

M. Apitz

Teil I (♩ = 88 - 90)

"Bekenntnis"

langsam marschierend

etwas hart

1 3

Flöte *f*

Orgel *mf*

Orgel (♩... ♩ sim)

Am Dm (Dm⁶) (Am) Dm Am E⁷

5 7

Fl.

Org.

Org.

Am Em (Am⁷) C E E⁷

9 11

Fl. *mf*

Org. *mp*

Org.

Am D (Am) D⁷ H H⁷

13 15

Fl. *f*

Org. *mf*

Org.

Em A A⁷ (Em) Fis⁹ H⁷

17 19

Fl. *ff* *f* *mf*

Org. *f* *mf* *mp*

Org.

E E⁷ Am D D⁷ G⁷

21 23

Fl. *mp* *attacca*

Org. *p* *attacca*

Org.

C C⁷ Dm (Dm^b) Am E⁷ Am *attacca*

$\text{♩} = \text{♩}$

$\frac{6}{8}$

Teil II

(♩ = 100)

(etwas schneller / lockerer)

Musical score for Flute (Fl.) and Organ (Org.) in 6/8 time, key of D major. The score is divided into three systems, each containing a Flute staff and two Organ staves (Right and Left). Measure numbers 1, 5, 9, and 11 are indicated above the Flute staff. Dynamics include *mf* and *mp*. Chord symbols are provided below the Organ staves.

System 1 (Measures 1-4):
Flute: *mf*, measures 1-4. Organ: *mf*, measures 1-4.
Chords: Em, Am, Em, Am⁷, Em, H⁷

System 2 (Measures 5-8):
Flute: measures 5-8. Organ: measures 5-8.
Chords: Em, Hm, Em, G, H, H⁷

System 3 (Measures 9-11):
Flute: *mp*, measures 9-11. Organ: *mp*, measures 9-11.
Chords: Em, A⁷, Em, A⁷, Fis⁷, Fis⁷

13 15

Fl. *mf*

Org. *mf*

Org.

Hm E^7 Hm Cis^9 Fis^7

17 19

Fl. *f* *mf*

Org. *f* *mf* *mp*

Org.

H H^7 Em (Em^6) A A^7 D

21 23 ♩. = ♩

Fl. *mp* *p*

Org. *p* *p*

Org.

G G^7 Am^7 Am^6 Em H^7 Em

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Teil III noch etwas schneller, verspielt  etwas frei z. B.: 

Fl. *f*

Org. *mf*

Org.

(Alle Bassnoten möglichst auch mit 16')

Em Am (Am⁶) Em Am⁶ Em H⁷

Fl. 5 7

Org.

Org.

Em Hm Em G H H⁷

Fl. *mf* 9 11

Org. *mp*

Org.

Em A A⁷ Em A⁷ Fis Fis⁷

13 15

Fl. *f*

Org. *mf*

Org.

Hm E E⁷ Hm Cis⁹ Fis⁷

17 19

Fl. *ff* *f*

Org. *f* *mf*

Org.

H H⁷ Em (Em⁶) A A⁷ D (D⁷)

21 24

Fl. *mf* *mp*

Org. *mp* *p*

Org.

G G⁷ C Am Em H⁷ Em

Teil IV

Tempo I, weicher und breiter als Teil I, strahlender

3

Fl. *f*

Org. *mf*

Am Dm (Dm⁶) Am Dm⁷ Am E⁷

5 7

Fl.

Org.

Org.

Am Em Am⁷ C E E⁷

9 11

Fl. *mf*

Org. *mp*

Org.

Am D (Am) D⁷ H H⁷

13 15

Fl. *f*

Org. *mf*

Org.

Em A A⁷ (Em) Fis⁹ H⁷

17 19

Fl. *ff* *f* *mf*

Org. *f* *mf* *mp*

Org.

E E⁷ Am D D⁷ G

21 23

Fl. *mp*

Org. *p*

Org.

C C⁷ Dm (Dm⁶) Am E⁷ Am