

Partitur

5.7

Apitz

„Ausritt“

Partitur

Vi. I, II (führend)

III, IV (begleitend)

Vc. I, II, Kb.

Klavier, Git.

"Ausritt" Teil I

Violin I: Measures 2-10, dynamic *f* at measure 5.

Violin II: Measures 2-10, dynamic *f* at measure 2, *p* at measure 5.

Violin III: Measures 2-10, dynamic *f* at measure 2, *p* at measure 5.

Violin IV: Measures 2-10, dynamic *f* at measure 2, *p* at measure 5.

Viola: Measures 2-10, dynamic *f* at measure 2, *p* at measure 5.

Cello: Measures 2-10, dynamic *f* at measure 2, *p* at measure 5.

Double Bass: Measures 2-10, dynamic *f* at measure 2, *p* at measure 5.

Guitar: Chord diagrams for measures 2-10: G, e, G⁷, e, (G), (G), (G), D⁷, D⁷, (C), G, e, (G), (G), (G).

zusätzliche Vi. - ad.lib.

Die "Zusätzliche Vi. kann als Beglei-
oder "
oder "

Violin I (ad.lib.): Measures 2-10, dynamic *f* at measure 2, *p* at measure 5.

hant

D⁷ e C G G C G G D(D⁷) G

ung der VI. I dienen (Duo)
 der VI. I, II (Trio)
 der VI. I, II, III (Quartett) u. s. v.

(fine)