

Revelation (Offenbarung) • alles Legg. • nicht triolisch Kl. / Git. (rengl. Solo-r. / Git.)

in der Art eines Teilklavierauszuges: Streicherbegleitung

Vorspiel

Chords: Eb, Eb7, Ab, Bb7, Eb, Eb, Bb7, Eb, F7, B

1. Durchlauf

Chords: Eb, Eb7, Ab, Eb, B, Eb, B, Eb7

Chords: Ab, Abm, Eb, Ab, Ab, Eb, Ab, Eb (B)

Überleitung

19 Tremolo?

21 wese

Chords: Eb, Eb7, Ab, B5+, Eb

23

25

Chords: Eb, B5+, Eb, #7, B

2. Durchlauf

2. Soloinstrument (Klavier?)

27

Chords: Eb, Eb7, Ab, Eb, B, Eb, B, Eb7

32

Chords: Ab, Abm, Eb, Ab, A+, Eb, A+, B, (B)

Überleitung u. g.

Revelation

Kl./Git.

37 ad. lib. (2 VI, Ia)

Handwritten musical score for Revelation, measures 37-44. The score consists of two systems. Each system has a piano accompaniment (piano) and a melodic line (violin/viola). The piano part includes chords Eb, Eb7, Ab, B5+, and Eb. The melodic line features various rhythmic patterns and accidentals. Measure numbers 37, 41, and 43 are circled. The tempo is marked 'ad. lib. (2 VI, Ia)'.

3. Durchlauf

2. Soloinstrument (Kl.?)

Handwritten musical score for Revelation, measures 45-54. The score consists of two systems. Each system has a piano accompaniment (piano) and a melodic line (second solo instrument). The piano part includes chords Eb, Eb7, Ab, Eb, B, Eb, B, Ab, Abm, Eb, Ab, Ad, Eb, Ab, and Eb. The melodic line features various rhythmic patterns and accidentals. Measure numbers 45, 47, 49, 50, 52, and 54 are circled.

Revelation

Kl./Git.