

Partitur

Lively Girls (Lebhaftes Mädchen)

Manfred Jeps

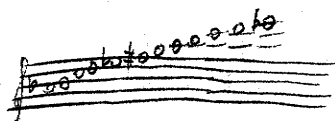
zum Titel s. S. 8

für Orchester in variabler Besetzung:

- 1-2 Soloinstrumente (Fl., Vl.)
- Streicher
- Holz - u. Blechbläser ad. lib.
(auch Sax.-satz)
- Vcl. ad. lib. Git. ad. lib.

Partitur

52 Besetzung

1. Soloinstrument (Fl. - evtl. Paufl. mit den Tönen ) } evtl. nur 1 Soloinstr.
2. Soloinstrument (Vl.)

- Tr. I / Sax. I (Sopr.-S.)
Tr. II / Sax. II (Alt-S.)
Tenor-Pos. I / Sax. III (Alt-S.)
Tenor-Pos. II / Sax. IV (Tenor-S.)
Baß-Pos. / Sax. V (Bariton-S.)

ad. lib. (verdoppelt in T. 12 ff. u. ä.)
das Soloinstrument

- kl. {
Vl. I a / Fl. I
Vl. I b } bis T. 12 gleich / Fl. II
" " u. T. 23-32 "
Vn II / Klar. I
Vl. III / Klar. II
Solo-Vc
Gitar. ad. lib.
Tutti-Vc / Kb.

in der Art eines Teilklavierauszuges (Streicherbegleitung)

and Fassung 1-2 Soloinstrumente + Kl. (ohne Orch.) mögl.

• alles liegt
• nicht kritisch

ohne Taktbläser bis T. 12 $\downarrow = 228$

Vorspiel

Fori (4 ad. (16.) 4)

1 3 molto rit. 5 7

f mf p

1. Solo instrument (Fl.) 2. Solo instr. (Vl.) 1. Orchester Satz

p dim. p

p dim. p

D Gm A F# A

Klo. pizz bis Schluss

1. Instrumentalsolo (Melodie)

mf wdh. mp

wieder 1. Soloinstrument (Fl.) bis T. 21

mf, wdh. mp

p mf

mf, wdh. mp

Dm Cm Dm Eb7 D7 Gm Gm Cm Dm

VI. I=III VI. II=III VI. III=IV VI. IV=V VI. V=VI

Tutti Vorschläge erst erst bei Wdh. (ad.lib.) 15

Vi. I b
vi. I a.s. Solo (ohne Vorschläge)

Vi. II = III

A (D) D D7 (Gm) Gm D Gm

ohne Tutti Bläser bis T. 26

Solo überbaut ad.lib. (= Vi. I)
Überleitung

vi. I b
Oberste Stimme: Vi. I a.s. vel. ad.lib.
Vorschläge ad.lib. (Solo!?)

D A° Gm D7 A7

dim.

2. Instrumental solo

mp/wdh.p
Vorschläge evtl. erst bei Wdh.

2. Soloinstrument (Fl.) 1. Soloinstr. (Fl.) tacet bis T. 36

Vi. Ia = Ib bis T. 32

mp/wdh.p
Dm Cm Dm Eb⁷ D⁷ Gm Gm Cm Dm
mp/wdh.p

Tutti

mf/wdh. mp
ad. lib.

f/wdh. mf

f/wdh. mf

mf/wdh. mp

mf/wdh. mp
A D D⁷ Gm Gm
mf/wdh. mp

ohne Tuttbläser bis T. 36

Soloinstrument ad.lib. (= Vl. I)

(Überleitung)

Musical notation for measures 32-36. Measure 32 starts with a treble clef, key signature of one sharp (F#), and a 4/2 time signature. The notation includes notes with stems and beams, and rests. Handwritten annotations include "ad.lib." and "pdim." below the staff. Measure numbers 32, 34, and 36 are circled. There are also some handwritten markings like "1", "4+2", and "3" above the notes.

Empty musical staves for the second system, including a treble clef staff, a bass clef staff, and a grand staff.

Vorschläge ad.lib. (Solo?)
Vl. Ia
Vl. Ib

Musical notation for measures 37-41. Measure 37 starts with a treble clef, key signature of one sharp (F#), and a 4/2 time signature. The notation includes notes with stems and beams, and rests. Handwritten annotations include "pdim." and "pdim." below the staff. Measure numbers 37, 39, and 41 are circled. There are also some handwritten markings like "3" above the notes. Chord symbols D, A°, Gm, D7, and A7 are written below the staff.

Tutti

Finale

Musical notation for measures 37-41. Measure 37 starts with a treble clef, key signature of one sharp (F#), and a 4/2 time signature. The notation includes notes with stems and beams, and rests. Handwritten annotations include "mf/wdh. mp" below the staff. Measure numbers 37, 39, and 41 are circled.

1. + 2. Soloinstrument + Vl. a (bis Schluß)

nur ein Soloinstr. mit Vorschlägen
entf. ein Soloinstr. 1 okt. ↑

Musical notation for measures 37-41. Measure 37 starts with a treble clef, key signature of one sharp (F#), and a 4/2 time signature. The notation includes notes with stems and beams, and rests. Handwritten annotations include "1" and "2" above the notes.

Vl. Ias. oberste Zeile (bis Schluß)

Stimmführung: s. T. 34f.

Musical notation for measures 37-41. Measure 37 starts with a treble clef, key signature of one sharp (F#), and a 4/2 time signature. The notation includes notes with stems and beams, and rests. Handwritten annotations include "V" above the notes. Chord symbols Dm, Cm, Dm, Eb7, D7, Gm, Gm, Cm, Dm are written below the staff.

Musical notation for measures 37-41. Measure 37 starts with a treble clef, key signature of one sharp (F#), and a 4/2 time signature. The notation includes notes with stems and beams, and rests. Handwritten annotations include "siehe" below the staff.

Vorschläge nur Solo (mit VI, Ia)

Vorschläge evtl. evtl. bei Wdh. (ad. lib.)

Handwritten musical notation for a solo section. The staff contains several measures of music with notes, rests, and dynamic markings. Above the staff, there are handwritten annotations including "1", "2", "3", "4", "5", "VI", and "IV". Below the staff, there are markings for "f/wdh. mf" and "ad. lib.".

Sax.-satz im Rhythmus v. VI, IIb, II, III

Handwritten musical notation for a saxophone section. It consists of three staves. The top staff has notes and rests, with a dynamic marking "f/wdh. mf". The middle and bottom staves appear to be accompaniment or bass lines. There are some handwritten annotations above the staves, including "2." and "1".

VI, II=III

Handwritten musical notation for a section with guitar accompaniment. It consists of three staves. The top staff has notes and rests, with a dynamic marking "f/wdh. mf". The middle and bottom staves show chords and accompaniment. Chord symbols are written below the bottom staff: "A", "(D) D", "(Gm) Gm", and "Gm". There are also handwritten annotations above the staves, including "VI, II=III", "2.", and "1".

Zum Titel:

- Lively Girls (Lebhaftes Mädchen) ist Musik, die zum Tanzen anregen soll.
- Melodiebildung u. Harmonik sind der orientalischen Musik nachempfunden unter Verzicht von Vierteltönen
 → evtl. als Musik f. Bauchtanz
- Schlagwerk kann also ebenfalls improvisierend eingesetzt werden, wobei sich die Rhythmusgruppe an der Solo-Vo-Stimme (= Klavier l.t.) orientieren sollte.