

Bleib bei mir

Apitz • legg. / weich • nicht triolisch • langsam

Ablauf Vorspiel (T. 11-18 ohne Wdh.) + 2x (wechselnde Besetzung)

Violoncelli I & II (Vcl. I & II) and Double Bass (Tr.).
Musical notation for the first system, including dynamics (p, mp, mf) and performance instructions (rit., a tempo).

Violins I, II, and III (Vl. I, II, III).
Musical notation for the second system, including dynamics (p, mp, mf) and performance instructions (rit., a tempo, Tutti).

Piano (Kl.) and Keyboard (Kb.).
Musical notation for the third system, including dynamics (p, mp, mf) and performance instructions (rit., a tempo, Tutti).
Chord progression: Am Am Am Am B Gm Am Dm Dm Am B Gm Am Am Dm Am Dm B Gm Gm (Gm)Am

Violoncello II (Vcl. II) and Bassoon (Bass-Pos.).
Musical notation for the fourth system, including dynamics (p, mp, mf) and performance instructions (rit., a tempo, Tutti).

Soprano Saxophone (Sax I (Sop.)).
Musical notation for the fifth system, including dynamics (mf) and performance instructions (rit., a tempo).

Alto Saxophone (Sax II (Alt.)).
Musical notation for the sixth system, including dynamics (mf) and performance instructions (rit., a tempo).

Additional Violin (Zusatz-Vi.).
Musical notation for the seventh system, including dynamics (mf) and performance instructions (rit., a tempo).