

1.1 VI. IIa / IIb / F# II | Apitz Abschiedstanz 4. Teil von "Nächtliches Fest"

verspielt

- alles triolisch $\text{♩} = \text{♩} \text{♩} \text{♩} // \text{♩} = \text{♩} \text{♩} \text{♩} // \text{♩} = \text{♩} \text{♩} \text{♩}$
- Dynamik: alle Stimmen wie Solo - vi.

kleine Noten ad.lib.

Fe. → Musical notation for measures 1-6. Measure numbers 2, 4, and 6 are circled. Dynamics include *mf* and *mp*.

Musical notation for measures 7-11. Measure numbers 7, 9, and 11 are circled. Dynamics include *mf*.

Musical notation for measures 13-17. Measure numbers 13, 15, and 17 are circled. Dynamics include *mp* and *p*.

Musical notation for measures 19-23. Measure numbers 19, 21, and 23 are circled. Dynamics include *mp*.

Musical notation for measures 25-31. Measure numbers 25, 27, 29, and 31 are circled. Dynamics include *mf* and *mp*.

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Musical notation for measures 32-36. Measure numbers 32, 34, and 36 are circled. Dynamics include *mf*.

Musical notation for measures 38-42. Measure numbers 38, 40, and 42 are circled. Dynamics include *mp* and *p*. Includes *ad.lib.* marking.

Musical notation for measures 44-48. Measure numbers 44, 46, and 48 are circled. Dynamics include *mp* and *mf*.

Musical notation for measures 50-56. Measure numbers 50, 52, 54, and 56 are circled. Dynamics include *mp*, *f*, and *mf*. Includes *Fe. II* marking.

Musical notation for measures 57-61. Measure numbers 57, 59, and 61 are circled. Dynamics include *f*.

Musical notation for measures 63-67. Measure numbers 63, 65, and 67 are circled. Dynamics include *mf* and *f*.

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