

11) Solo-Vi. / Solo-Tr. / Blechbläser in Fassg. f. ohne Orch. Apitz Abschiedstanz 4. Teil von "Nächtliches Fest"

verspielt

- alles triolisch  $\frac{3}{4} = \frac{3}{8}$  //  $\frac{3}{4} = \frac{3}{8}$  //  $\frac{3}{4} = \frac{3}{8}$   
- Dynamik: alle Stimmen wie Solo-Vi.

Handwritten musical score for Solo-Vi. / Solo-Tr. / Blechbläser in Fassg. f. ohne Orch. Apitz Abschiedstanz 4. Teil von "Nächtliches Fest". The score consists of six staves of music, numbered 1 through 29. The music is in 3/4 time and features a complex, rhythmic melody with many triplets. Dynamics include *mf* and *mp*. Fingerings and bowings are indicated throughout. A "4. Lage" (4th position) is noted above measure 27.

11) Solo-Vi. / Solo-Tr. Apitz "Abschiedstanz"

Solo-Vi. / Solo-Tr. Apitz Abschiedstanz 4. Teil von "Nächtliches Fest" S. 2

Handwritten musical score for Solo-Vi. / Solo-Tr. Apitz Abschiedstanz 4. Teil von "Nächtliches Fest" S. 2. The score consists of six staves of music, numbered 32 through 63. The music continues the complex, rhythmic melody from the previous page. Dynamics include *mf* and *f*. A "5. Lage" (5th position) is noted above measure 36. The score ends with a double bar line at measure 63.

Solo-Vi. / Solo-Tr. Apitz "Abschiedstanz"