noten nur bei Fassg. Gesang / Orgel (kl.) ohne Orch.)

Handwritten musical notation for systems 52-60, including various chords such as D, Em6, D, D, G, D, Em6, D, D, G, D, Em6, D, D, G, D, Em6, D, D, G.

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Zw.-spiel ad.lib./3. Str.

Orgel (kl.): kleine Noten nur in Fassung/Gesang/Orgel (kl.) ohne Orch.

Solo-Vi. o. Sax. o. Fl.

61 63 65

G D D7 C G D (D5+) G

T. 61-111 evtl. als Git.-Solo (s. Zusatzblatt f. "Git.-Solo")

67 69 71

C (C6) D7 G Em A Em

73 75 77

Am Em6 G Em7 D7 (G6) G

79 81 83

D (D2 D) G C (G C6 C) G (G2 G) A7 D7

85 87 89

G (G6) G Em6 D (D2 D) G C (G C6 C) G (G2 G)

91 93 95

G D D7 G Em E Am (Am6) G

97 99 101

#7 Em Am (EmAm6) E Am D4 D G

(kl. Noten nur bei Fassung/Gesang/Orgel (kl.) ohne Orch.)

103 106 108 110

D Em6 D G D Em6 D G D Em6 D D G D Em6 D D G