

Partitur

Mazurka "Kuiawiak"

Henryk Wieniawski / n. Apitz

zur Bearb. v. J. 11

für Orchester in variabler Besetzung

- Solo-Vl.
- Streicher
- Holz- u. Blechbläser
- Klavier (git.) ad. lib.
- kl. Trommel (Schellring) ad. lib.

Partitur

Besetzung

Solo-vi. } original
 Klavier }
 (Git.)

VI. I a/b // Holzbläser (Fl., Klar.)
 ↑
 Extranoth (1 Platz f. Holzbl.)
 evtl. mehrere

VI. II
 VI. III
 VI. IV besser Viola (s.T. 36, 44, 76)
 a/b

Vc I / Kb.

Vc II = Kb. -verstärk. (Kb. -ersatz)

Kl. Trommel o. Schellring ad. lib.

Tempo di Mazurka. ③ ⑤

Violine.

Piano.

Musical score for Violin and Piano, measures 3 and 5. The piano part starts with a *mf* dynamic. The violin part has a circled 3 and a circled 5. There are some handwritten notes like 'Sea' and '*' below the piano part.

Handwritten musical score for woodwinds and strings. It includes parts for:
 - Flutes (Fl.) and Clarinets (Klar.) with the instruction "evtl. mehrer" (possibly more).
 - Violins I and II (vi. I & II) with fingering numbers (1, 2, 3, 4).
 - Violas (vi. III & IV) with fingering numbers (1, 2, 3, 4).
 - Celli (vc) with the instruction "ohne Git." (without guitar).
 - Basses (vb) with the instruction "ohne Git." (without guitar).
 - Handwritten notes include "Tutti-Holzbläser (1 Fl., 2 Klar. o. ä.)" and "A°".

Musical score for Piano, measures 6-10. It includes dynamics like *rit.*, *p*, and *a tempo*. There are circled measure numbers 6, 8, and 10. Handwritten notes include "Sea" and "*" below the piano part.

Handwritten musical score for woodwinds and strings, measures 6-10. It includes parts for:
 - Flutes (Fl.) and Clarinets (Klar.) with the instruction "Bläser".
 - Violins I and II (vi. I & II) with fingering numbers (1, 2, 3, 4).
 - Violas (vi. III & IV) with fingering numbers (1, 2, 3, 4).
 - Celli (vc) with the instruction "ohne Git." (without guitar).
 - Basses (vb) with the instruction "ohne Git." (without guitar).
 - Handwritten notes include "a. lib." and "A°".
 - Chord symbols at the bottom: E7, A0, E7, A0, E7.

19) sul D
pp rit.

23) a tempo

15) a tempo

mf

VI. a/b

41) klänge (melodie)

Wimmelbereich.

AD E G C G

26) 27) 28) 29) 20)

fff

C G C G

21A *grazioso* 23 *rit.* a tempo 25

Bläser

sim.
E7 Am Dm Am E7 Am

27 *ritenuto* 29 *a tempo* 31

Klar

sim.
H E Am Dm E7 Am

33 *pp* *mf* *p* *mf* *p*

35 *sul D* *rall.* *p* *mf* *p* *mf* *p*

pp *p* *rall.* *p poco più lento*

Am *Dm* *E7* *E7* *Am* *Am* *Dm*

vi. II. 1 Oct. ↑

39 *ppp* *ppp* *ppp* *rall.* *pppp*

41 *sul D* *ppp* *rall.* *pppp*

E7 *Am* *Am* *Dm6* *E7* *E* *Am*

vi. II. 1 Oct. ↑

45 *a tempo* 47 49

mf Trommel *sim. bis 7. 60*

51 *klar.* *mei.* *sim.*

klar. *mei.* *sim.*

G7 C G7 C G7

50 52 54

risoluto *fff* *mf*

[VI. Teil b: Thema + Nachschläge (s. T. 45-52)]

56 *klar.*

klar.

G7 C G7 C

Musical score system 1, measures 55-59. Includes treble and bass staves with notes and rests.

Musical score system 2, measures 55-59. Includes treble and bass staves with notes and rests.

Musical score system 3, measures 55-59. Includes treble and bass staves with notes and rests.

Chord progression: G7, C, G7, C, G7

Musical score system 4, measures 60-64. Includes treble and bass staves. Markings: *grazioso*, *p*, *rit.*, *a tempo*, *fff*, *p*, *tr*.

Musical score system 5, measures 60-64. Includes treble and bass staves. Includes a section with a vertical line and handwritten notes: "Vlase", "Vi. Ia", "Vi. Ib = 2".

Chord progression: C, E7, Am, Dm, Am

65

67

ritenuto

a tempo

f *p* *f* *ff*

a tempo

ritenuto

f

69

Klar

f *pp* *f* *pp* *f*

rall.

rall.

E7 *Am* *H7* *E* *Am*

70

72

74

sul D *rall.*

rall.

Dm *E7* *Am* *Am* *Dm* *E7* *E7*

76 *poco più lento* **E** **80**

VI. II. 10. 1. *Am* *Am* *B* *E7* *Am*

81 *poco a poco accel.* **83** *pizz.*

ri - tar - dan - do *cresc.*

Tr. *poco*

Am *Dm* *E7* *Am*

zur Bearbeitung:

- Vorlage (Klavierstimme) wurde ausinstrumentiert
- Verzicht auf Hinzufügung neuer Melodien u.ä.
 - ↳ Der Satz ist relativ schlicht, was den Vorteil der leichten Ausführbarkeit hat u. geht durch in der Besetzung zu variieren (besonders wenn Kl. besetzt ist).
- Besonderheit: Die Rolle des Begleitensembles wurde etwas beim Thema gehoben, indem das Thema v. Vl. I mitmusiziert wird.